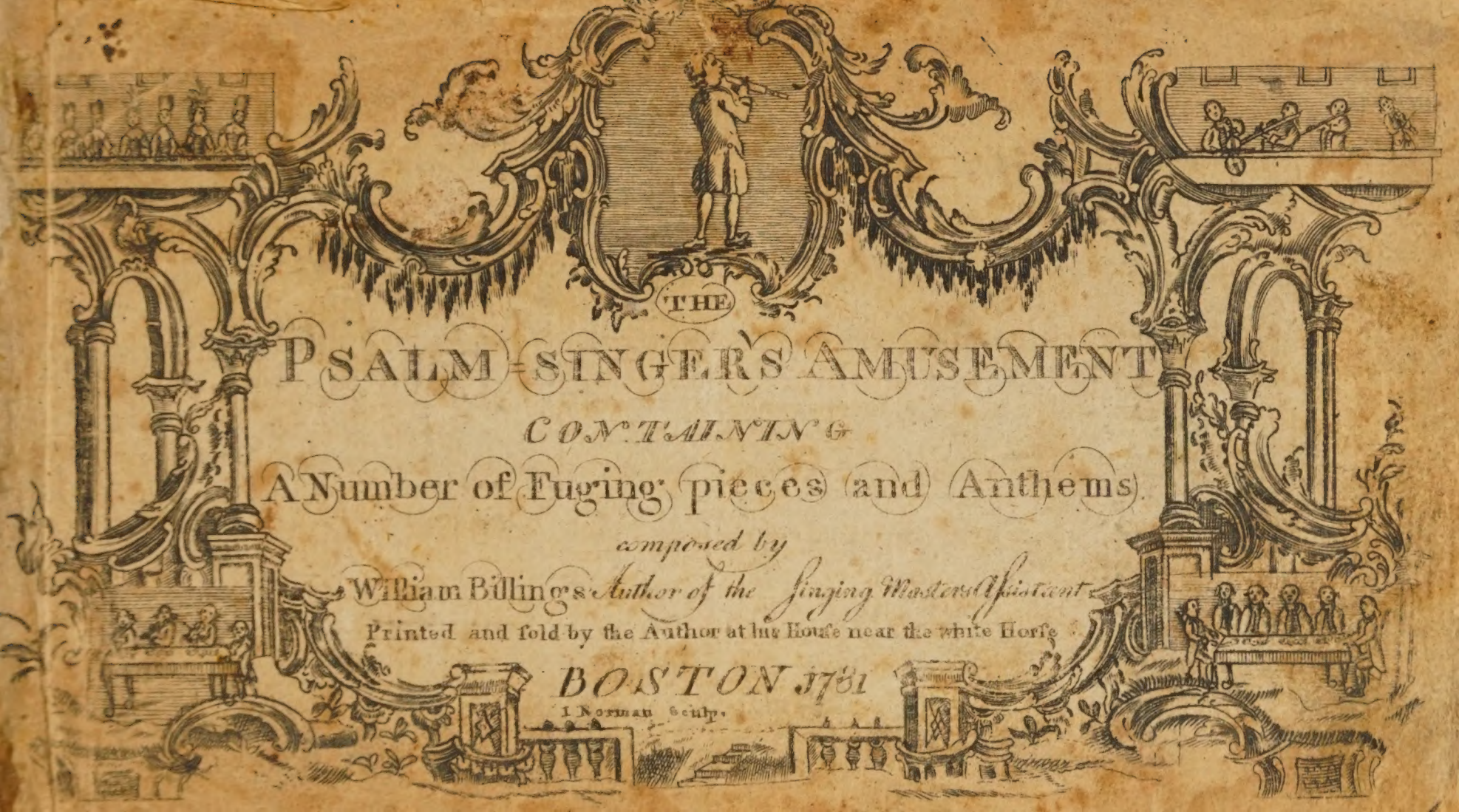
THE

PSALM-SINGER'S AMUSEMENT

CONTAINING

A Number of Fuging pieces and Anthems

composed by

William Billings, *Author of the Singing Masters Assistant*

Printed and sold by the Author at his House near the white Horse

BOSTON 1781

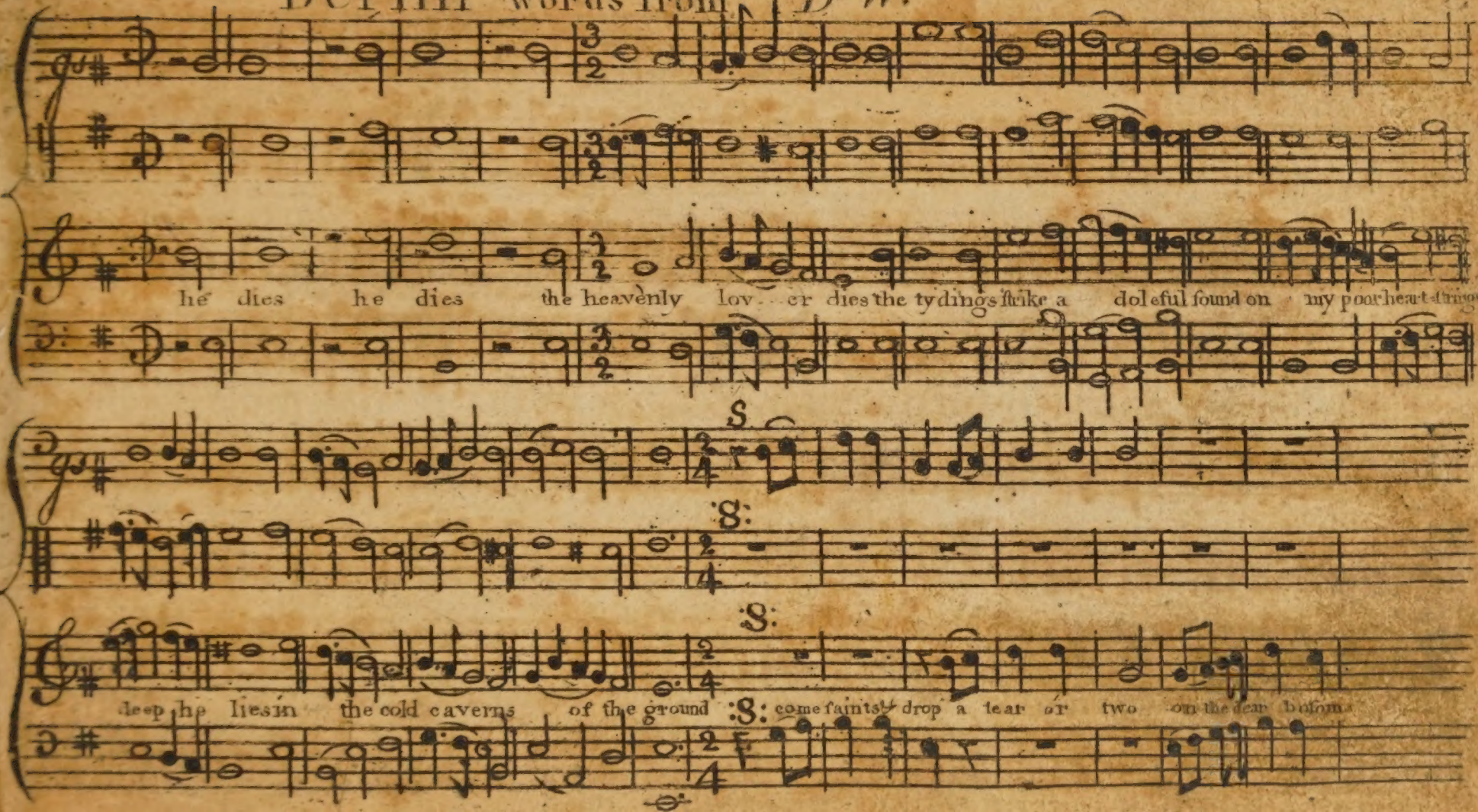
I Norman Sculp.

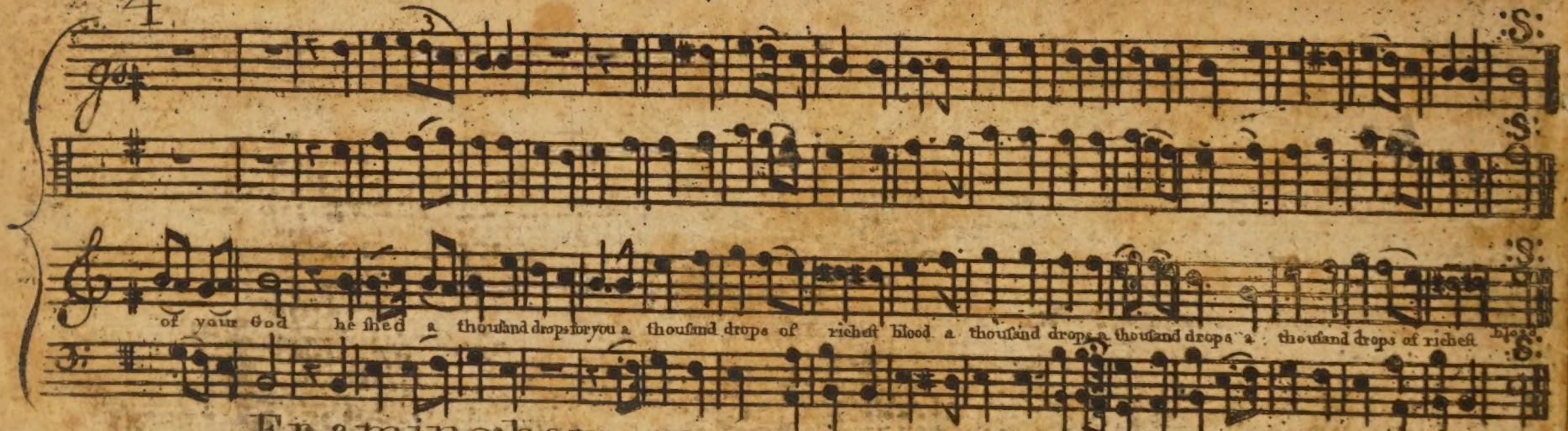
ADVERTISEMENT.

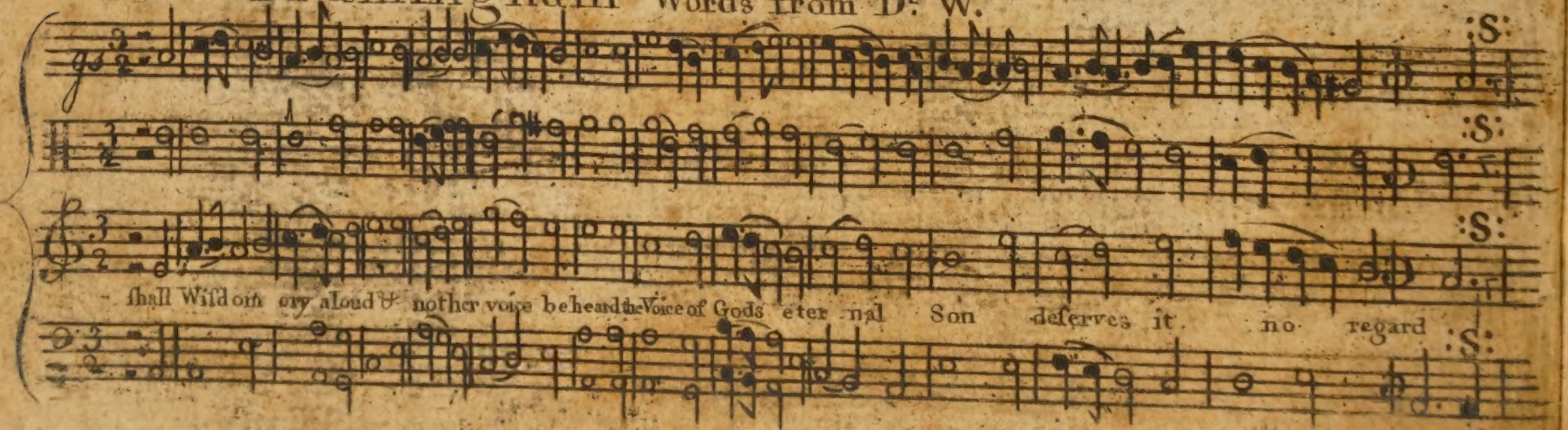
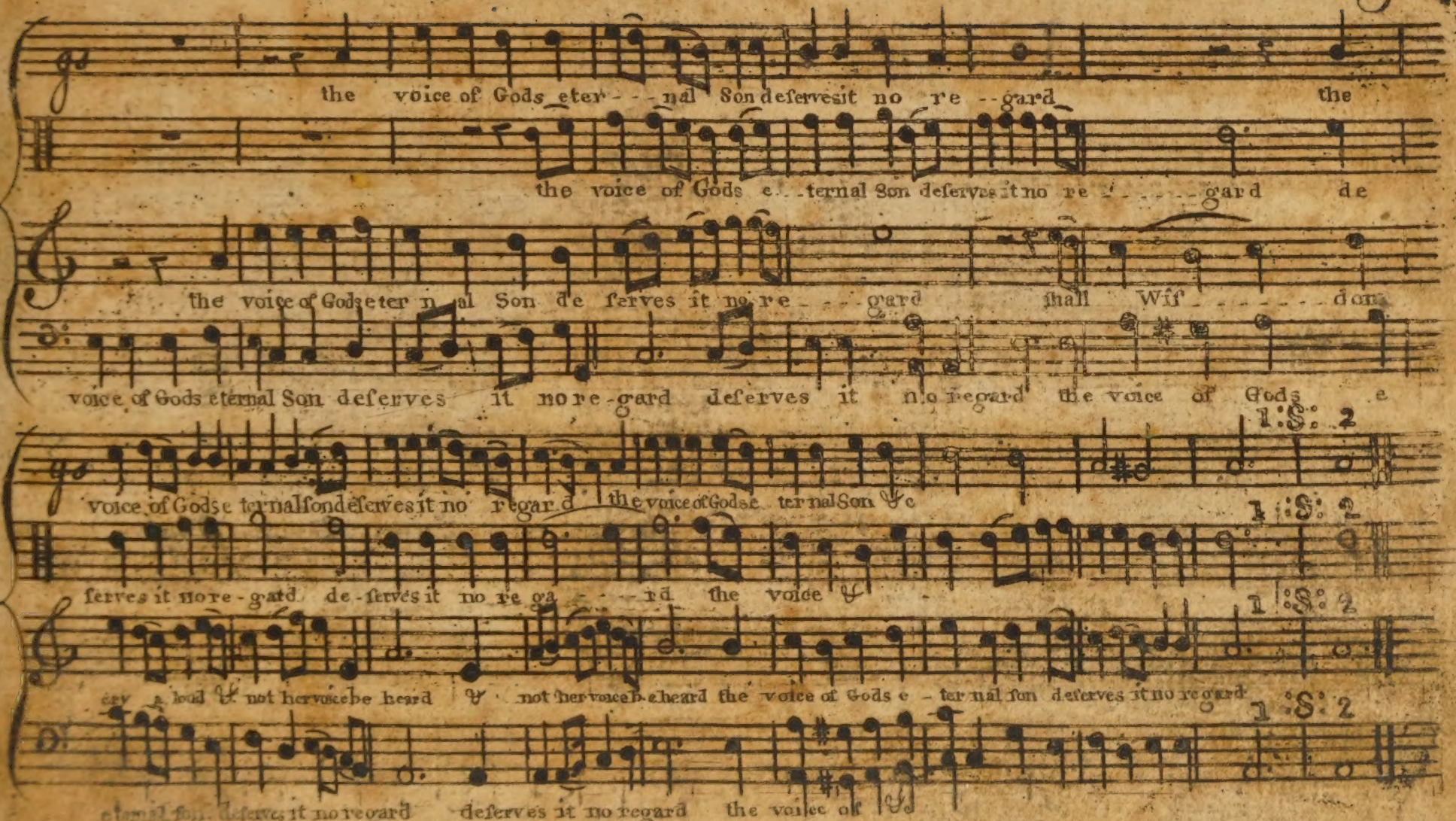
As this Book is not designed for Learners, I thought it not essential to write an Introduction; but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MASTERS ASSISTANT*," which I have lately reprinted.

NB. This Work is a Part of the Book of Anthems, which I have so long promised, my Reasons for not publishing the whole in one Volumn, must be obvious to all who consider the present extravagant Price of Copper—Plate & Paper,—the Copper in special if so scarce, that I don't think it possible, to procure enough to contain the Whole, at any Price; besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than *TEN DOLLARS*. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

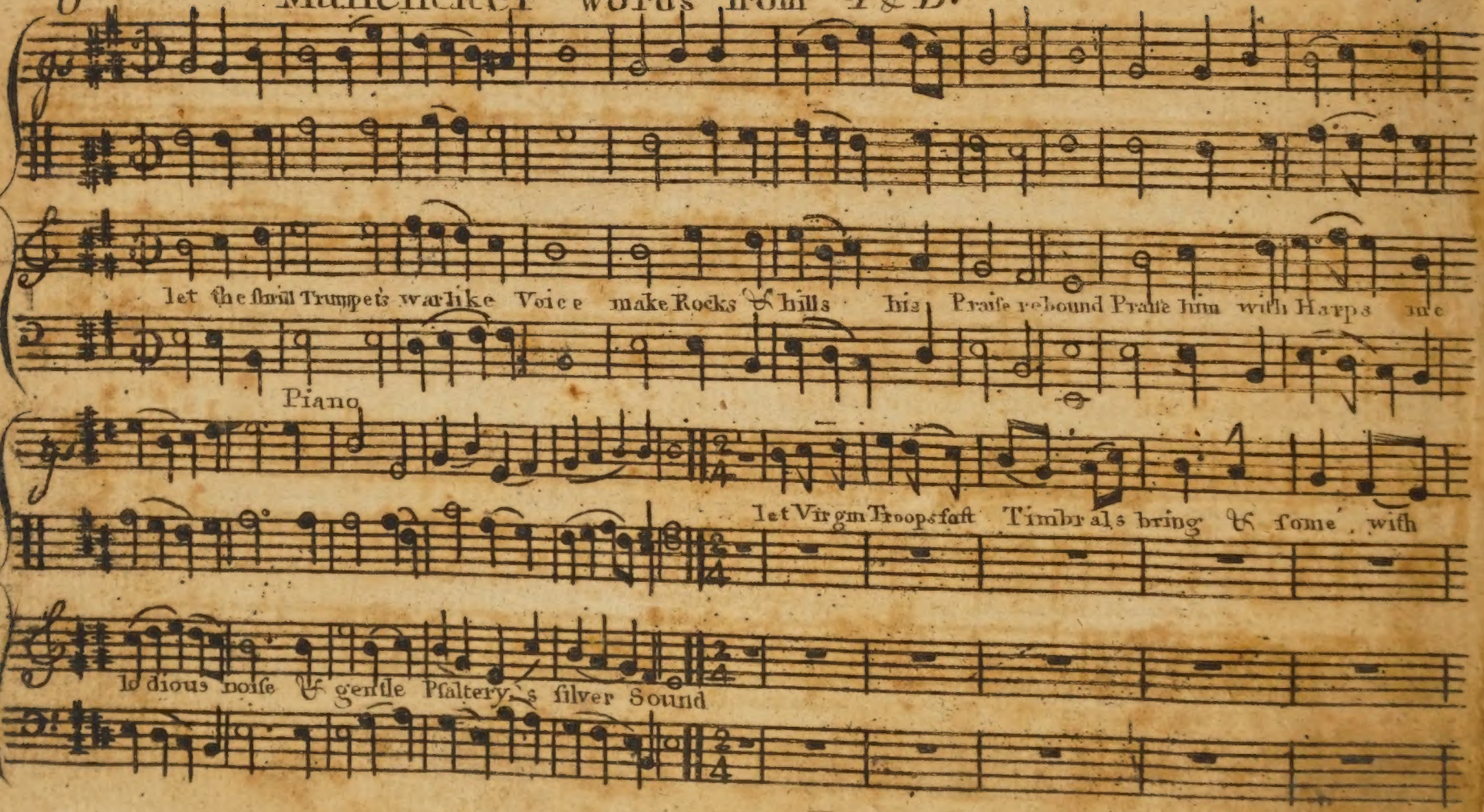
Berlin words from D.r W.

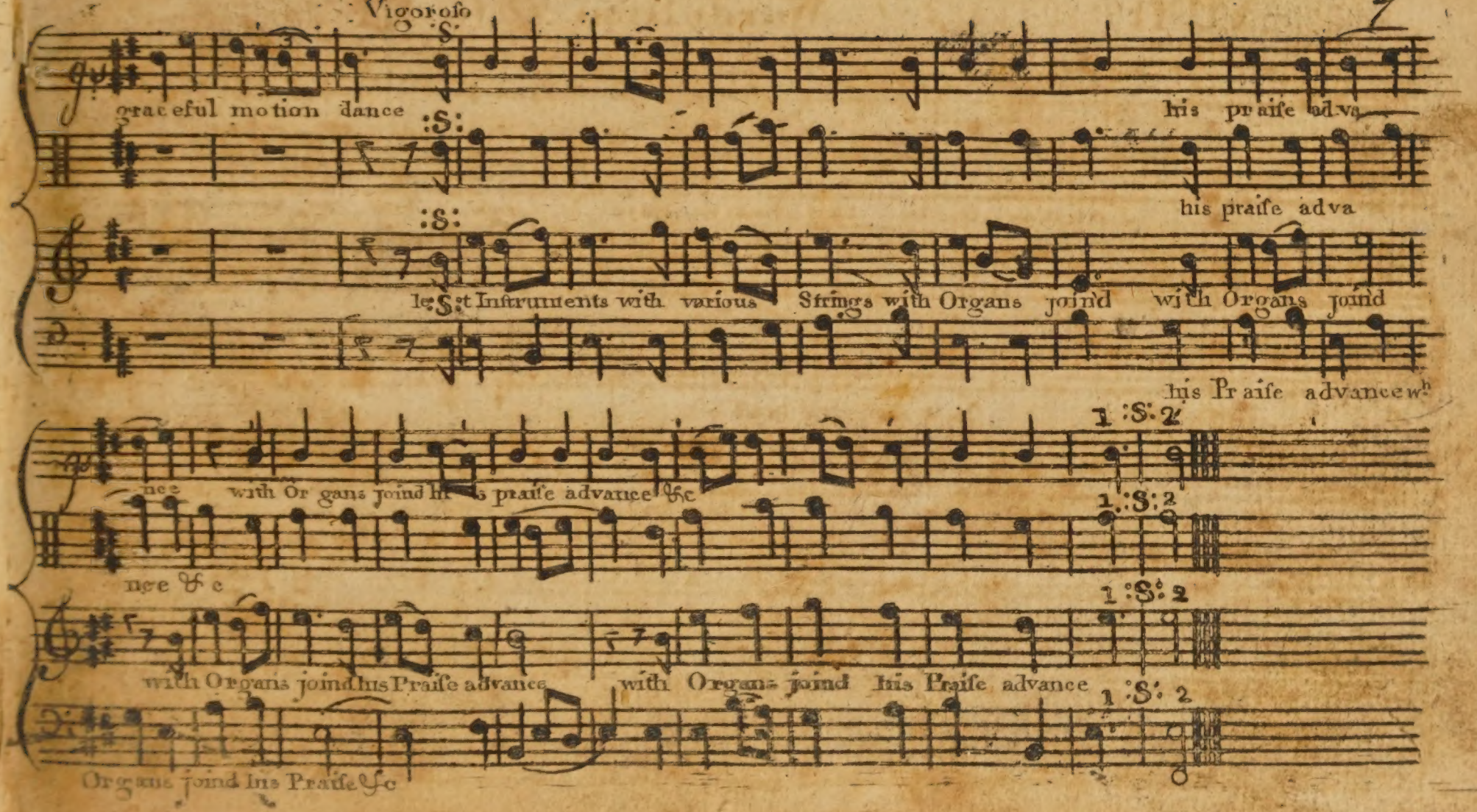

he dies he dies the heavenly lov er dies the tydings strike a dol eful sound on my poor heart string
deep he lies in the cold caverns of the ground :S: come saints drop a tear or two on the dear bosom


of your God he shed a thousand drops for you a thousand drops of richest blood a thousand drops a thousand drops a thousand drops of richest

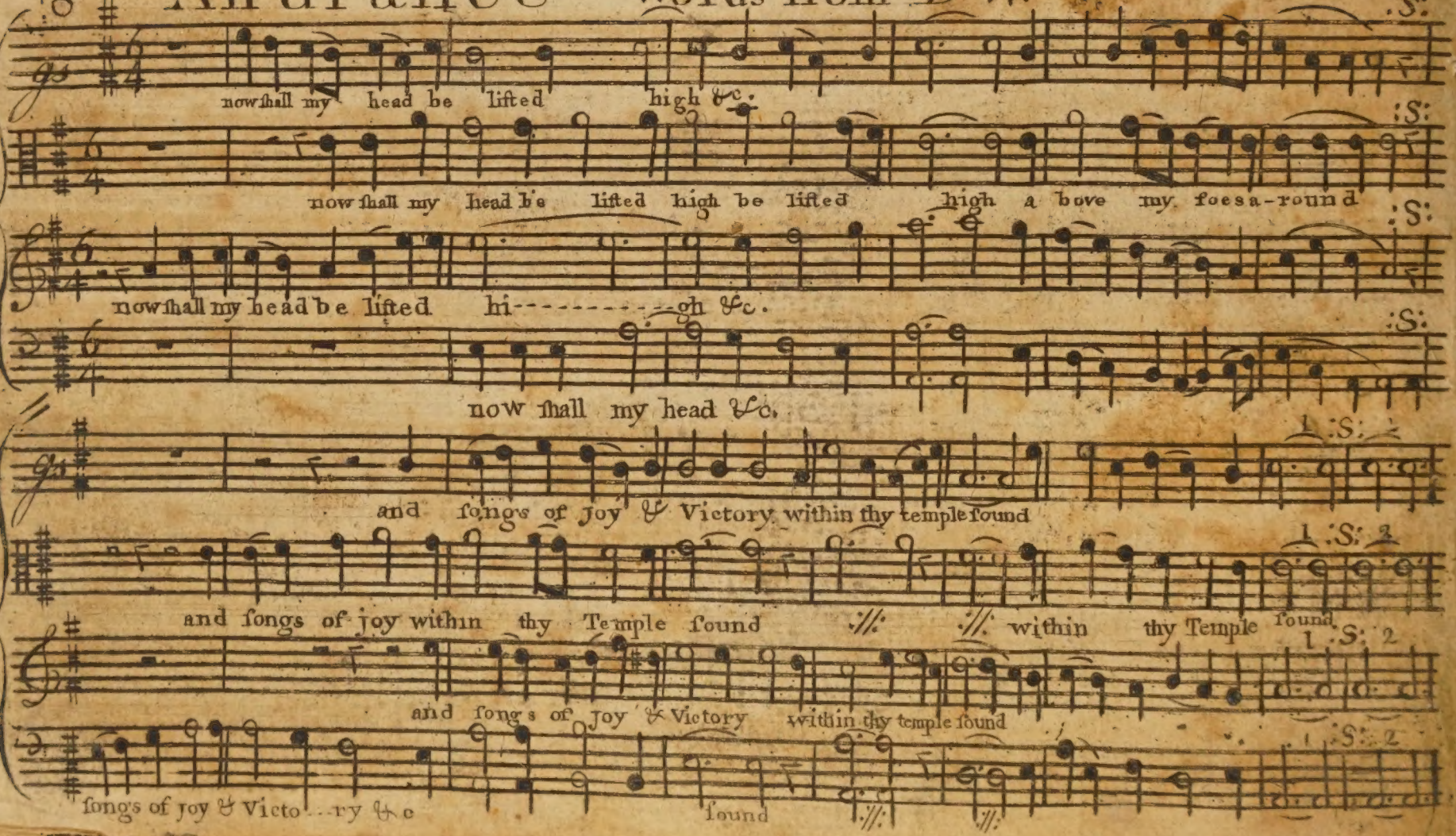
Framingham Words from Dr. W.

the

the voice of Gods eter - - nal Son deserves it no re - - gard the
the voice of Gods e - - ternal Son deserves it no re - - - - - gard de
the voice of Gods eter n al Son de serves it no re - - - gard shall Wis - - - - - dom
voice of Gods eternal Son deserves it no re-gard deserves it no regard the voice of Gods e
1. S. 2
voice of Gods e ternal son deserves it no regard the voice of Gods e ternal Son
1. S. 2
serves it nore-gard de-serves it no re ga - - - rd the voice
1. S. 2
cry aloud not her voice be heard not her voice be heard the voice of Gods e - ternal son deserves it no regard
1. S. 2
eternal son deserves it no regard deserves it no regard the voice of

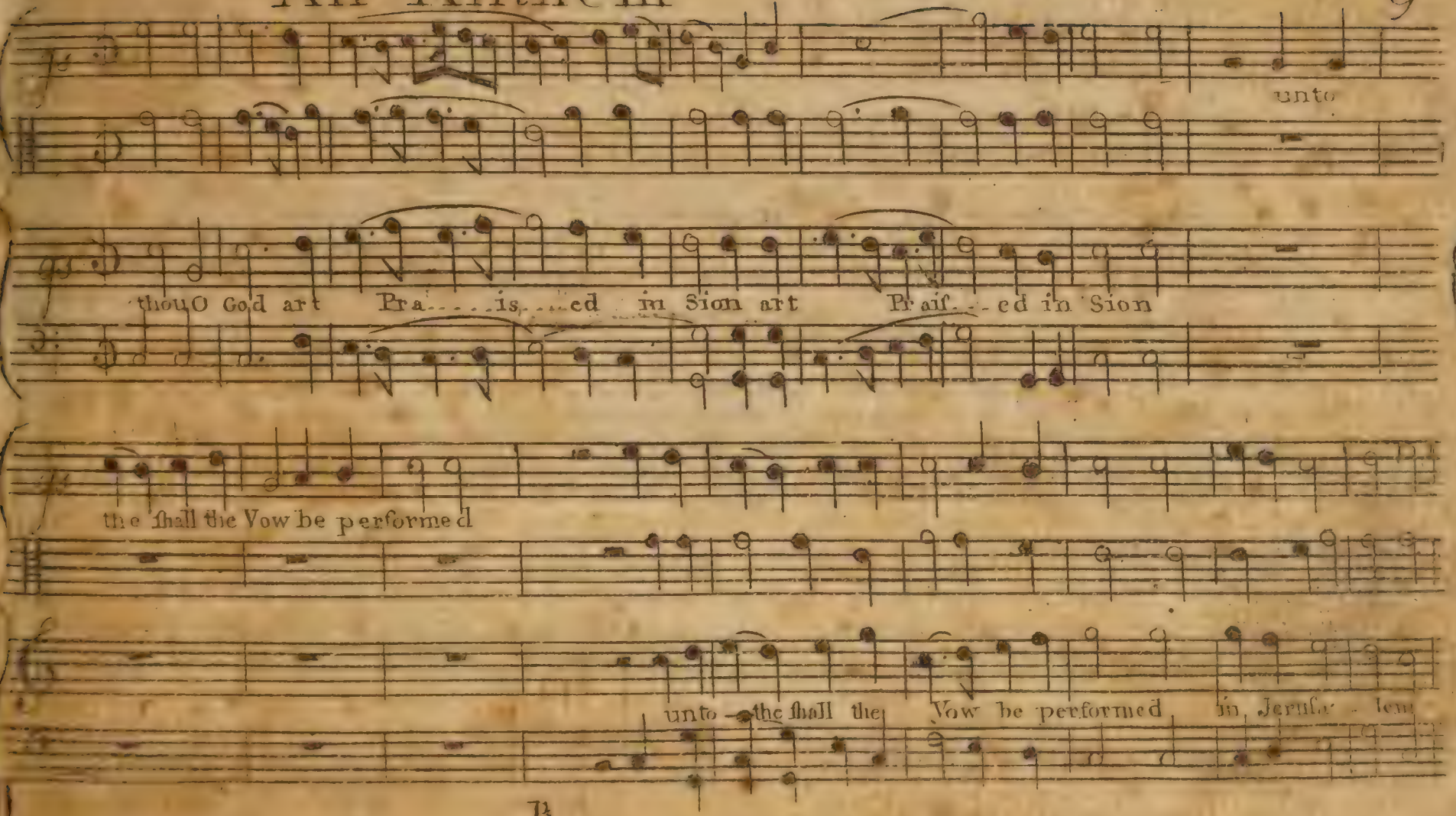
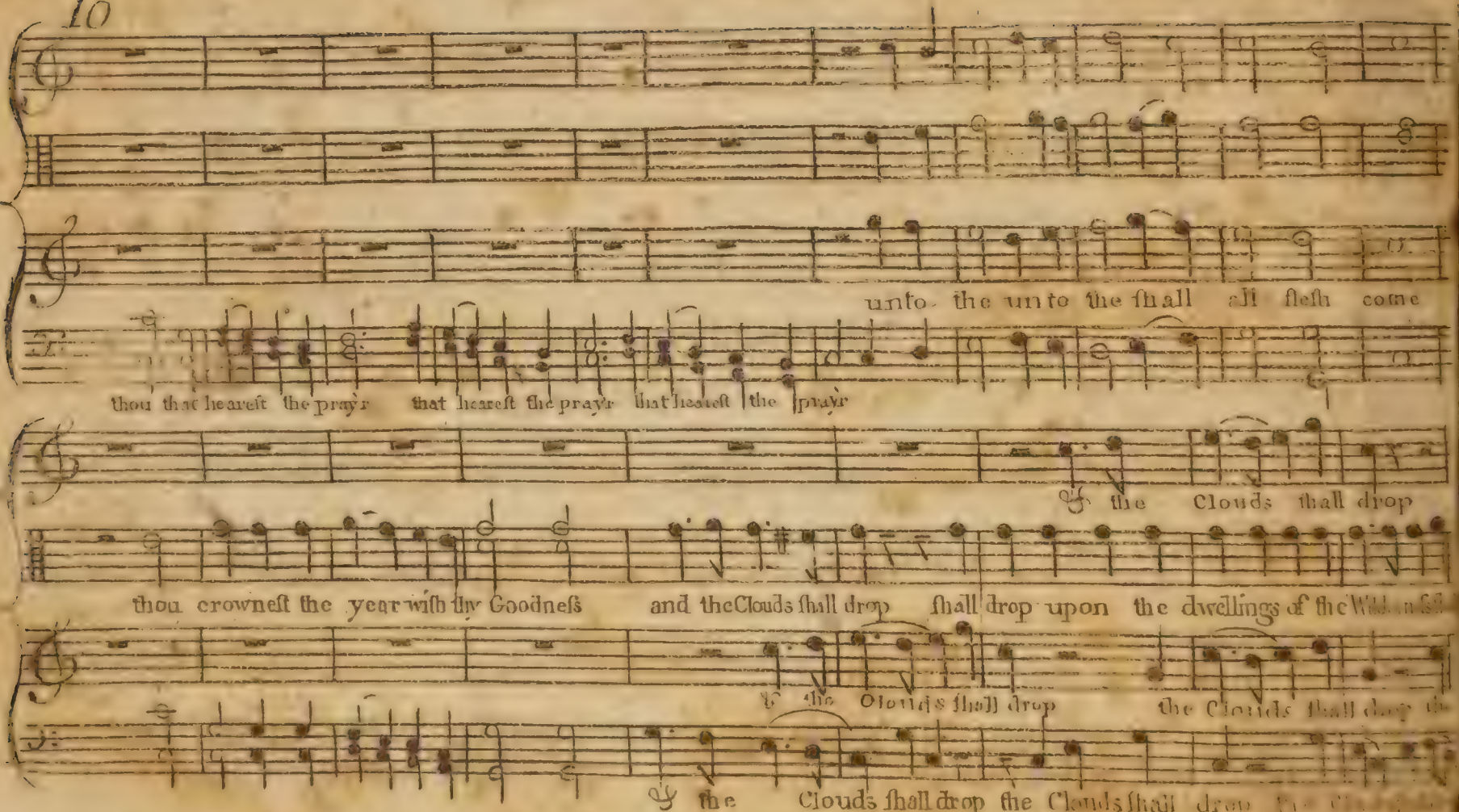
Manchester words from T & B.

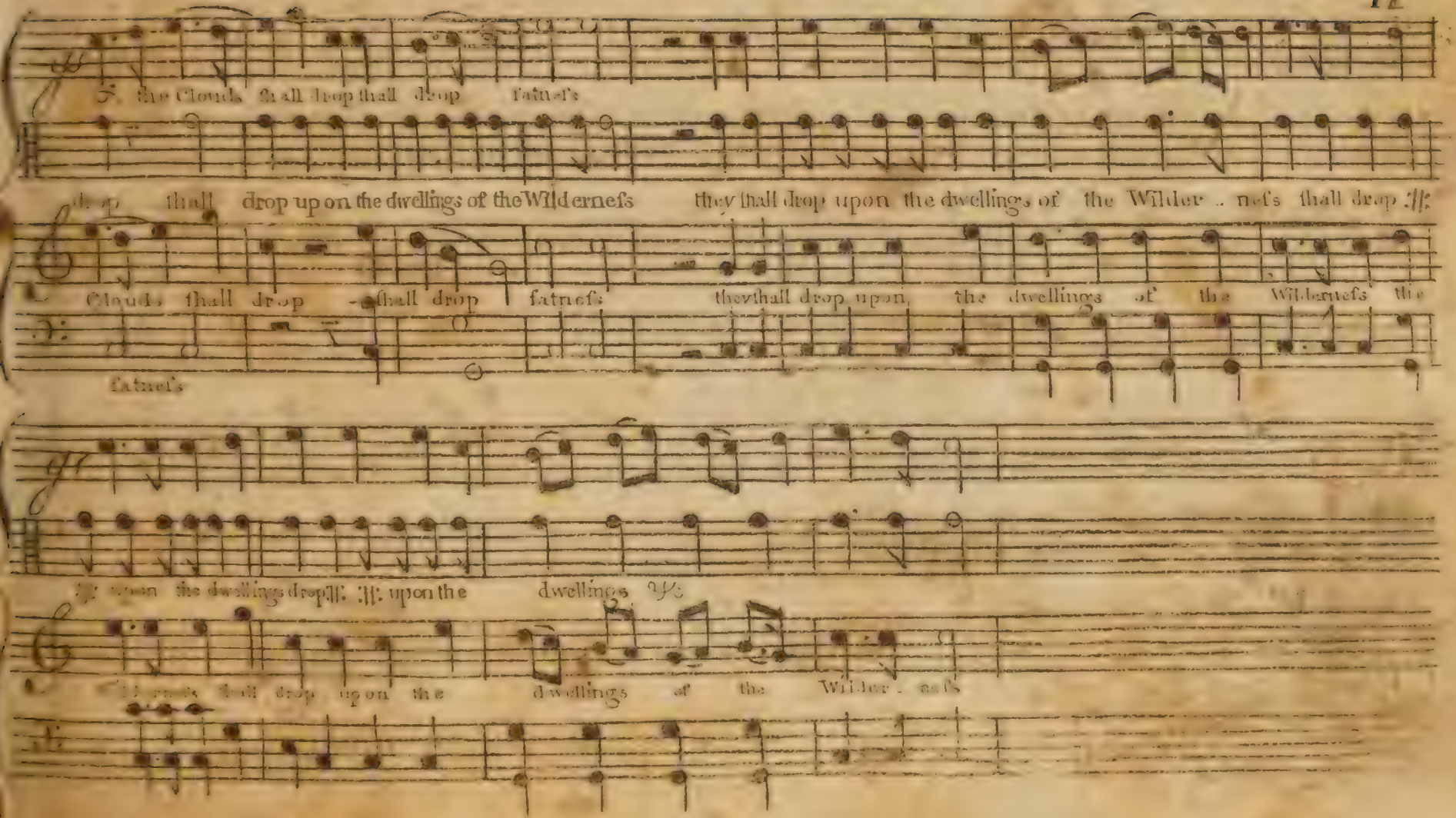

let the shrill Trumpets warlike Voice make Rocks & hills his Praise rebound Praise him with Harps me
Piano
let Virgin Troops fast Timbrals bring & some with
Melodious noise & gentle Psaltery's silver Sound

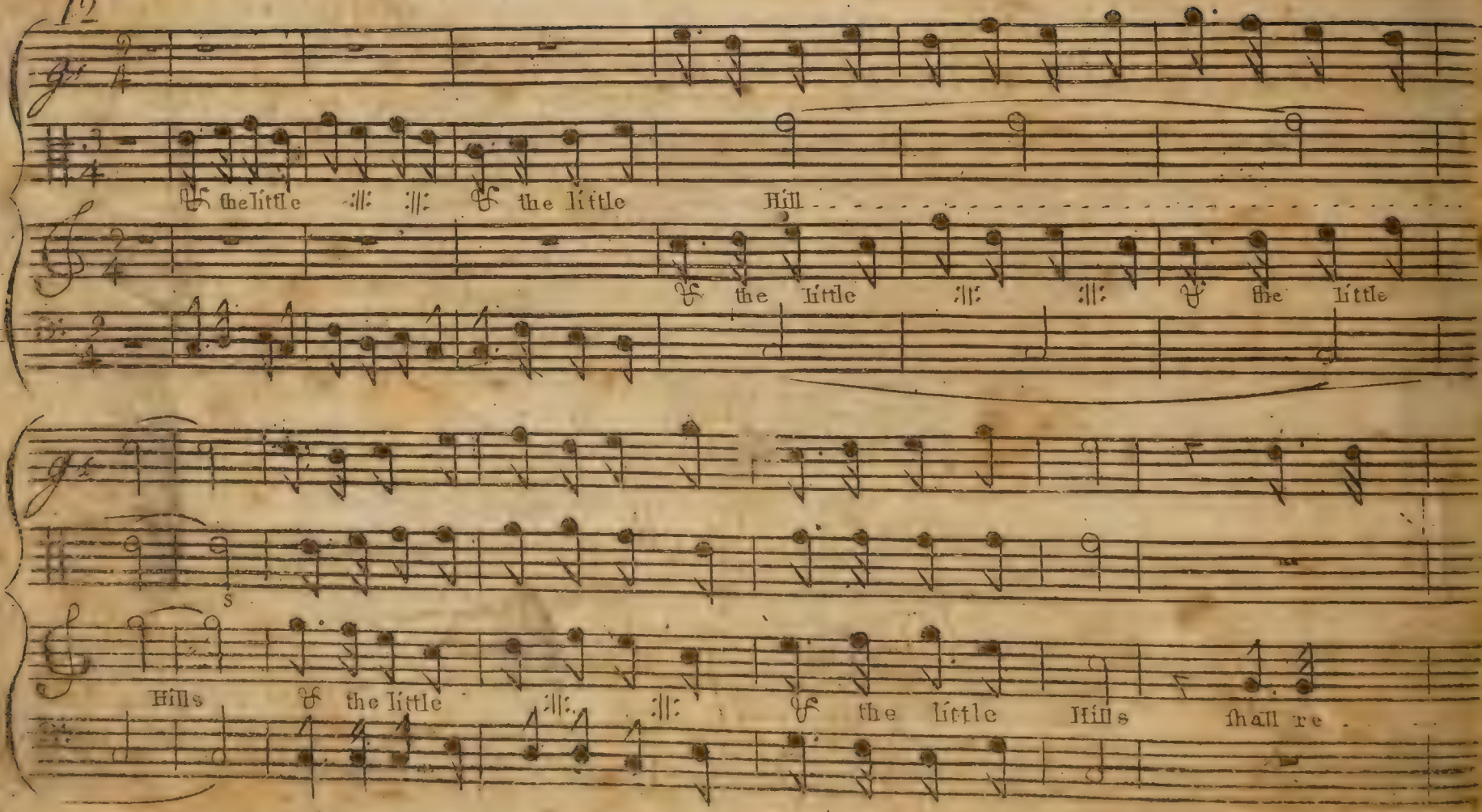
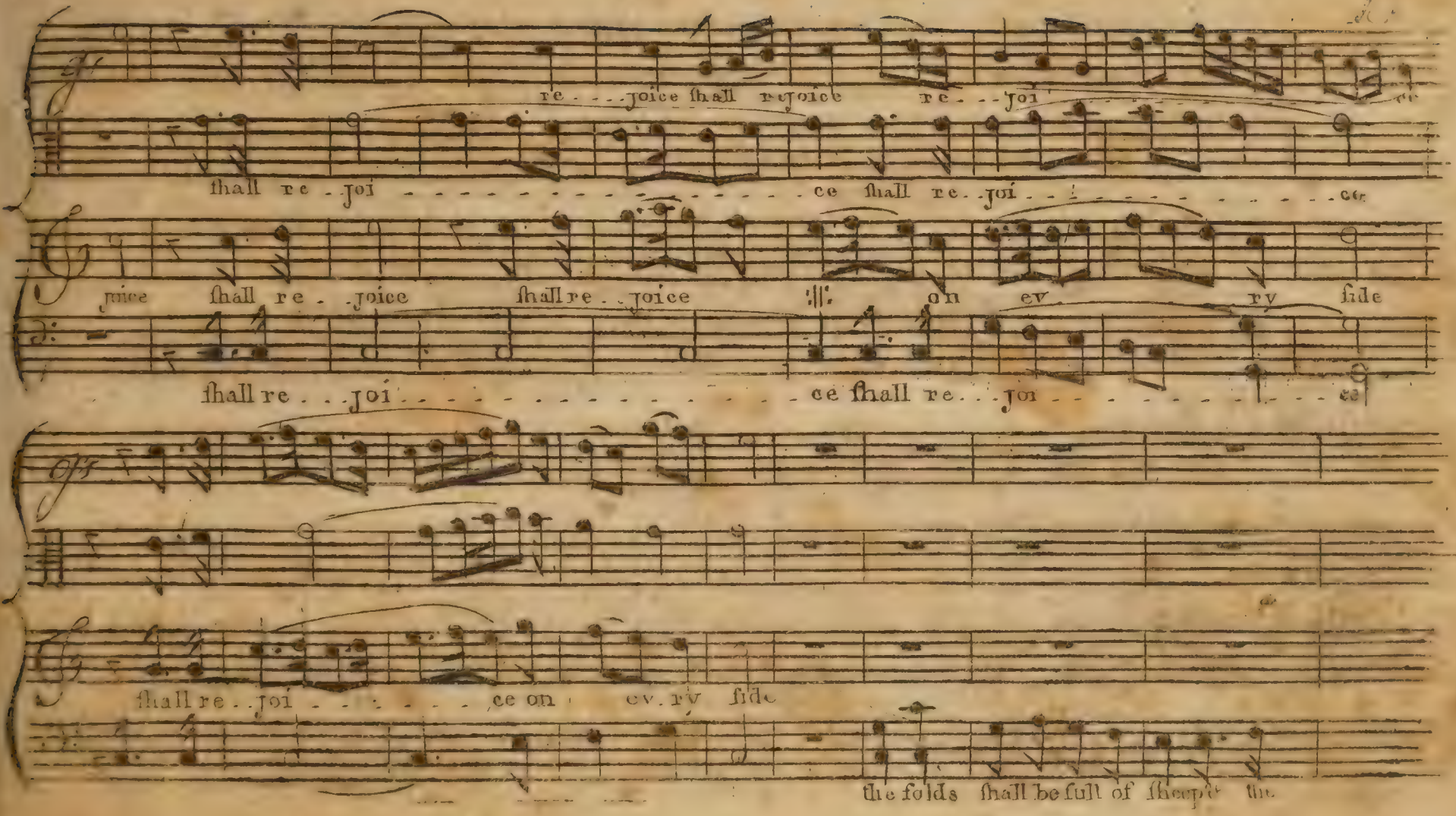

Vigoroso
graceful motion dance
his praise adva
his praise adva
let Instruments with various Strings with Organs joind with Organs joind
his Praise advance wh
1 :S: 2
nce with Organs joind his praise advance &c
nce &c
1 :S: 2
with Organs joind his Praise advance
with Organs joind his Praise advance
1 :S: 2
Organs joind his Praise &c

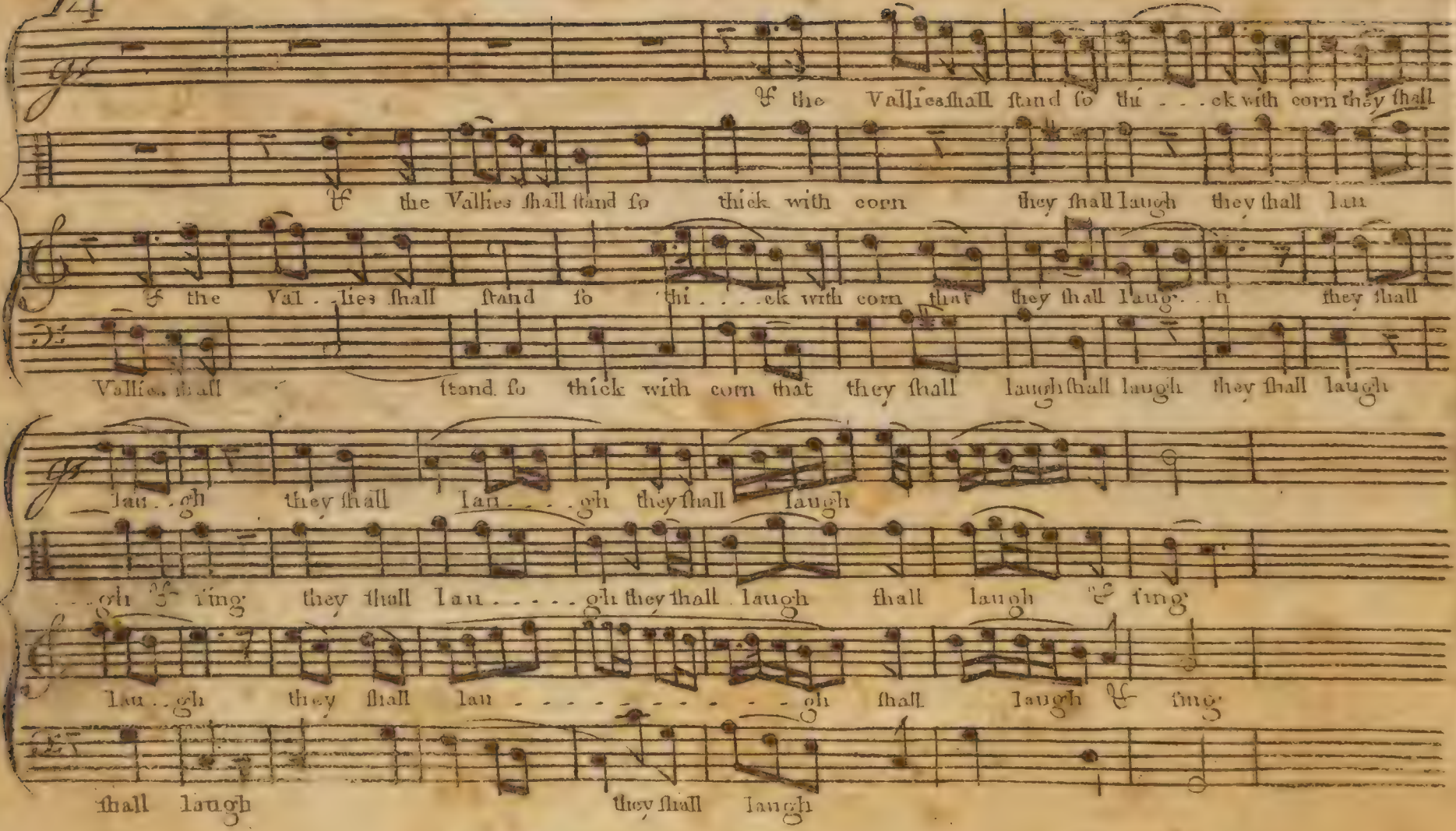
Assurance

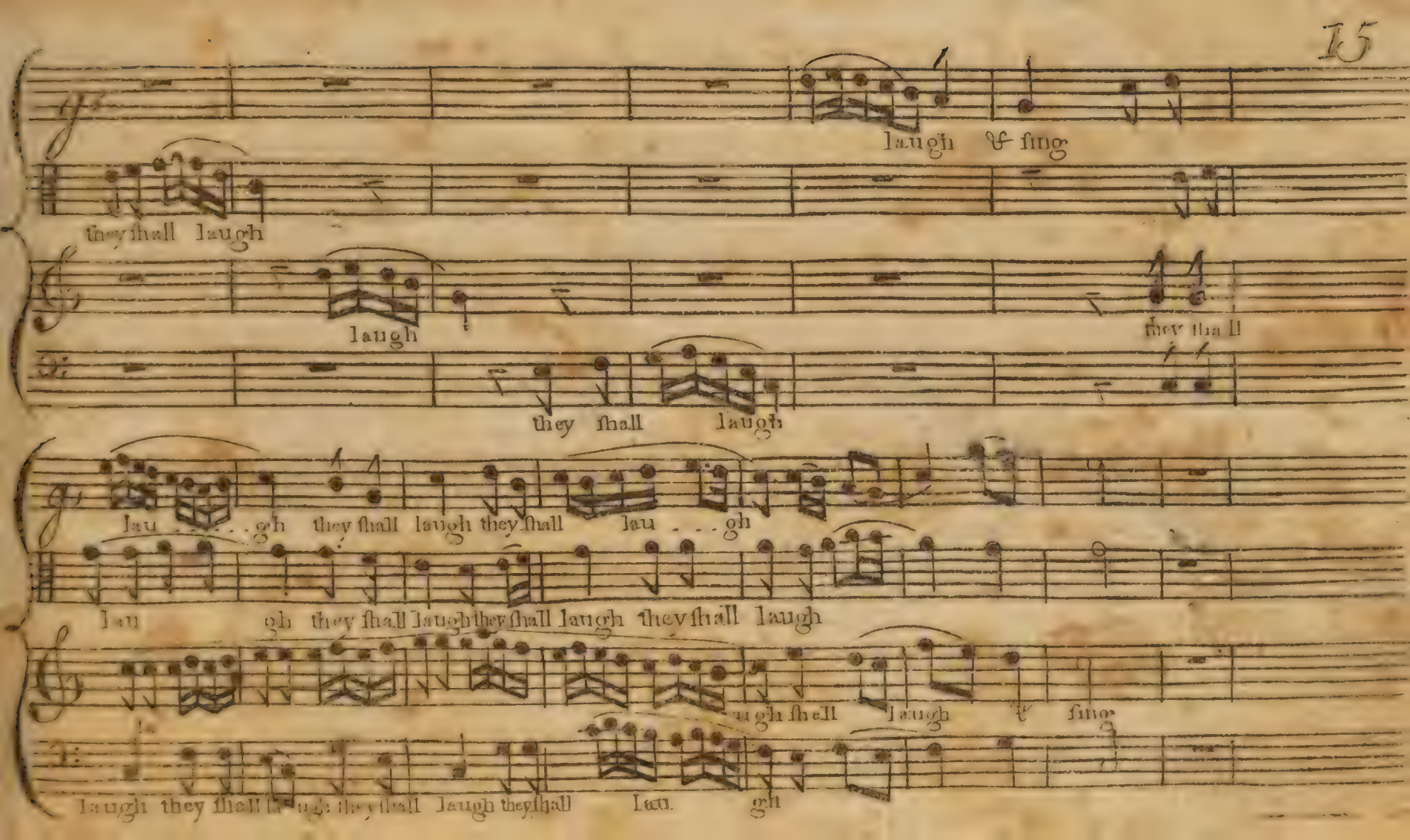
Words from Dr W.

now shall my head be lifted high &c.
now shall my head be lifted high be lifted high above my foes a-round
now shall my head be lifted hi----------gh &c.
now shall my head &c.
and songs of joy & Victory within thy temple found
and songs of joy within thy Temple found
within thy Temple found
and songs of joy & Victory within thy temple found
songs of joy & Victo---ry &c
found

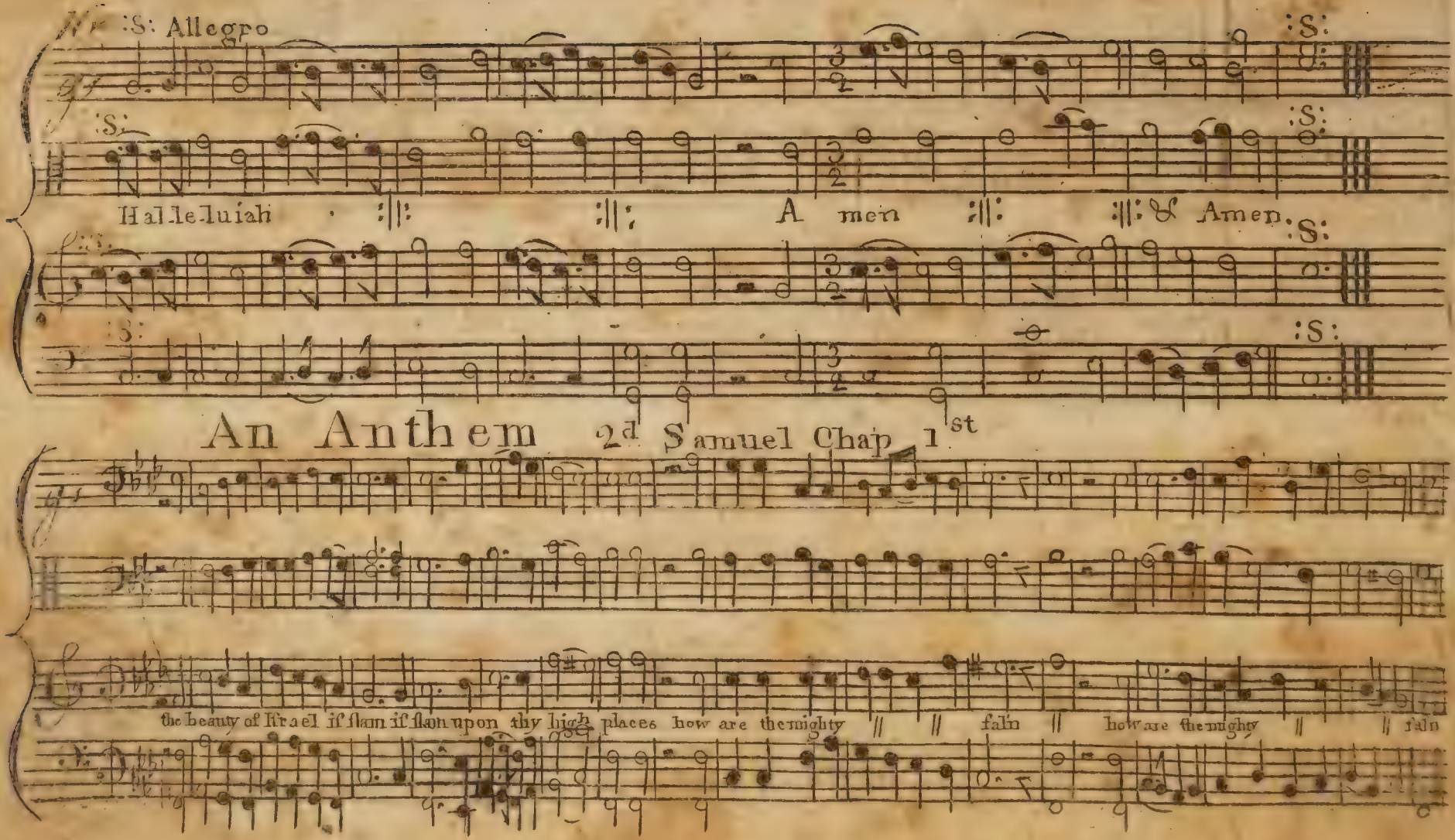
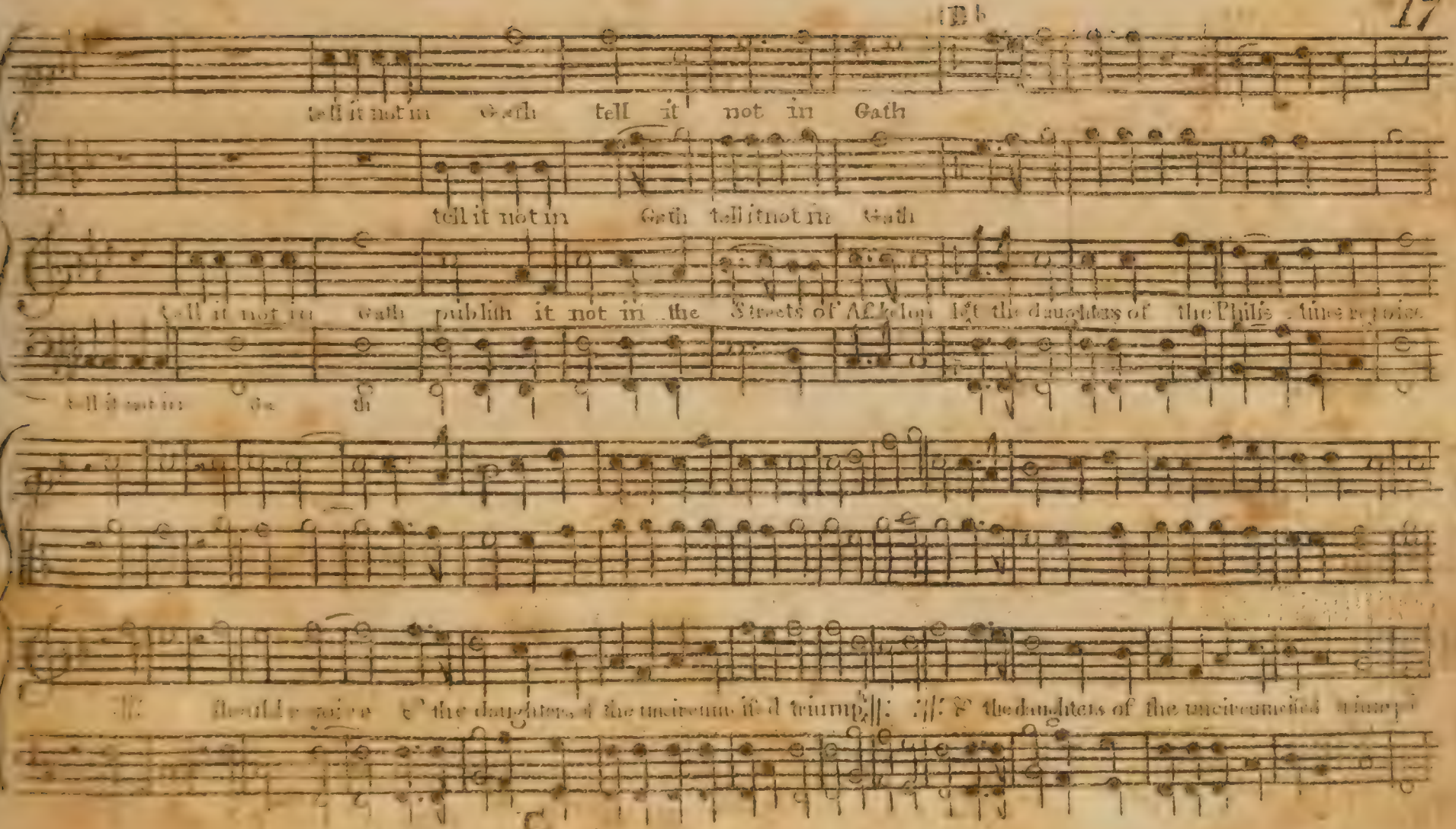

unto
thou O God art Pra - - - is - - ed in Sion art Praif - - ed in Sion
the ſhall the Vow be performed
unto - the ſhall the Vow be performed in Jeruſa - lem

unto the unto the ſhall all fleſh come
thou that heareſt the prayr that heareſt the prayr that heareſt the prayr
the Clouds ſhall drop
thou crowneſt the year with thy Goodneſs and the Clouds ſhall drop ſhall drop upon the dwellings of the Wil
the Clouds ſhall drop
the Clouds ſhall drop the
the Clouds ſhall drop the Clouds ſhall drop


F. the Clouds shall drop thall drop fatnefs
drop thall drop up on the dwellings of the Wilderneſs they thall drop upon the dwellings of the Wilder . nefs thall drop :||:
Clouds thall drop - thall drop fatnefs thevthall drop upon the dwellings of the Wilderneſs the
fatnefs
upon the dwellings drop||: :||: upon the dwellings
nefs thall drop upon the dwellings of the Wilder . nefs


the little
the little
Hill
the little
the little
Hills
the little
the little
Hills
shall re

re - - - joice shall rejoice re - - joi
shall re - joi - ce shall re - joi - - - - - - - - - - - - - - - - - - ce
joice shall re - joice shall re - joice on ev ry side
shall re - joi - ce shall re - joi - - - - - - - - - - - - ce
shall re - joi - - - - - - - - - - ce on ev ry side
the folds shall be full of sheep the


If the Vallies ſhall ſtand ſo thi . . . ck with corn they ſhall
If the Vallies ſhall ſtand ſo thick with corn they ſhall laugh they ſhall lau
If the Val . . lies ſhall ſtand ſo thi . . . . ck with corn that they ſhall laug . . . h they ſhall
Vallies ſhall ſtand ſo thick with corn that they ſhall laugh ſhall laugh they ſhall laugh
lau . . gh they ſhall lau . . . . gh they ſhall laugh
. . . gh ſing they ſhall lau . . . . . gh they ſhall laugh ſhall laugh ſing
lau . . gh they ſhall lau . . . . . gh ſhall laugh ſing
ſhall laugh they ſhall laugh


laugh & ſing
they ſhall laugh
laugh
they ſha ll
they ſhall laugh
lau . . . gh they ſhall laugh they ſhall lau . . . gh
lau gh they ſhall laugh they ſhall laugh they ſhall laugh
ugh ſhall laugh & ſing
laugh they ſhall laugh they ſhall laugh they ſhall Lau. gh


Allegro
Halleluiah
Amen
Amen.
An Anthem 2d Samuel Chap 1st
the beauty of Israel is slain upon thy high places how are the mighty fain how are the mighty fain

tell it not in Gath tell it not in Gath
tell it not in Gath tell it not in Gath
tell it not in Gath publish it not in the Streets of Askelon lest the daughters of the Philis tines rejoice
tell it not in Ga th
:|: shout for joy ye the daughters of the uncircumcised triumph :|| :|: & the daughters of the uncircumcised triump

Piano

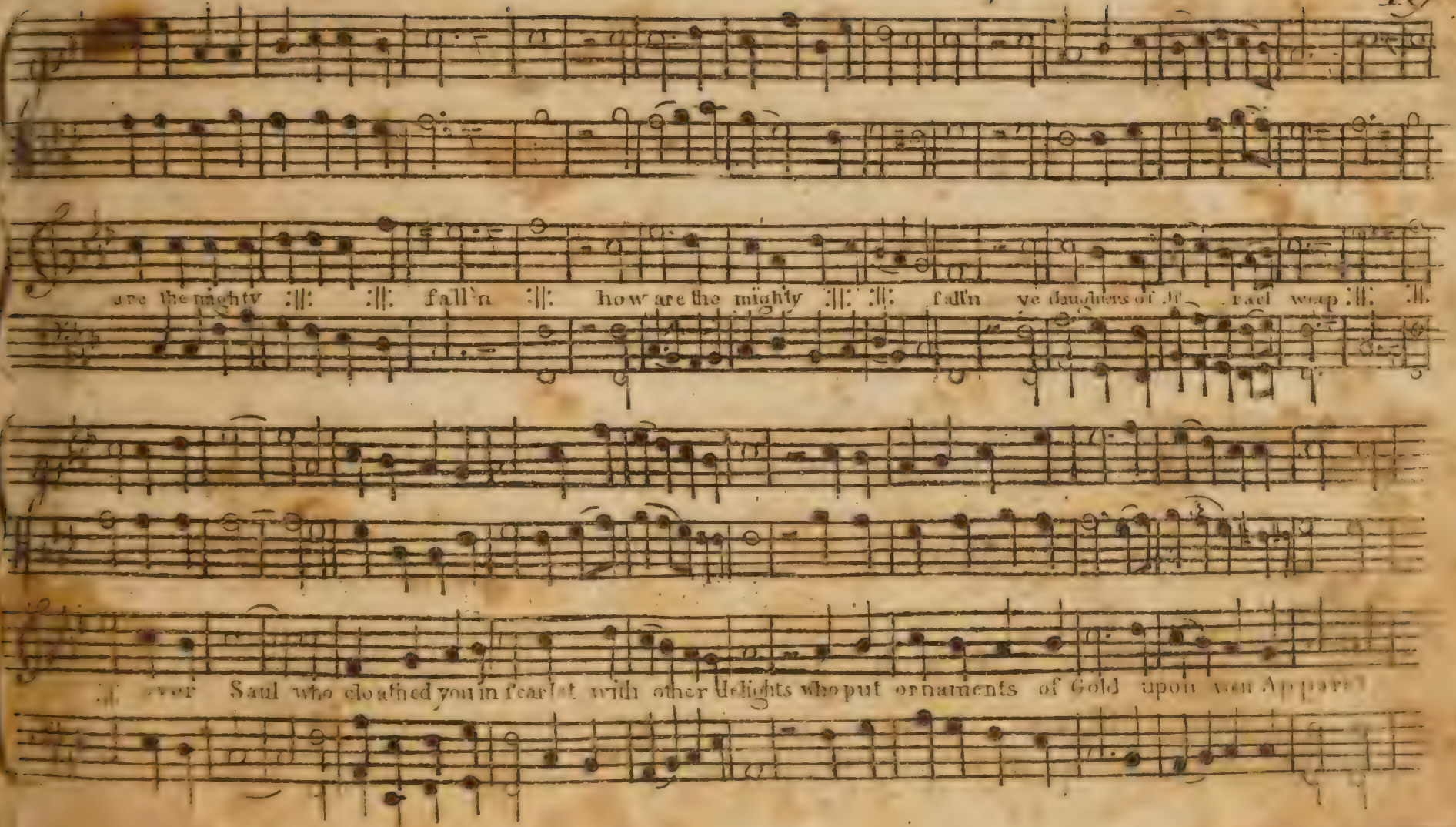
Saul & Jonathan were lovely were lovely :||: :||: were altogether lovely & pleasant in their lives & in their deaths they were

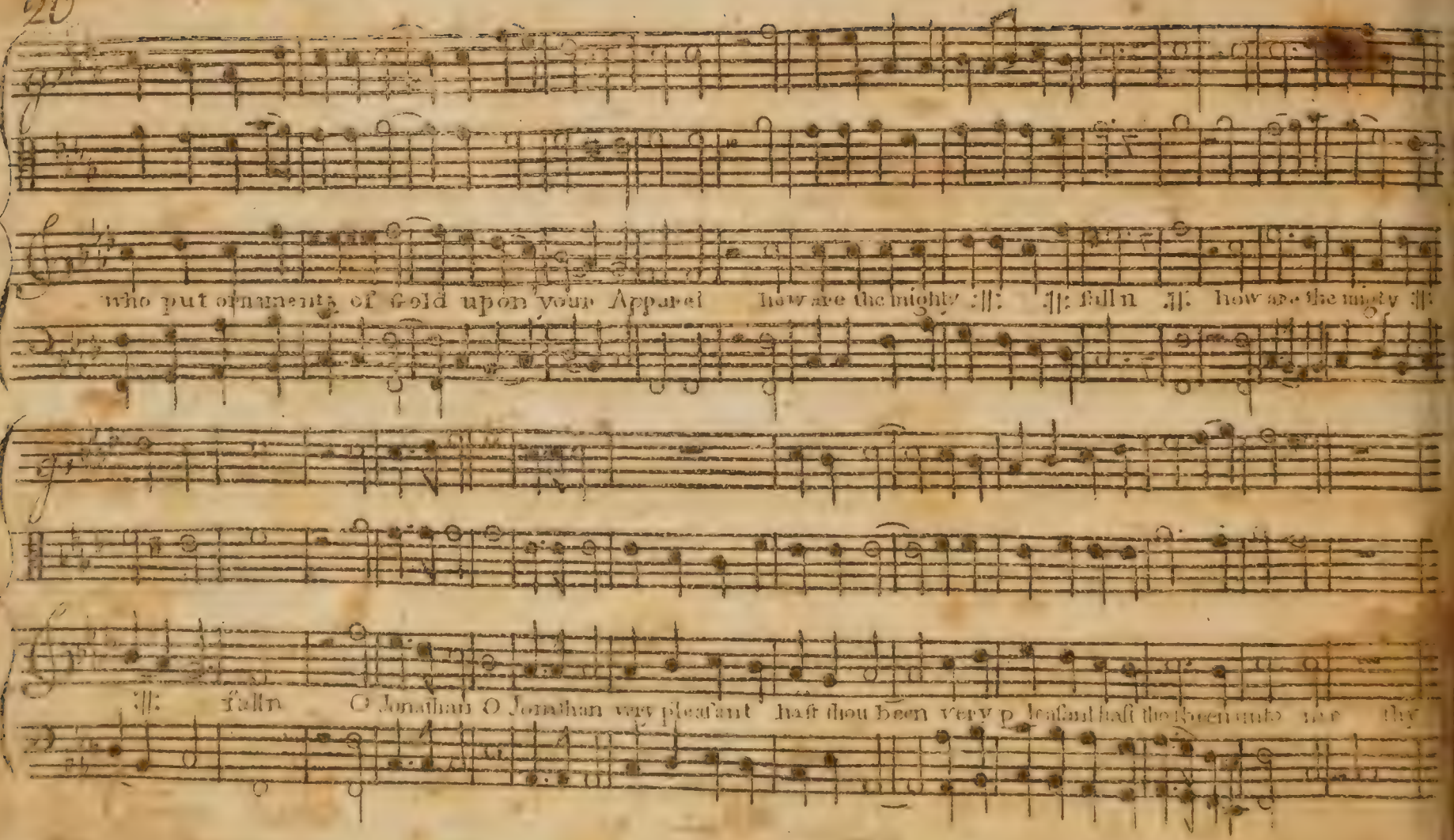
:S: Forte

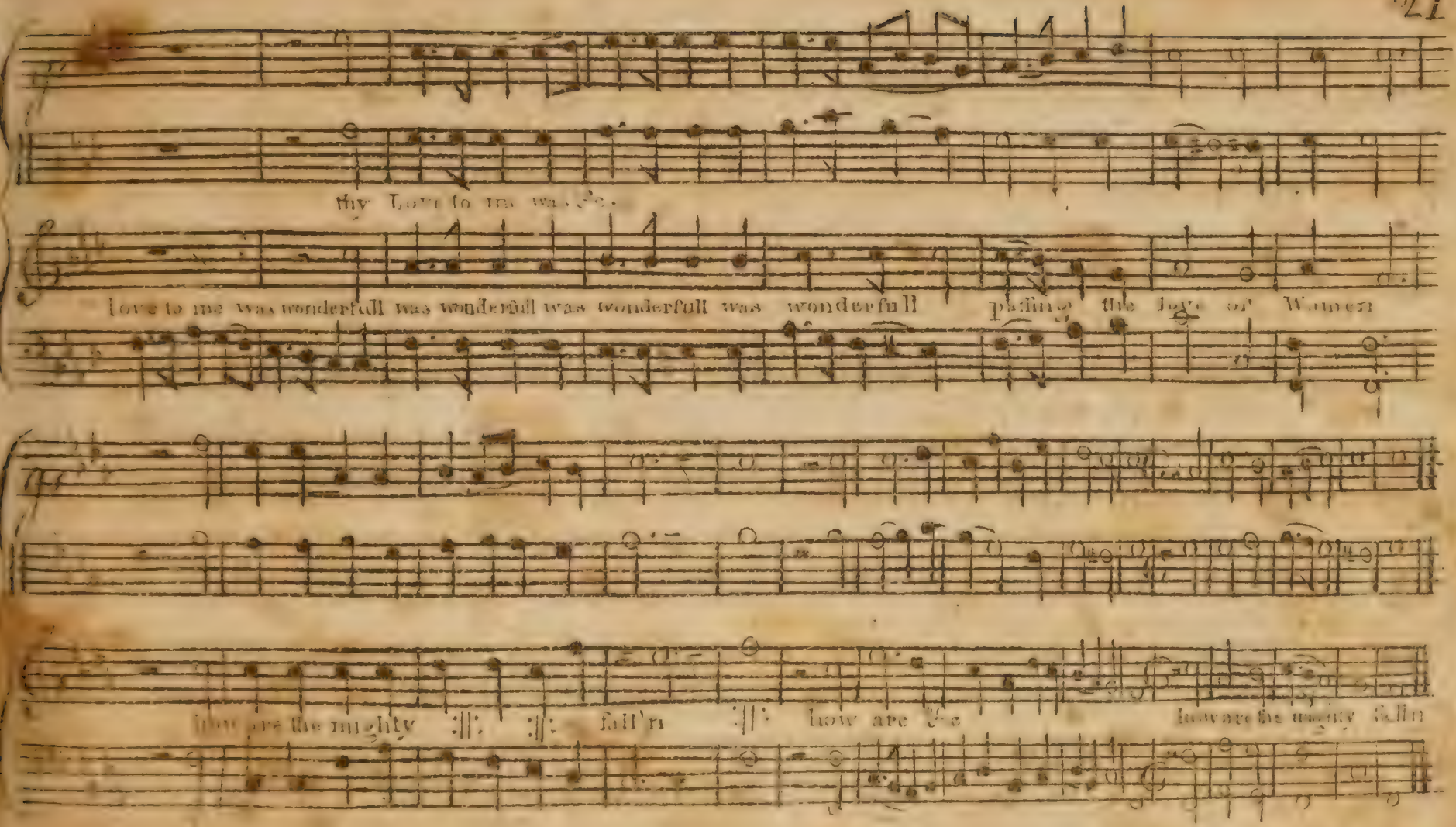
:S:

:S:

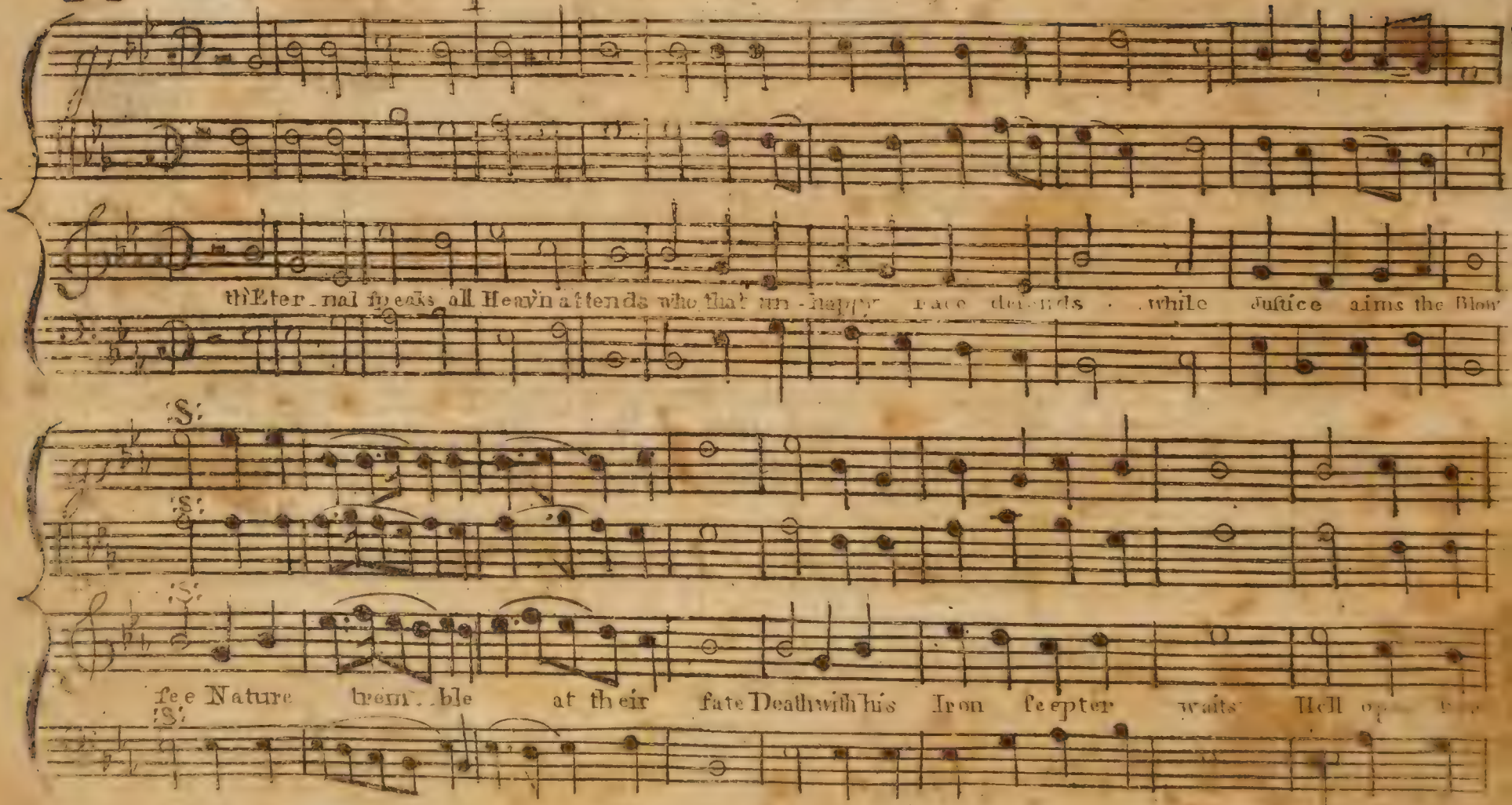
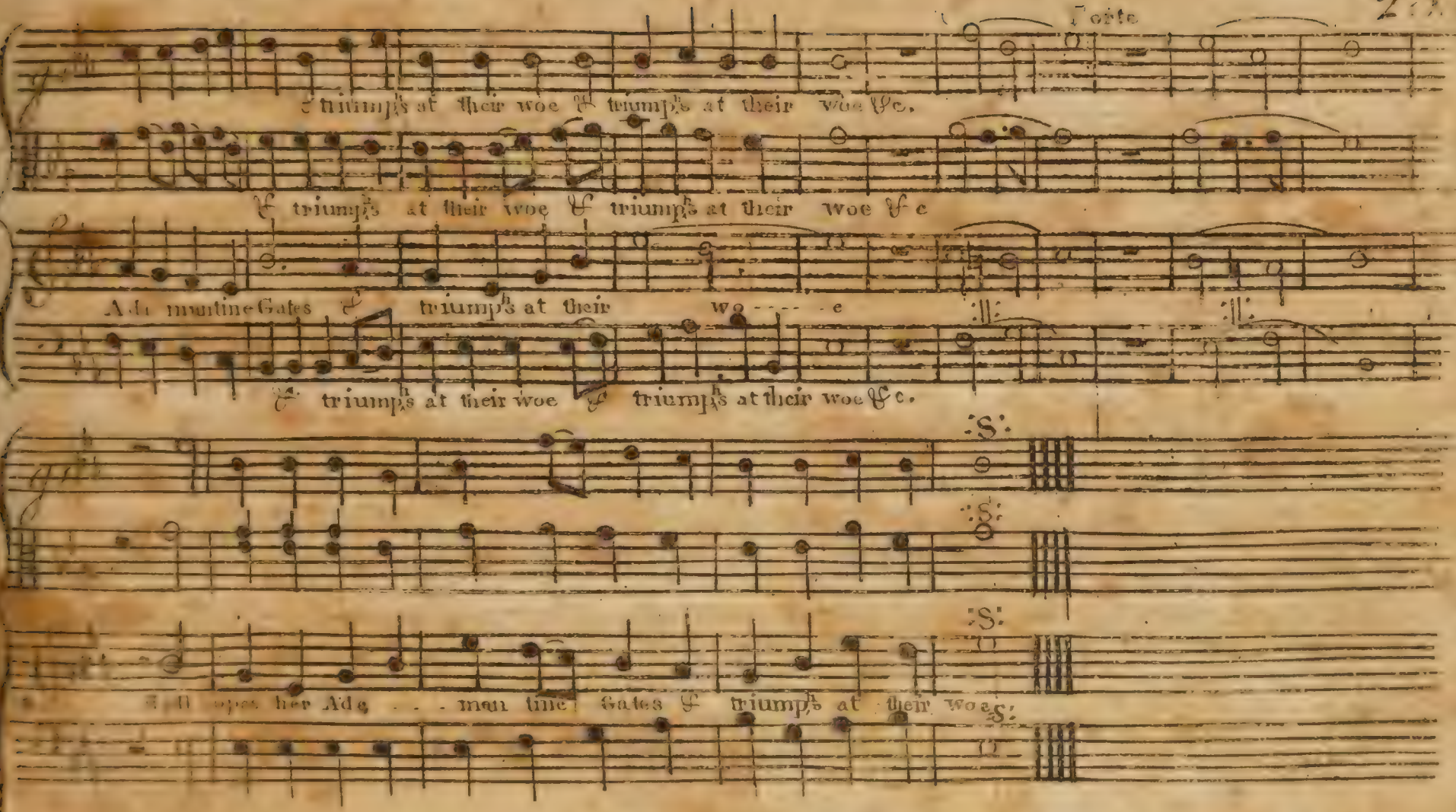
not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions

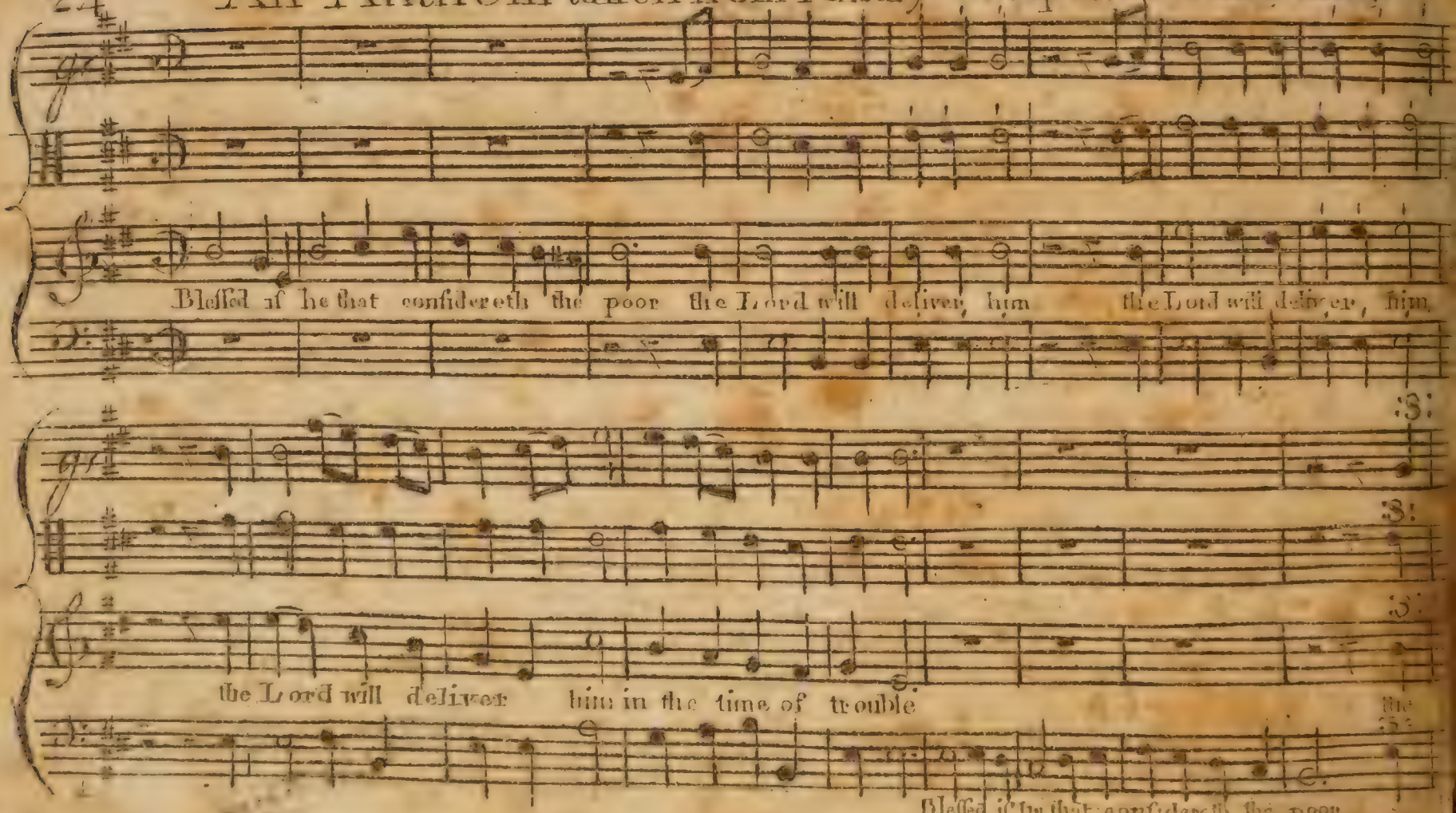
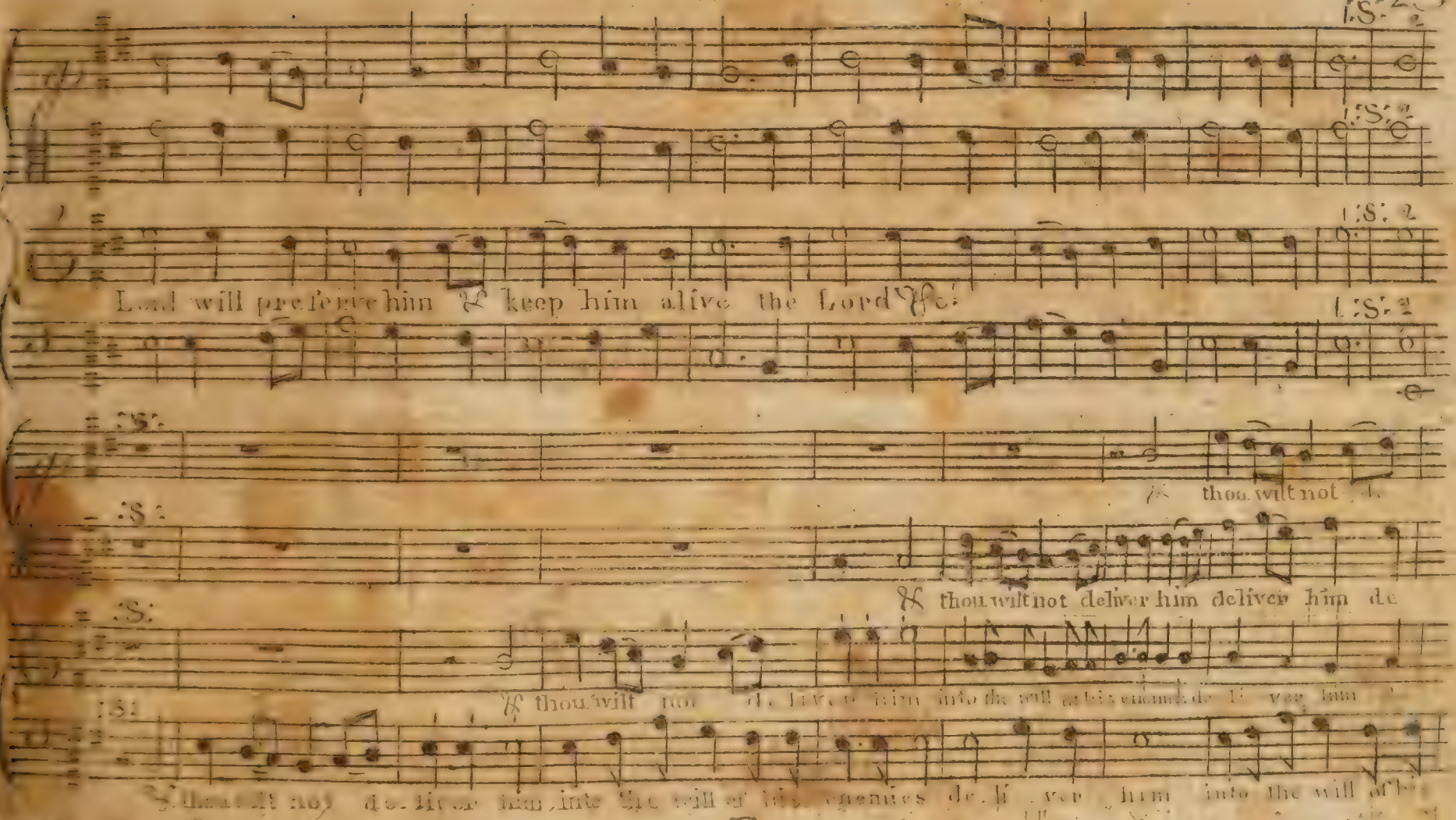

are the mighty :||: :||: fall'n :||: how are the mighty :||: :||: fall'n ye daughters of Is- rael weep :||: :||:
ver Saul who cloathed you in scarlet with other delights who put ornaments of Gold upon your Apparel

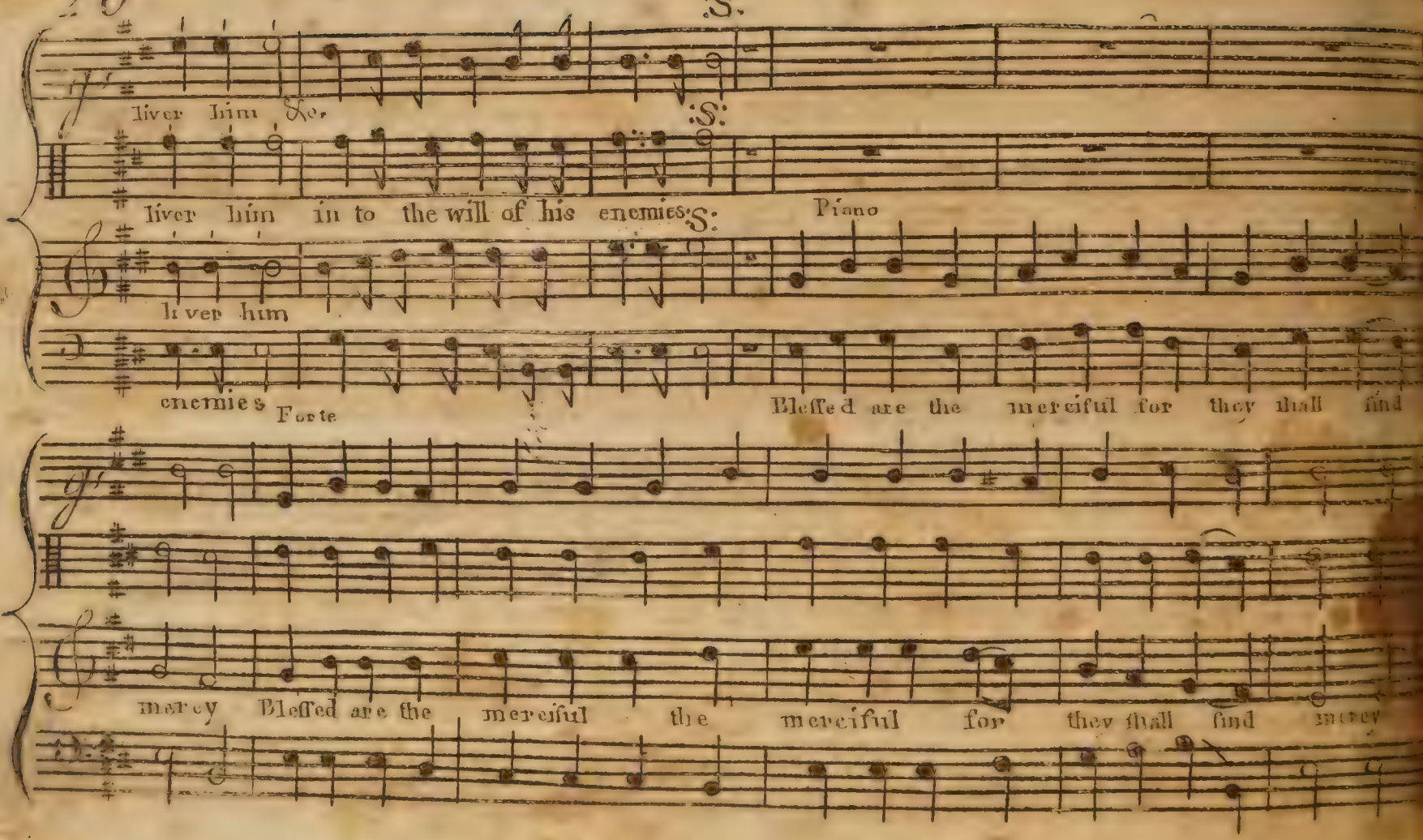

who put ornaments of Gold upon your Apparel how are the mighty :||: :||: fallen :||: how are the mighty :||:
:||: fallen O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy

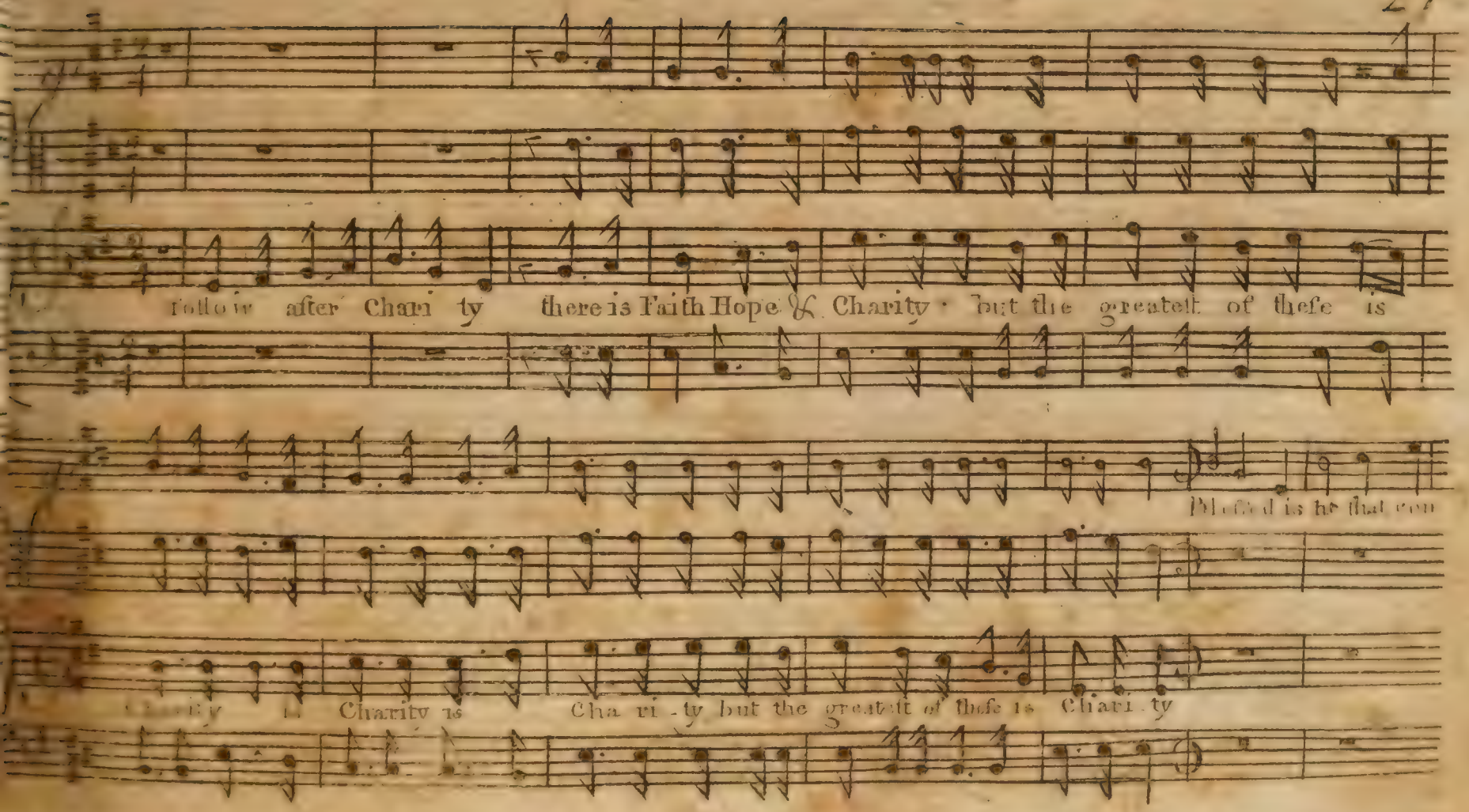

thy Love to me was
Love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the love of Women
how are the mighty :||: :||: fall'n :||: how are the
how are the mighty fallen

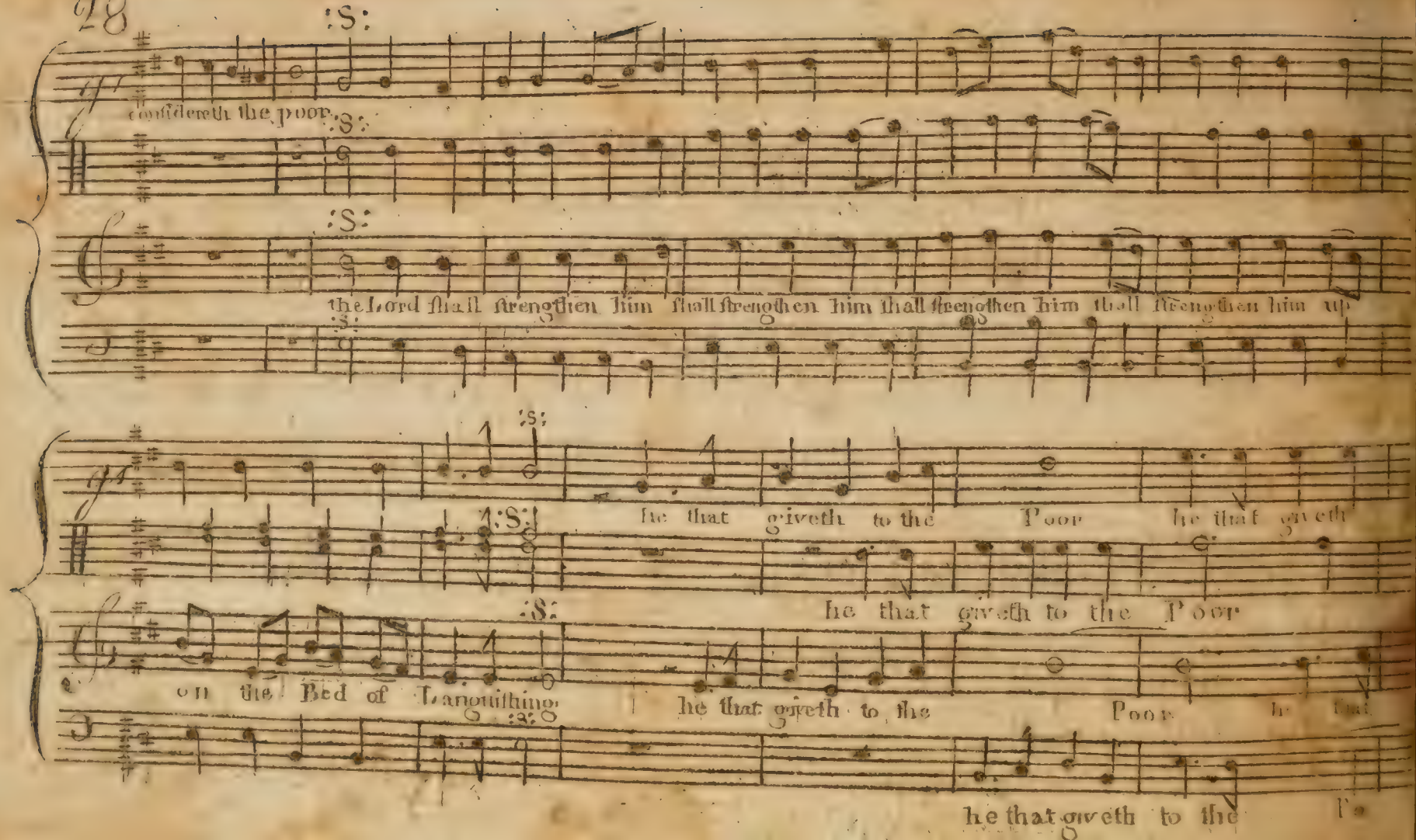
Redemption Words Anon.

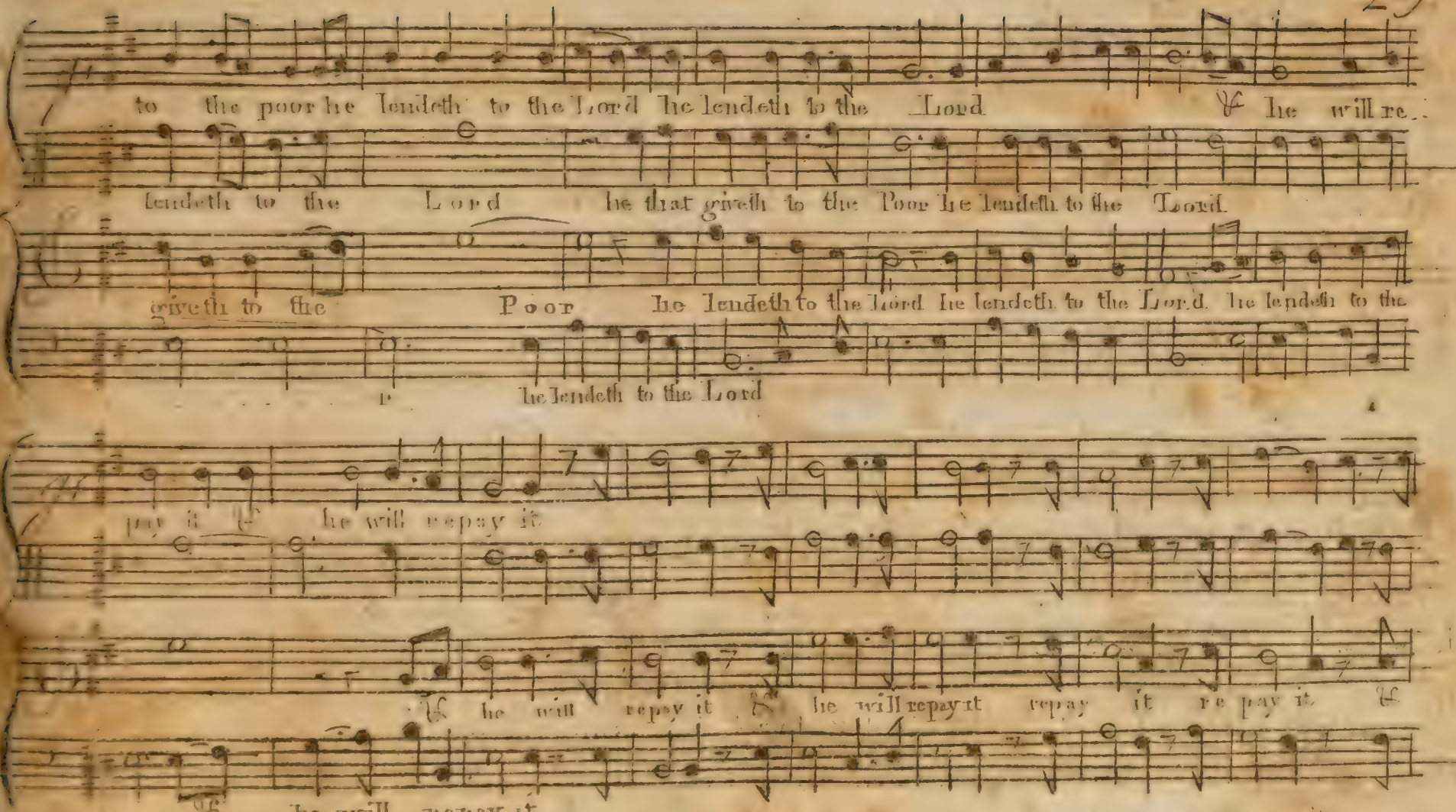

th' Eter_nal speaks all Heav'n attends who that un-happy race defends . . while Justice aims the Blow
S:
S:
S:
S:
See Nature trem_ble at their fate Death with his Iron Sceptre waits Hell o

Forte
triumphs at their woe & triumphs at their woe &c.
& triumphs at their woe & triumphs at their woe & c
Ad- mantine Gates & triumphs at their wo - - - e
& triumphs at their woe & triumphs at their woe & c.
S:
S:
S:
Ethiopes her Ad- - - man tine Gates & triumphs at their woe
S:

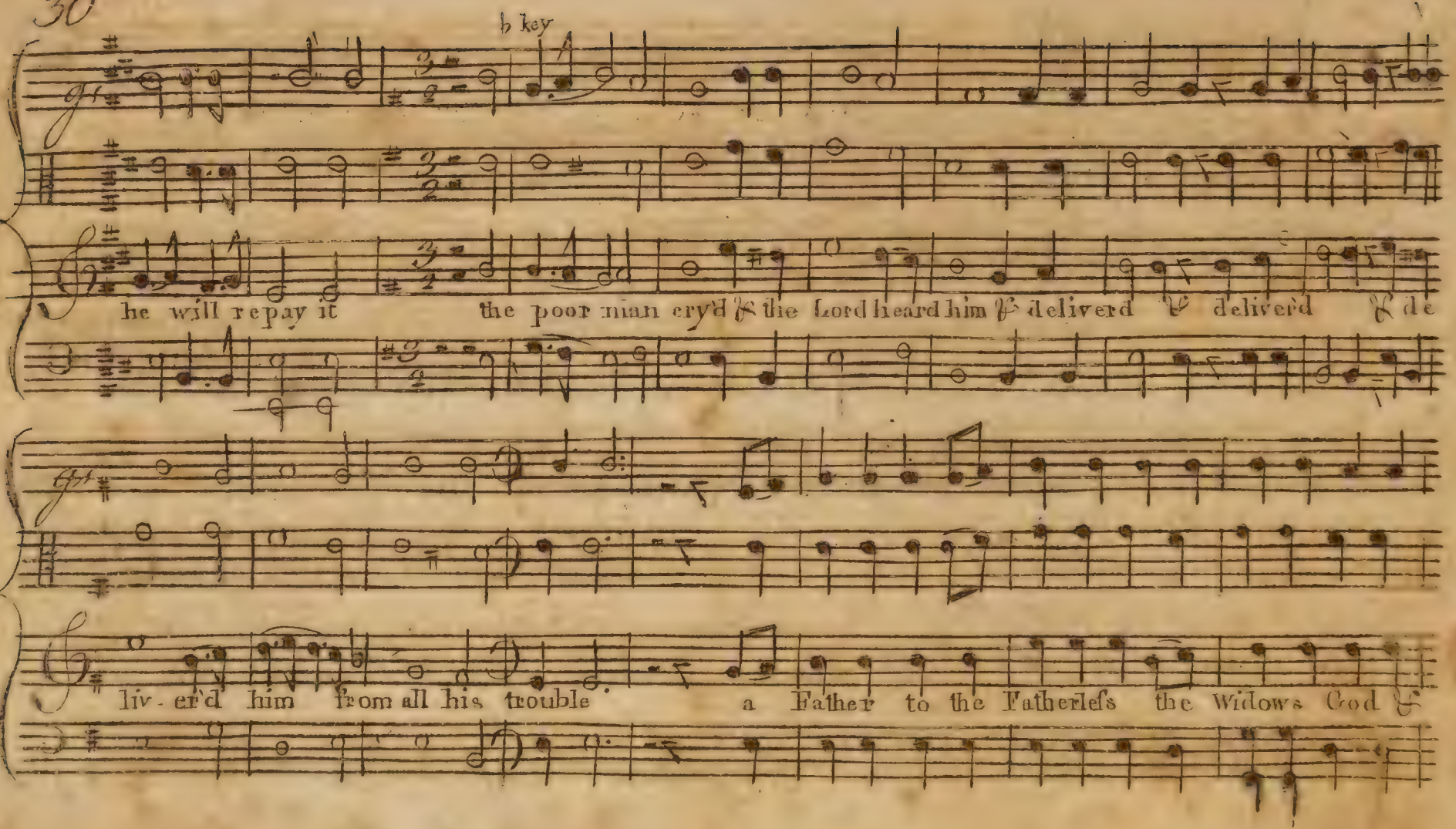
An Anthem taken from fundry Scriptures for Charity meetings

Bleſſed is he that conſidereth the poor the Lord will deliver him the Lord will deliver him
:3:
the Lord will deliver him in the time of trouble
Bleſſed is he that conſidereth the poor

Lord will preserve him & keep him alive the Lord &c:
thou wilt not
& thou wilt not deliver him deliver him de
& thou wilt not deliver him into the will of his enemies de liver him
thou wilt not deliver him into the will of his enemies deliver him into the will of

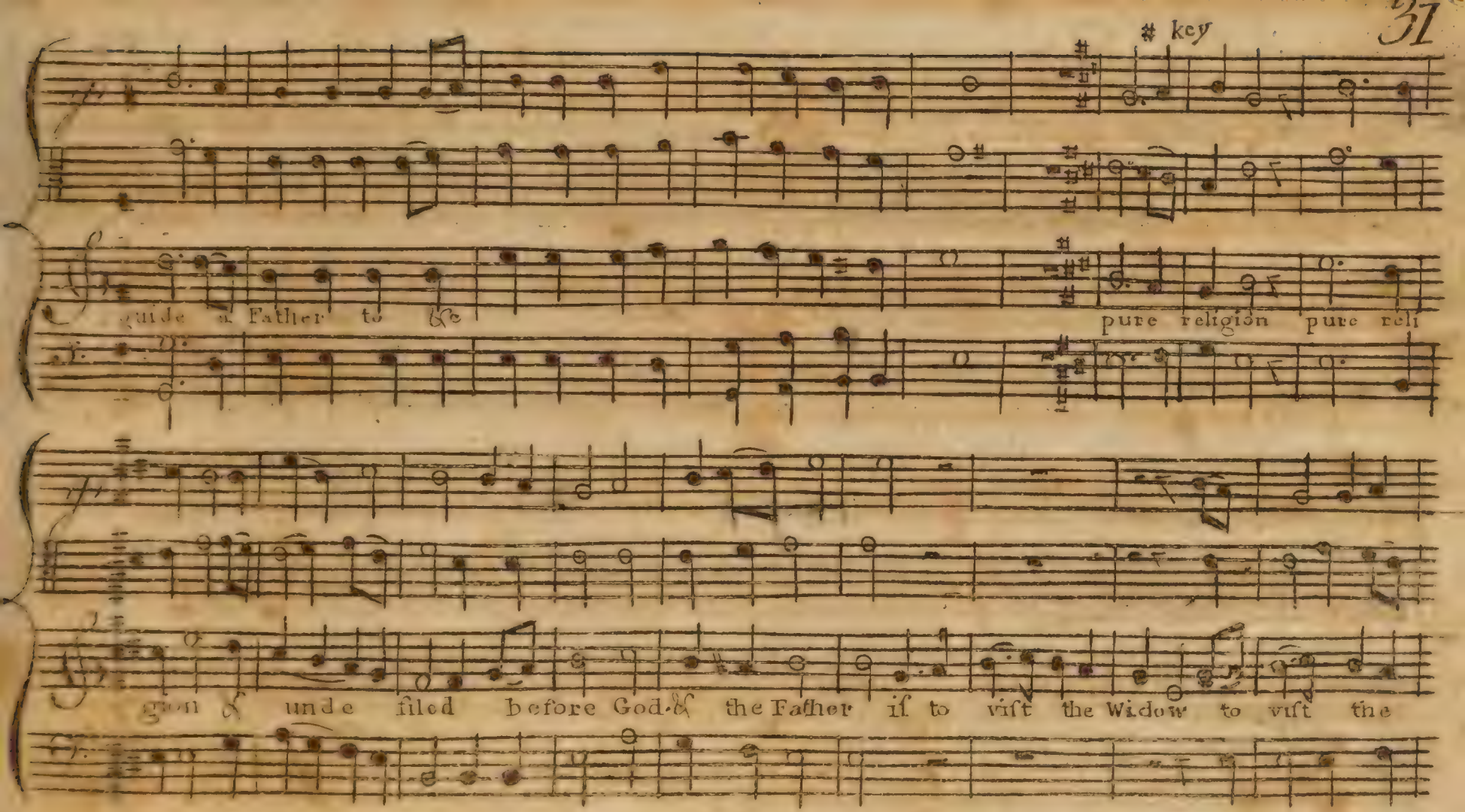

:S:
liver him &c.
:S:
liver him in to the will of his enemies :S:
Piano
liver him
enemies
Forte
Bleſſed are the merciful for they ſhall find
mercy Bleſſed are the merciful the merciful for they ſhall find mercy

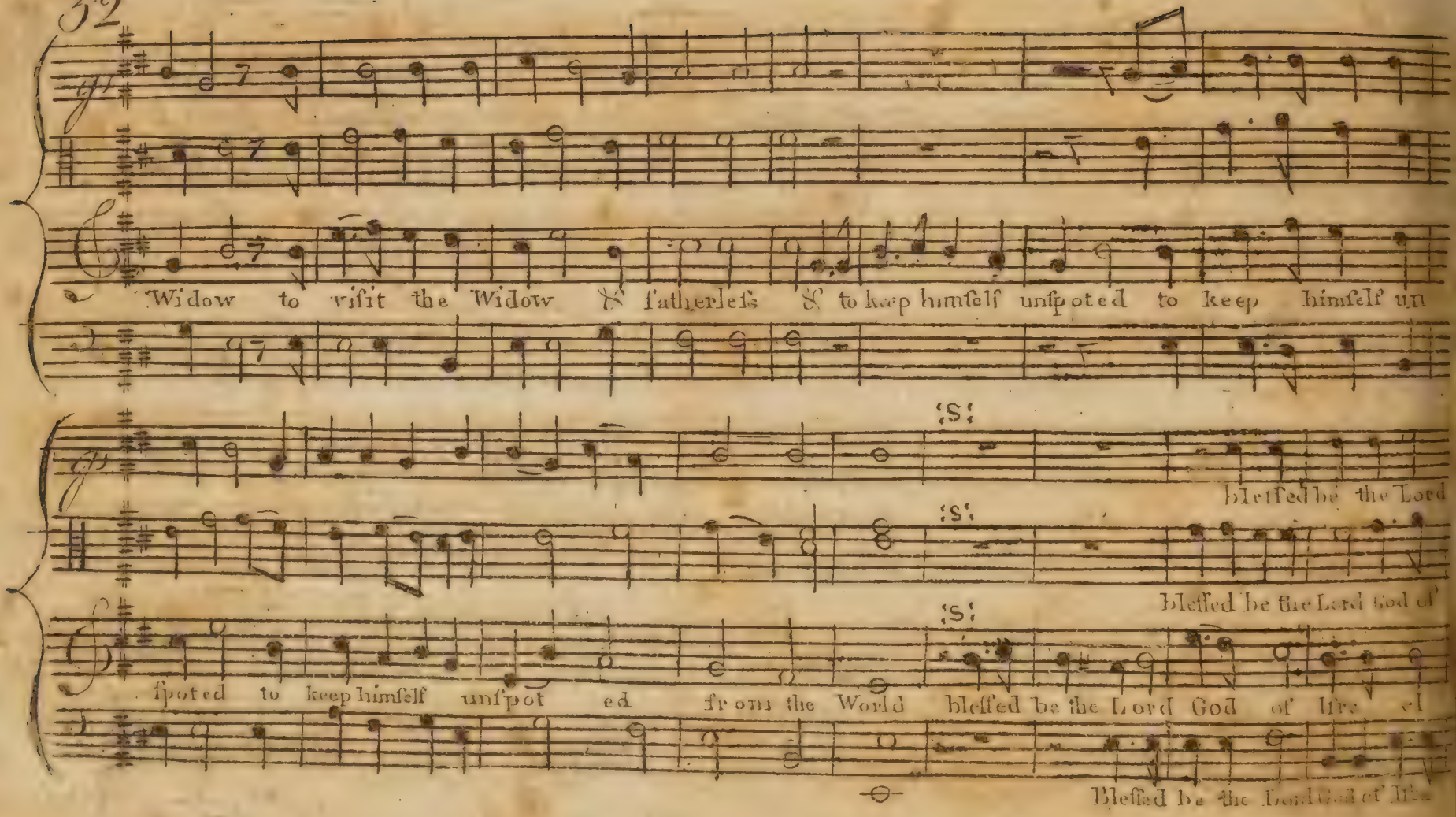
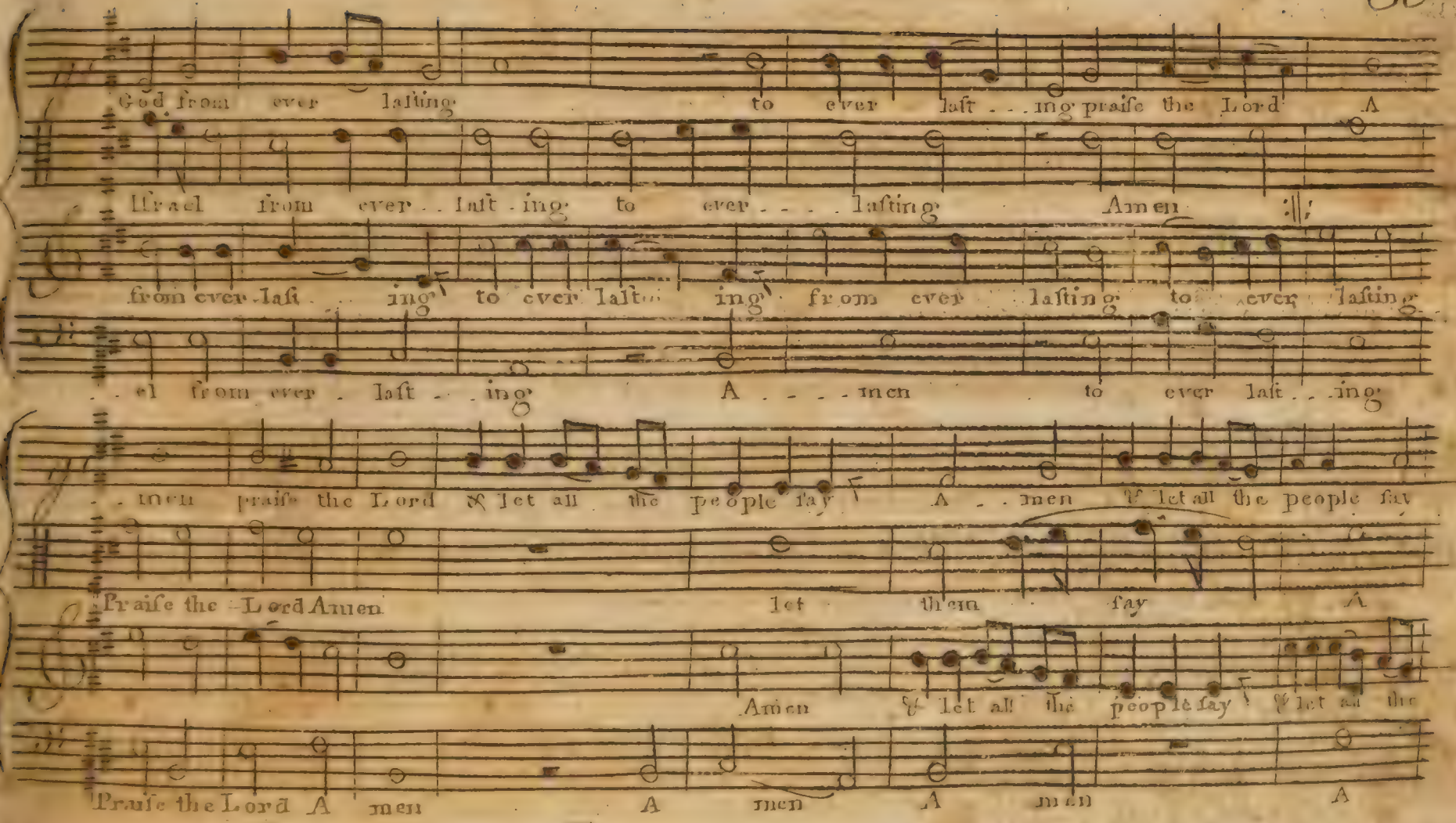
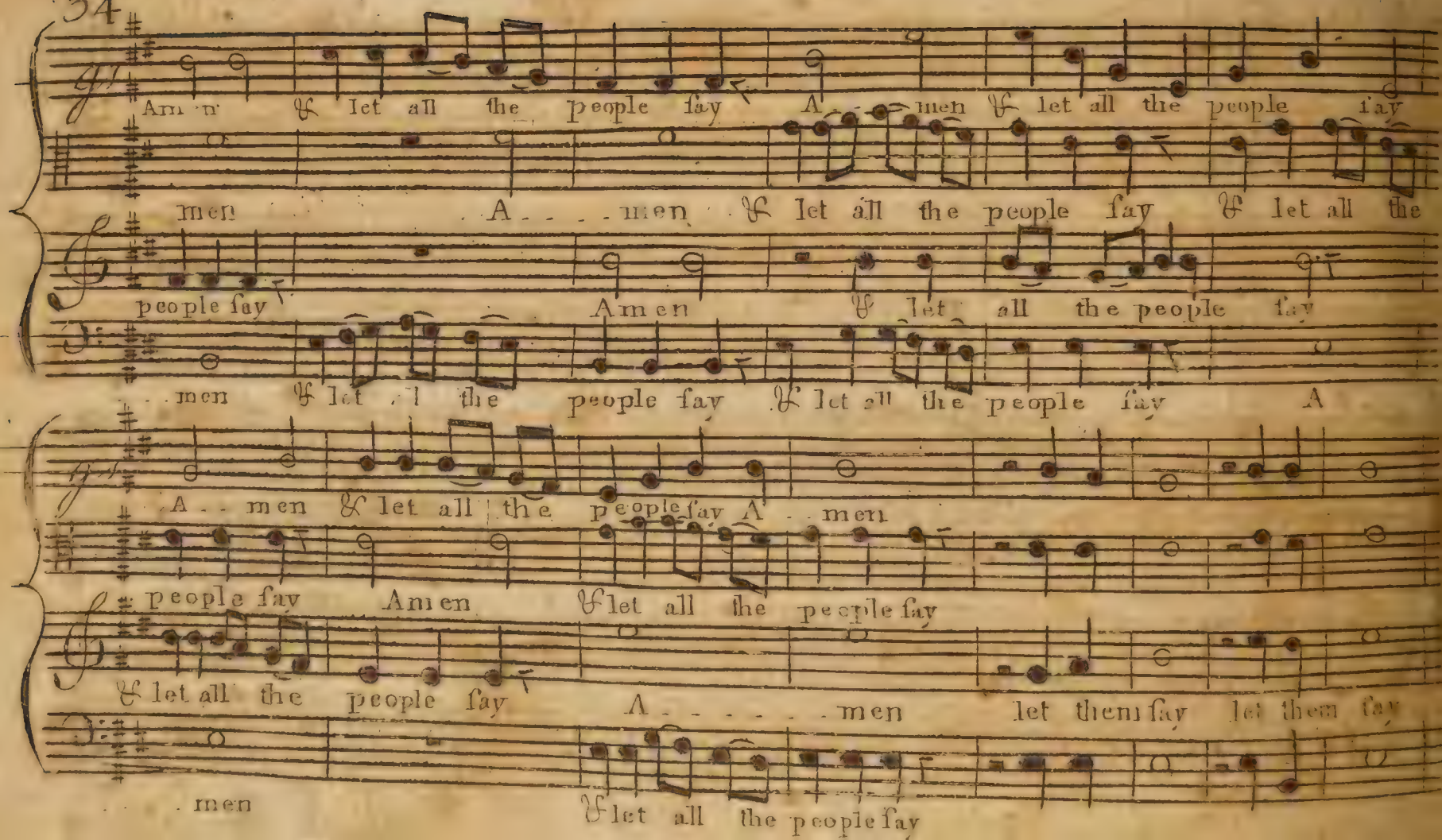

follow after Chari ty there is Faith Hope & Charity but the greatest of these is
Blessed is he that con
Charity is Charity is Cha ri - ty but the greatest of these is Chari ty


:S:
considereth the poor.
:S:
:S:
the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up
:S:
:S:
he that giveth to the Poor he that giveth
he that giveth to the Poor
:S:
on the Bed of Languishing
he that giveth to the Poor
he that giveth to the


to the poor he lendeth to the Lord he lendeth to the Lord he will re
lendeth to the Lord he that giveth to the Poor he lendeth to the Lord
giveth to the Poor he lendeth to the Lord he lendeth to the Lord. he lendeth to the
he lendeth to the Lord
pay it he will repay it
he will repay it he will repay it repay it re pay it
he will repay it


b key
he will repay it
the poor man cry'd & the Lord heard him & deliverd & deliverd & de
liv-er'd him from all his trouble
a Father to the Fatherless the Widows God &


key
guide a Father to &c
pure religion pure reli
gion & unde filed before God & the Father if to visit the Widow to visit the


Widow to visit the Widow & fatherless & to keep himself unspoted to keep himself un
spoted to keep himself unspot ed from the World
:S:
blessed be the Lord
:S:
Blessed be the Lord God of
:S:
blessed be the Lord God of Isre el
Blessed be the Lord God of Isra

God from ever lasting to ever last . . ing praise the Lord A
Israel from ever . . last . ing to ever . . . . lasting Amen
from ever . last . . ing to ever last . . ing from ever lasting to ever lasting
. el from ever . last . . ing A . . . . men to ever last . . ing
. . men praise the Lord & let all the people say A . . men & let all the people say
Praise the Lord Amen let them say A
Amen & let all the people say & let all the
Praise the Lord A men A men A men A

Amen & let all the people ſay A - - men & let all the people ſay
men A - - - - men & let all the people ſay & let all the
people ſay Amen & let all the people ſay
men & let all the people ſay & let all the people ſay A
A - - men & let all the people ſay A - - men
people ſay Amen & let all the people ſay
& let all the people ſay A - - - - - men let them ſay let them ſay
men & let all the people ſay

fwell

Halle - lu - jah let them fay Halle - lu - jah A - - - men :S:

Halle - luiah :||: let them fay A - - - men :S:

A - men Halle - luiah :||: :||: A - - - men :||: Amen :S:

A - - - men - - - - :||: &c

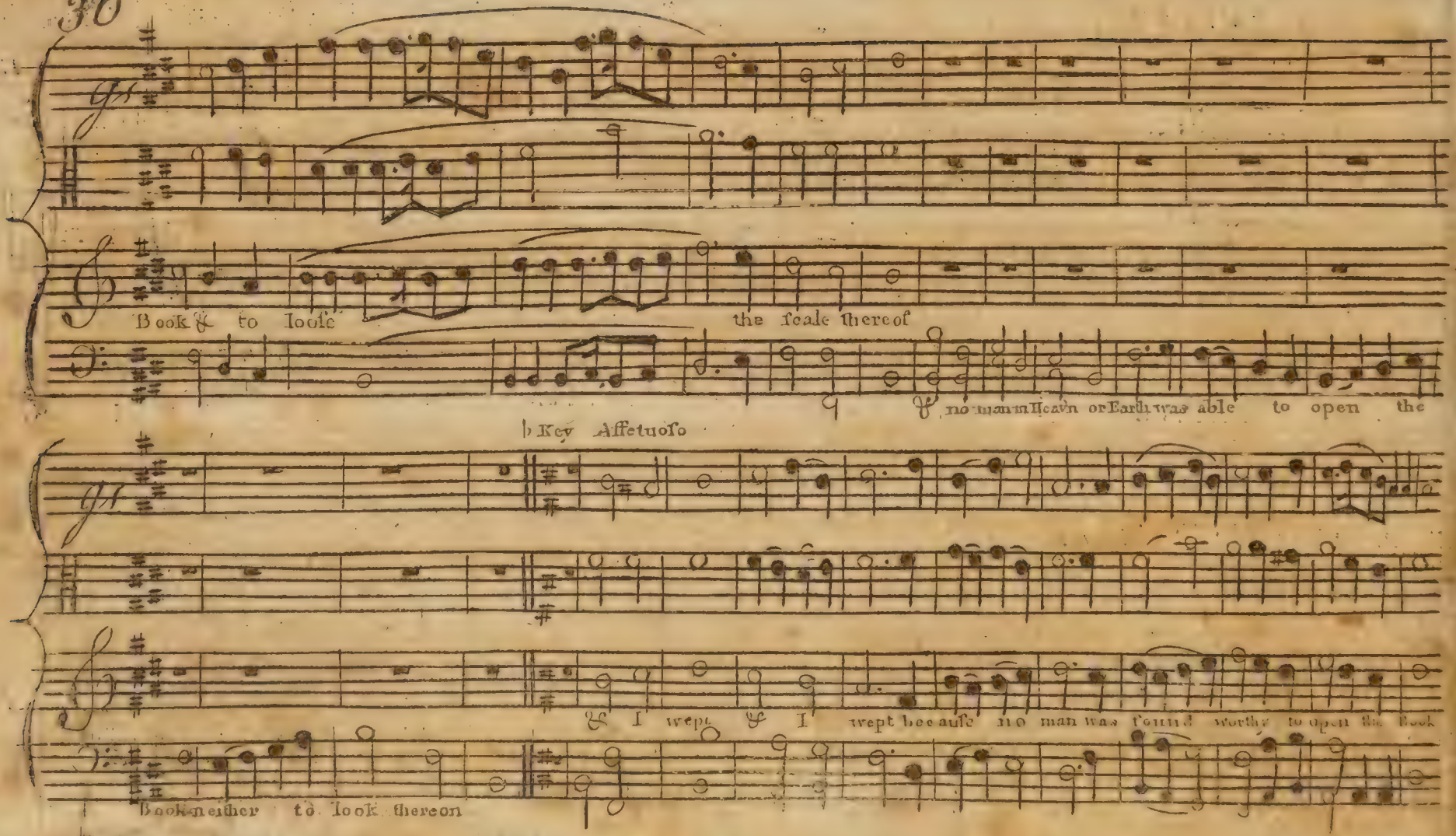
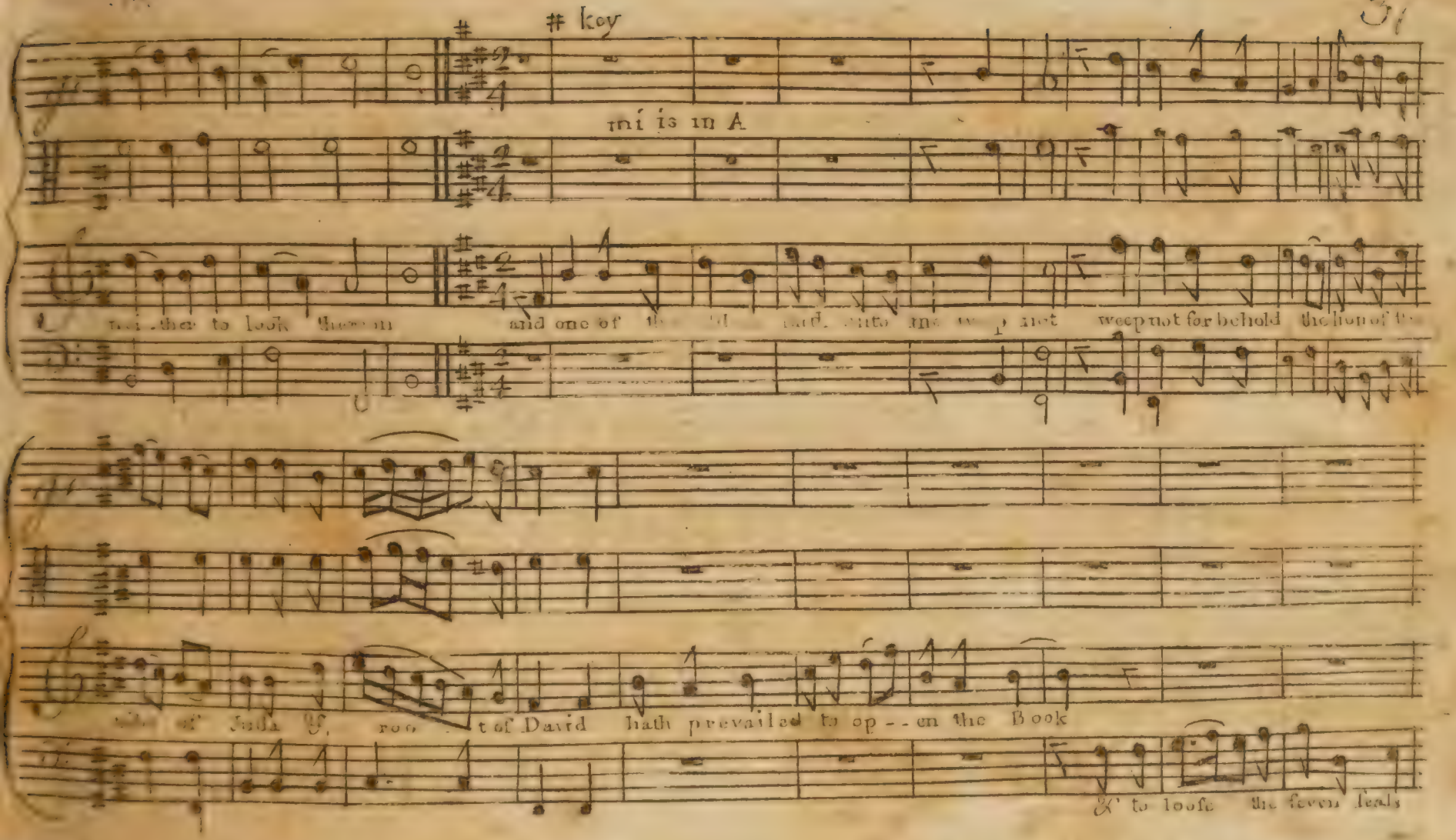
Mi is in A

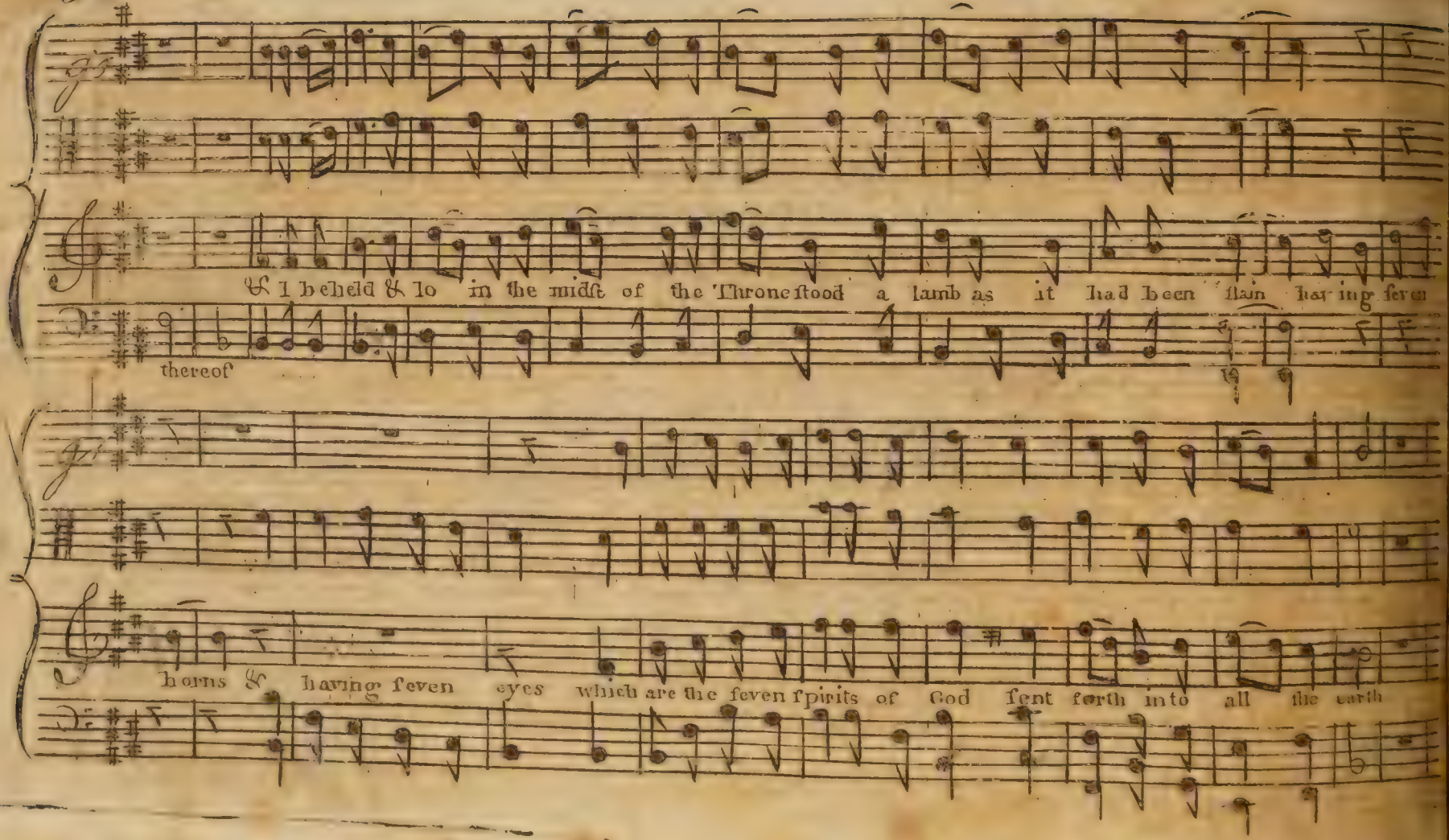
An Anthem Rev ns Chap. 5 th

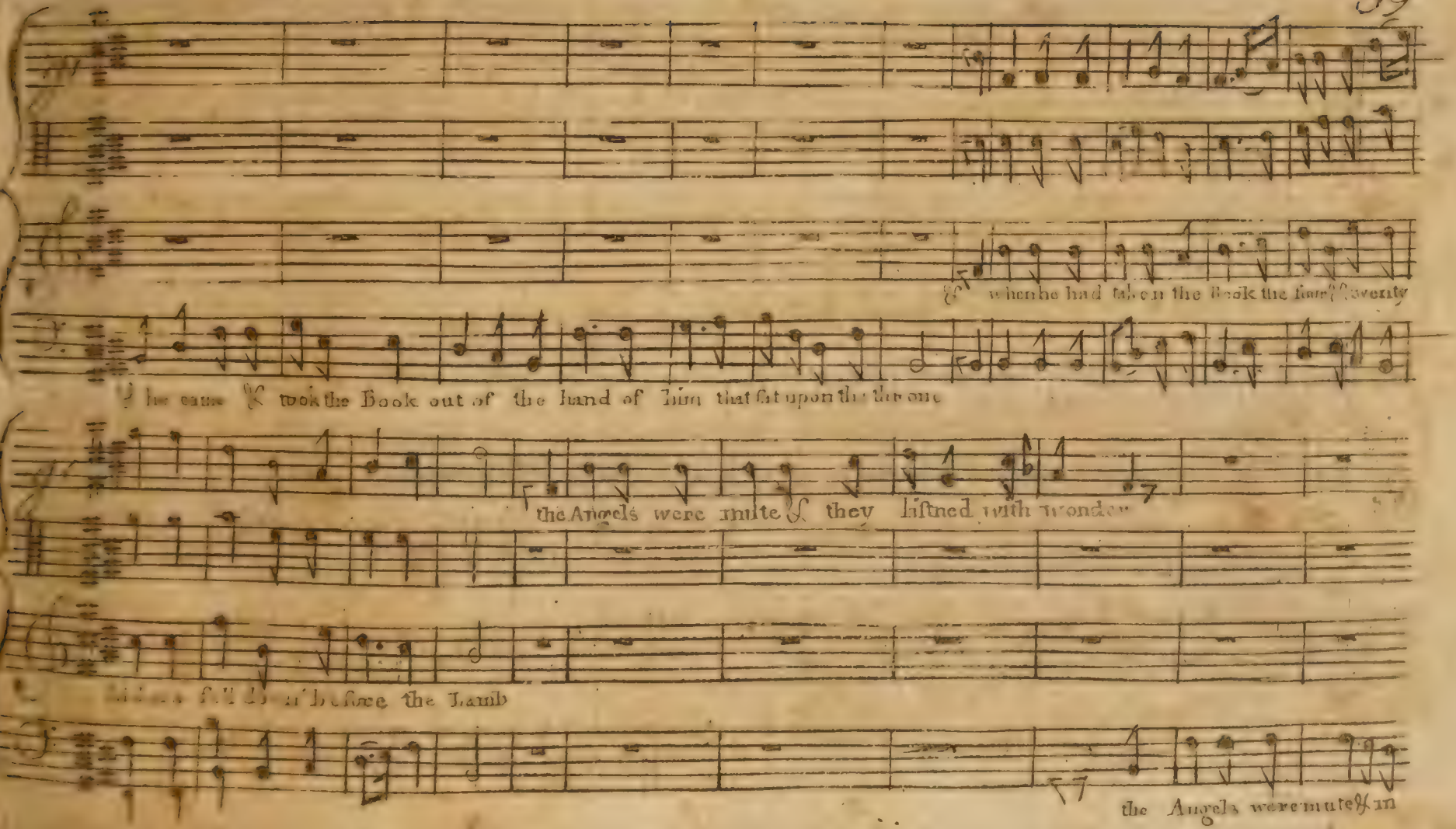
who is worthy &c.

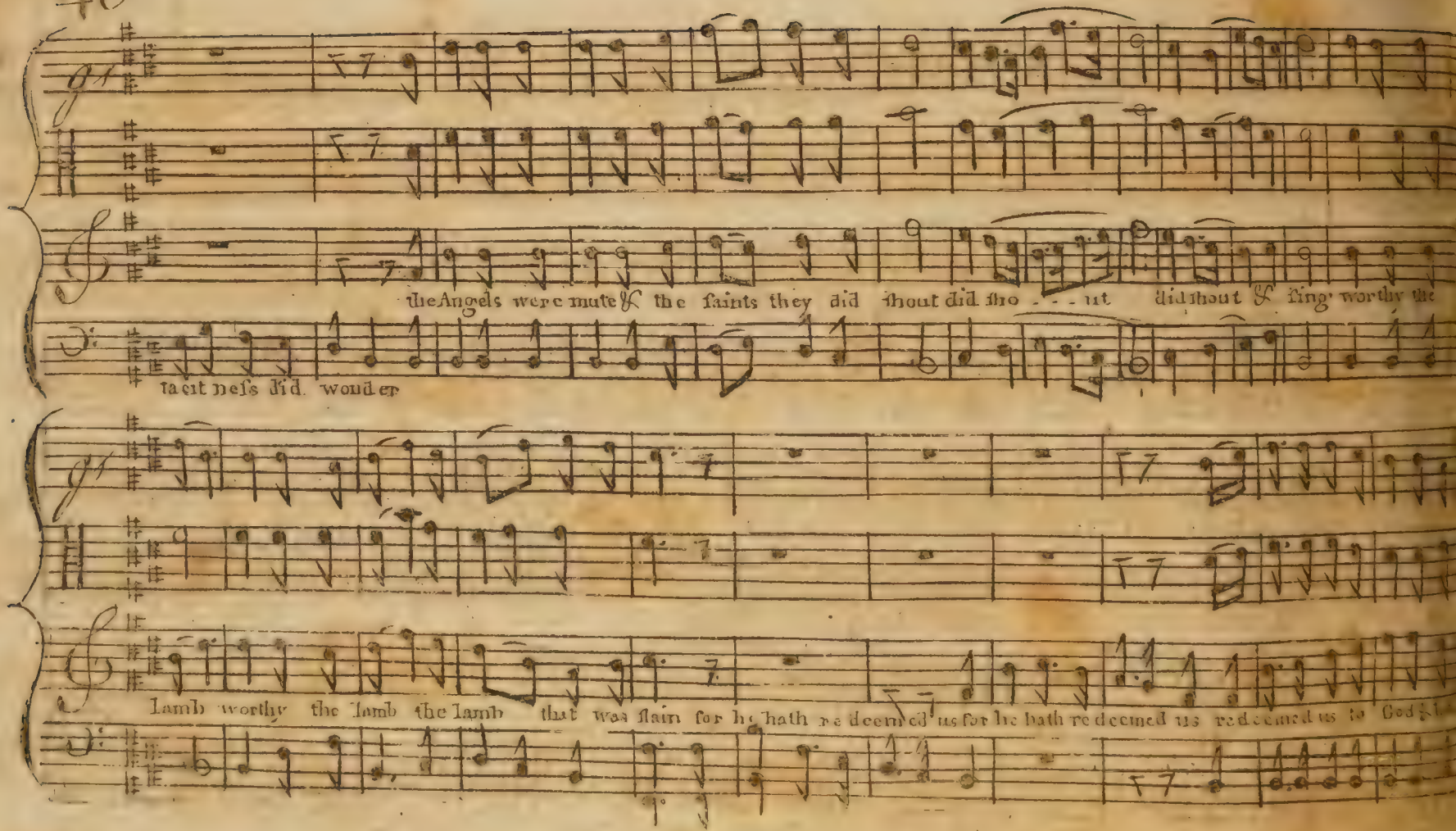
And I faw a mighty Angel proclaiming with a loud voice

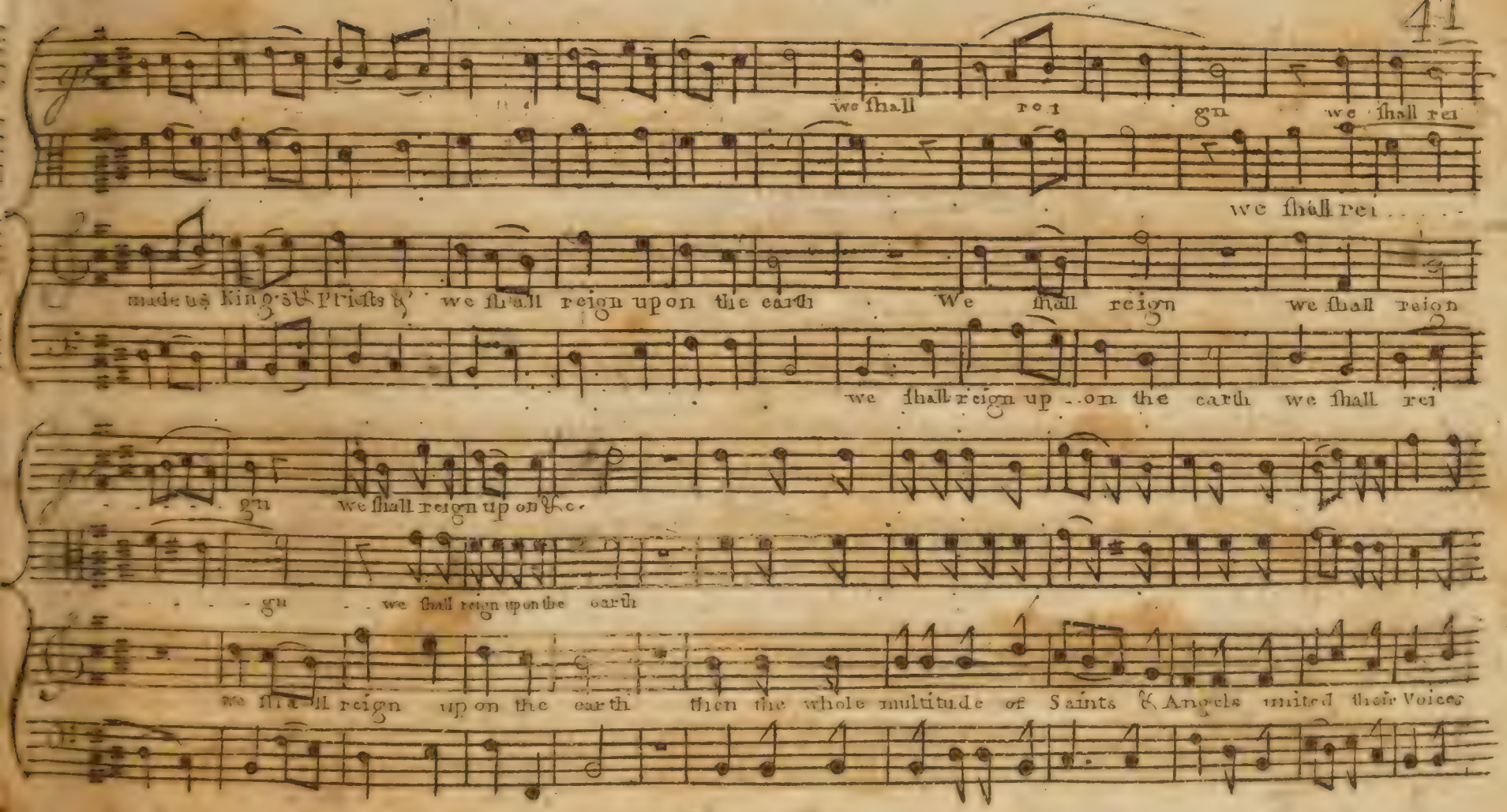
who is worthy to open the


Book & to loofe
the ſeale thereof
♭ Key Affetuoſo
no man in Heavn or Earth was able to open the
& I wept & I wept becauſe no man was found worthy to open the Book
Book neither to look thereon

key
mi is in A
and one of the
weep not for behold the lion of
of Juda
root of David hath prevailed to op--en the Book
& to loose the seven seals

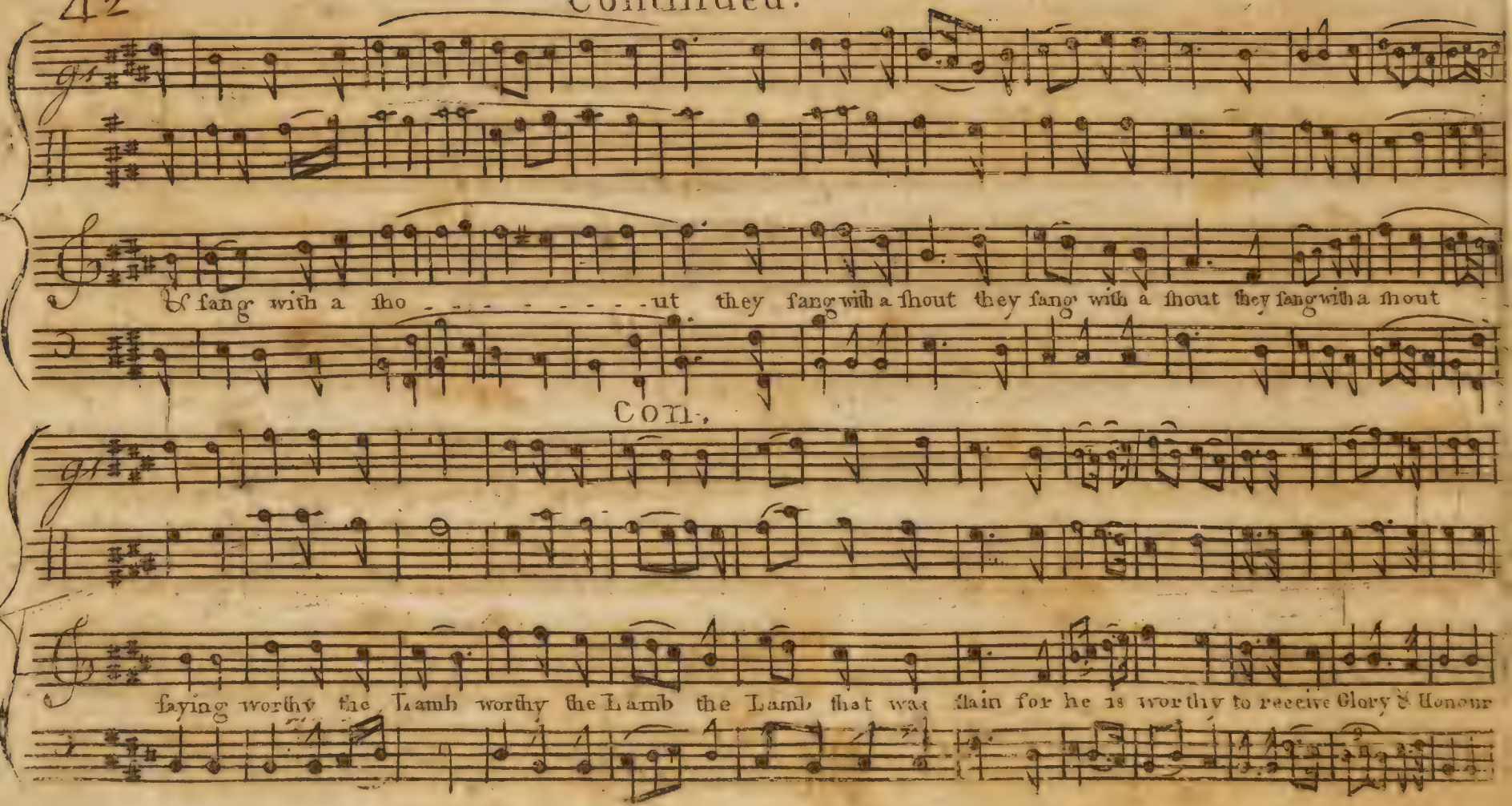

& I beheld & lo in the midst of the Throne stood a lamb as it had been slain having seven
thereof
horns & having seven eyes which are the seven spirits of God sent forth into all the earth

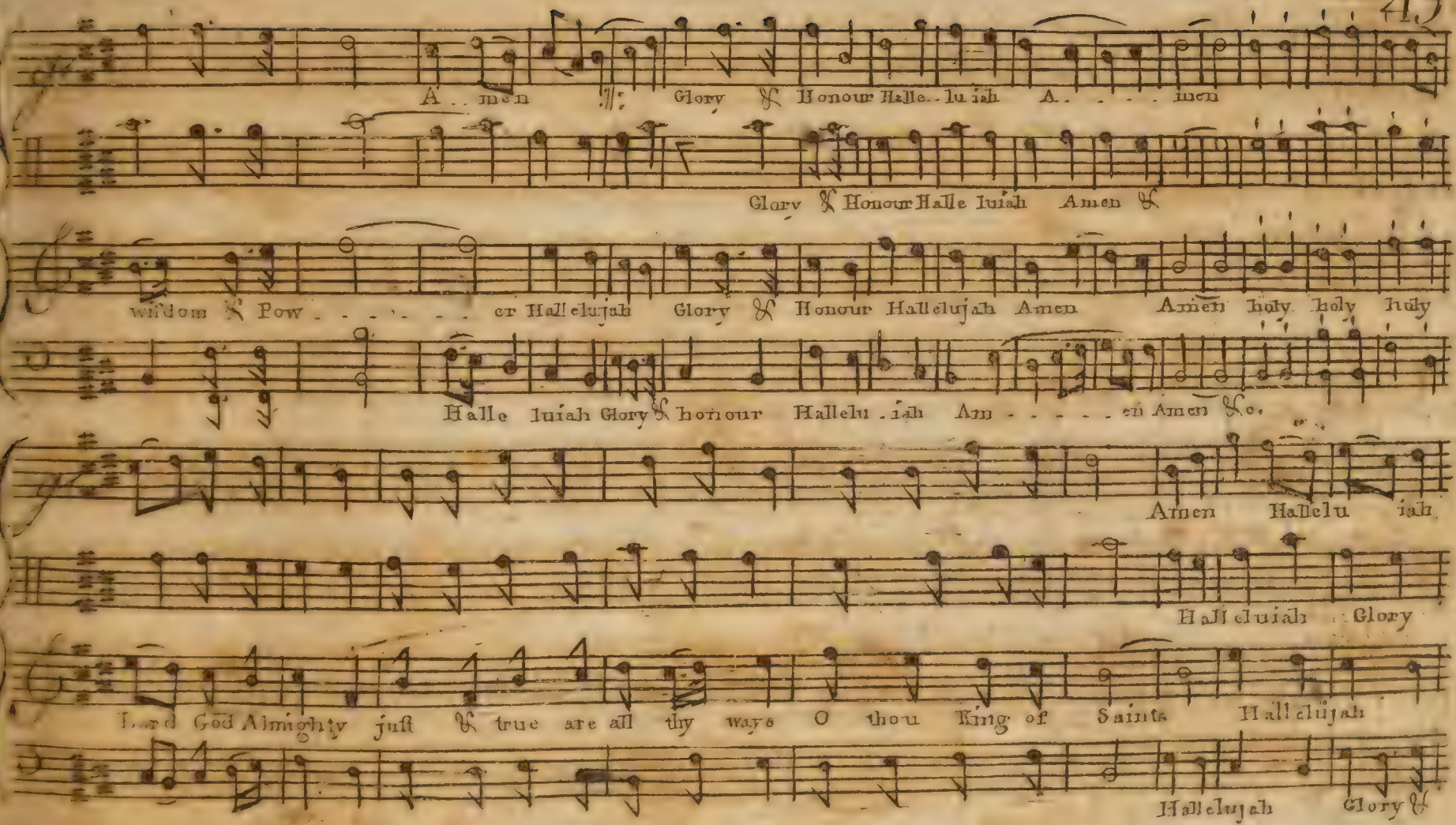

when he had taken the Book the four & twenty
he came & took the Book out of the hand of him that sat upon the throne
the Angels were mute & they listned with wonder
the Angels were mute & in

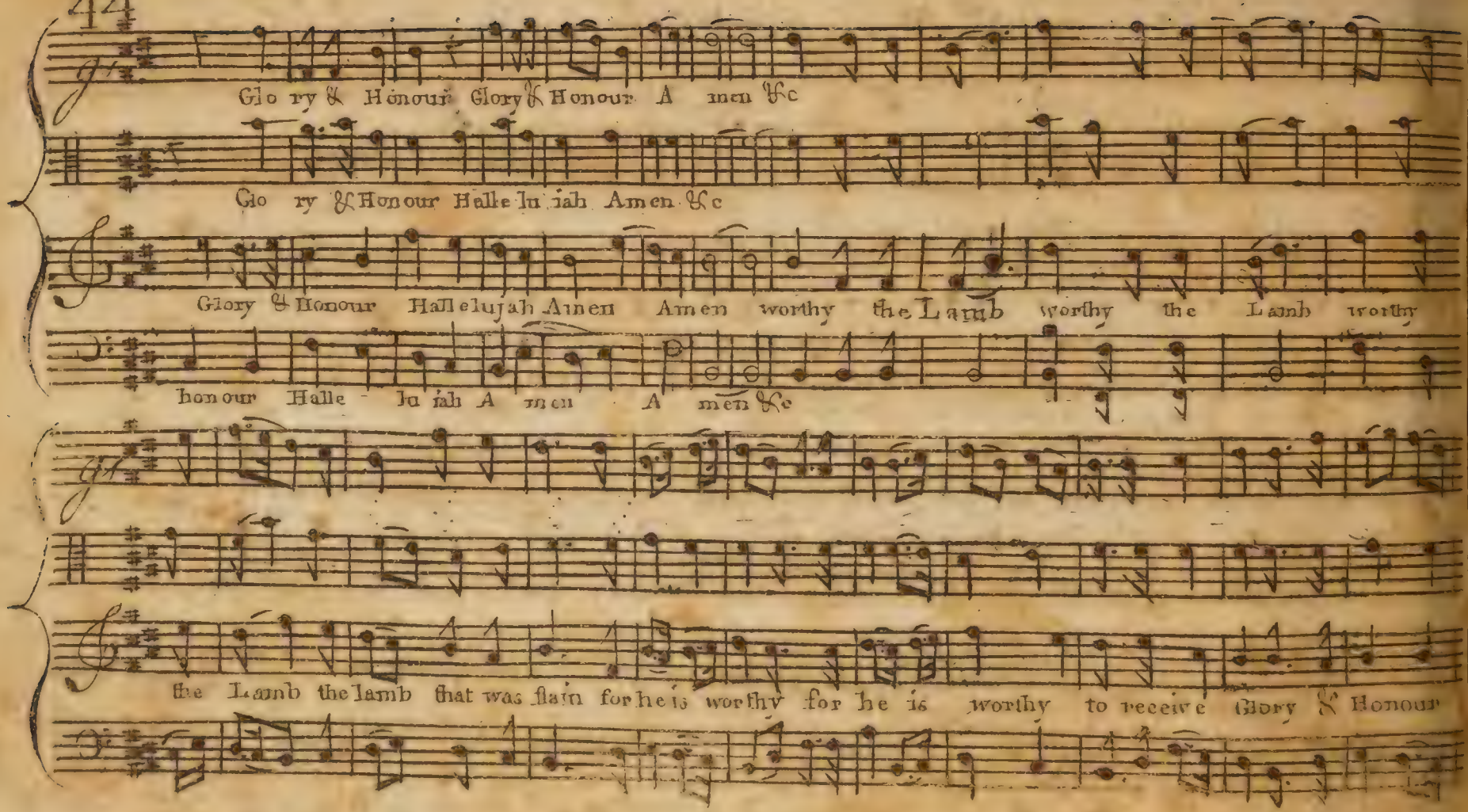

the Angels were mute & the saints they did shout did sho - - - ut did shout & sing worthy the
tacit nefs did wonder
Lamb worthy the lamb the lamb that was slain for he hath redeemed us for he hath redeemed us redeemed us to God

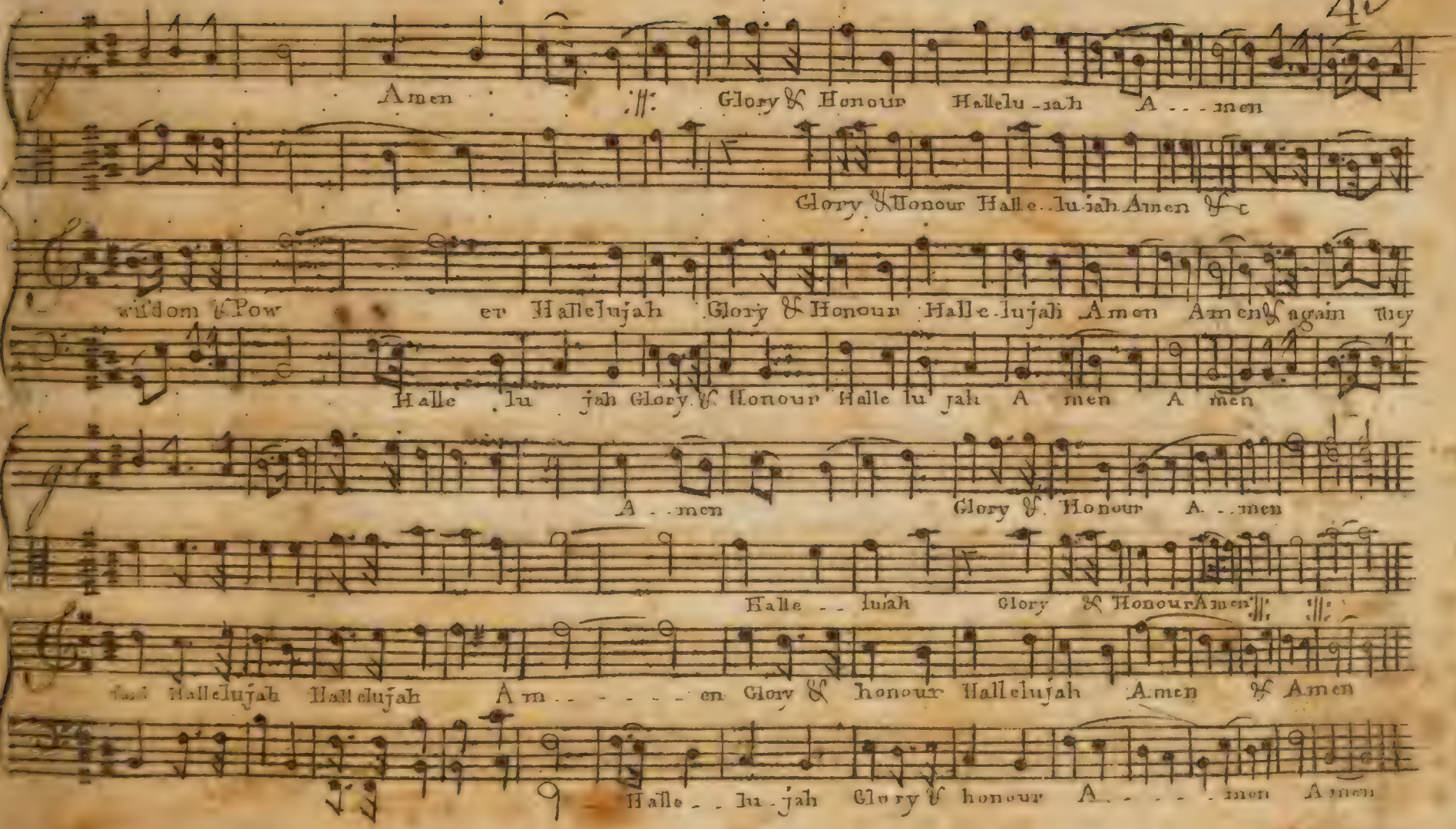

we shall rei gn we shall rei
we shall rei . . . .
made us Kings & Priests & we shall reign upon the earth We shall reign we shall reign
we shall reign up on the earth we shall rei
gn we shall reign upon the
gn we shall reign upon the earth
we shall reign up on the earth then the whole multitude of Saints & Angels united their Voices

Continued.

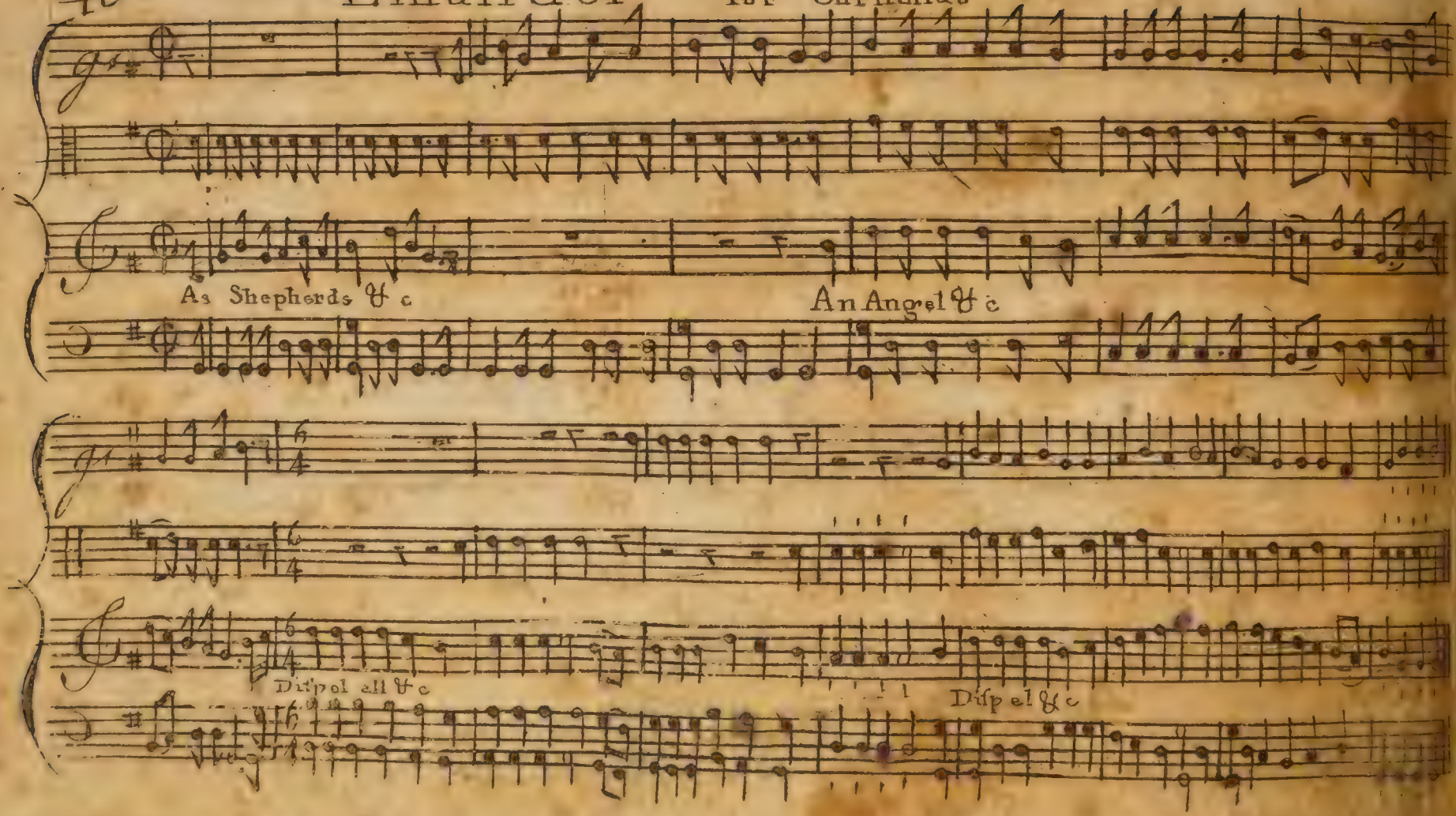

They sang with a sho - - - - - - - - - - ut they sang with a shout they sang with a shout they sang with a shout
Con.
saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour


A . . men
Glory & Honour Halle . . lu iah A . . . . men
Glory & Honour Halle luiah Amen &
wisdom & Pow . . . . . er Hallelujah Glory & Honour Hallelujah Amen
Amen holy holy holy
Halle luiah Glory & honour Hallelu . iah Am . . . . . en Amen &c.
Amen Hallelu iah
Halleluiah Glory
Lord God Almighty just & true are all thy ways O thou King of Saints Hallelujah
Hallelujah Glory &


Glo ry & Honour Glory & Honour A men &c
Glo ry & Honour Halle lu jah Amen &c
Glory & Honour Halle lujah Amen Amen worthy the Lamb worthy the Lamb worthy
hon our Halle lu jah A men A men &c
the Lamb the lamb that was slain for he is worthy for he is worthy to receive Glory & Honour


Amen
Glory & Honour Hallelu-iah A---men
Glory & Honour Halle-lu-jah Amen &c
wisdom & Pow er Hallelujah Glory & Honour Halle-lujah Amen Amen & again they
Halle lu jah Glory & Honour Halle lu jah A men A men
A--men
Glory & Honour A--men
Halle--luiah Glory & Honour Amen
Halle Hallelujah Hallelujah A m------en Glory & honour Hallelujah Amen & Amen
Halle--lu-jah Glory & honour A----men Amen

Emanuel for Christmas



1st

As shepherds in Jewry were guarding their sheep,
Promiscuously seated estranged from sleep;
An Angel from heaven presented to view,
And thus he accosted the trembling few

Chorus

Dispel all your sorrows, and banish your fears;
For Jesus your saviour in Jewry appears

2d

Tho' Adam the first in Rebellion was found,
Forbidden to tarry on hallowed Ground;
Yet Adam the second appears to retrieve,
The loss you sustain'd by the Devil & Eve.

Cho

Then Shepherds be tranquil this instant arise,
Go visit you Saviour & see where he lies.

3d

A token I leave you whereby you may find,
This heavenly stranger this friend to mankind;
A Manger's his Cradle a Stall his aboad,
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & lie low
For Jesus your Saviour's abundantly so

4th

This wonderous story scarce cool'd on the Ear,
When thousands of Angels in Glory appear;
they Join in the Concert & this was the theme
"All Glory to God & good will towards men

Cho

Then Shepherds strike in join your Voice to the Choir
And catch a few sparks of Celestial fire

5th

Hosanna! the Angels in Extacy cry,
Hosanna" the wondering Shepherds reply;
Salvation, Redemption are centured in one
All Glory to God for the Birth of his Son

Cho

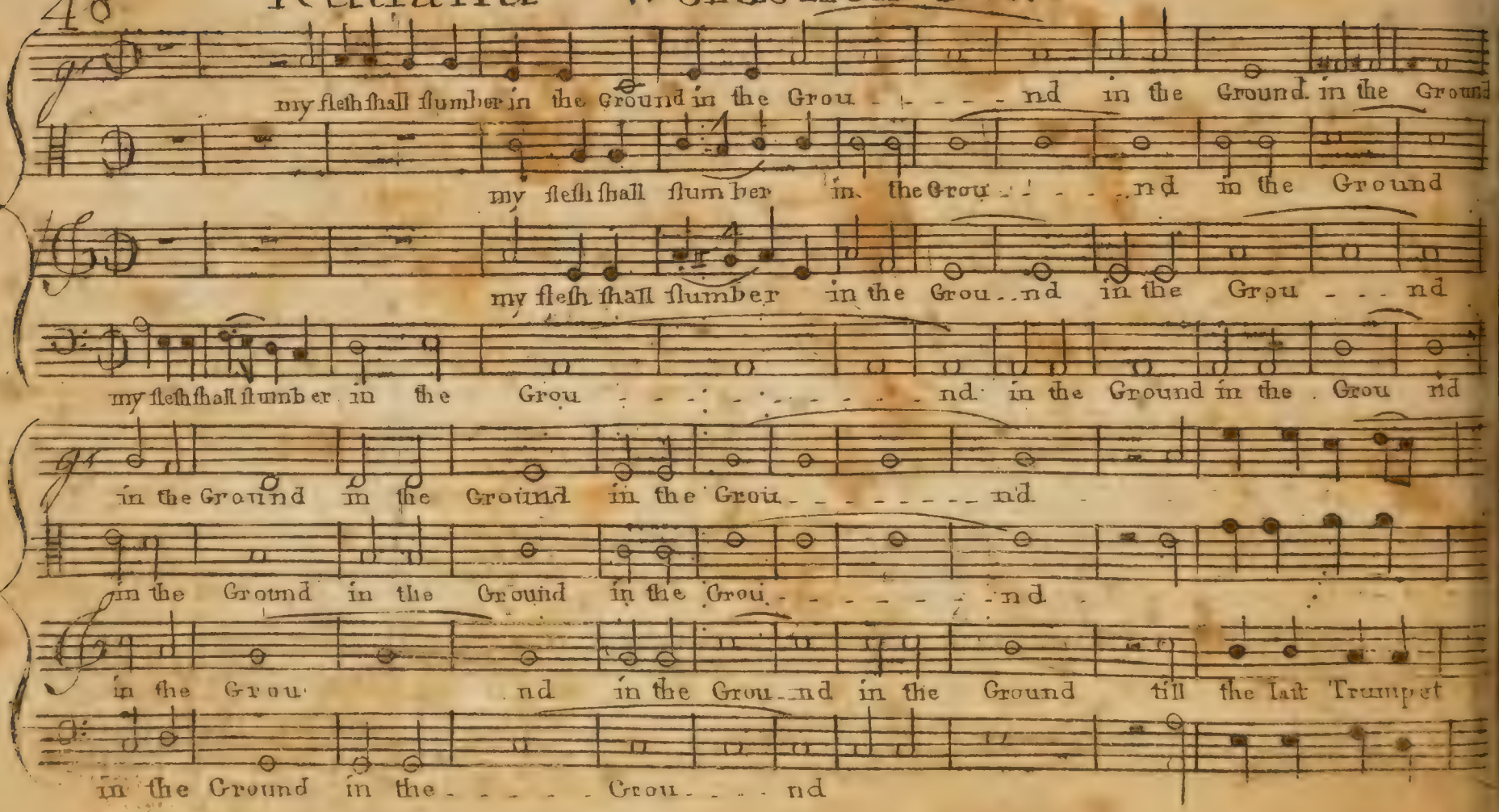
Then Shepherds adieu we commend you to God
Go visit the Son in his humble abode

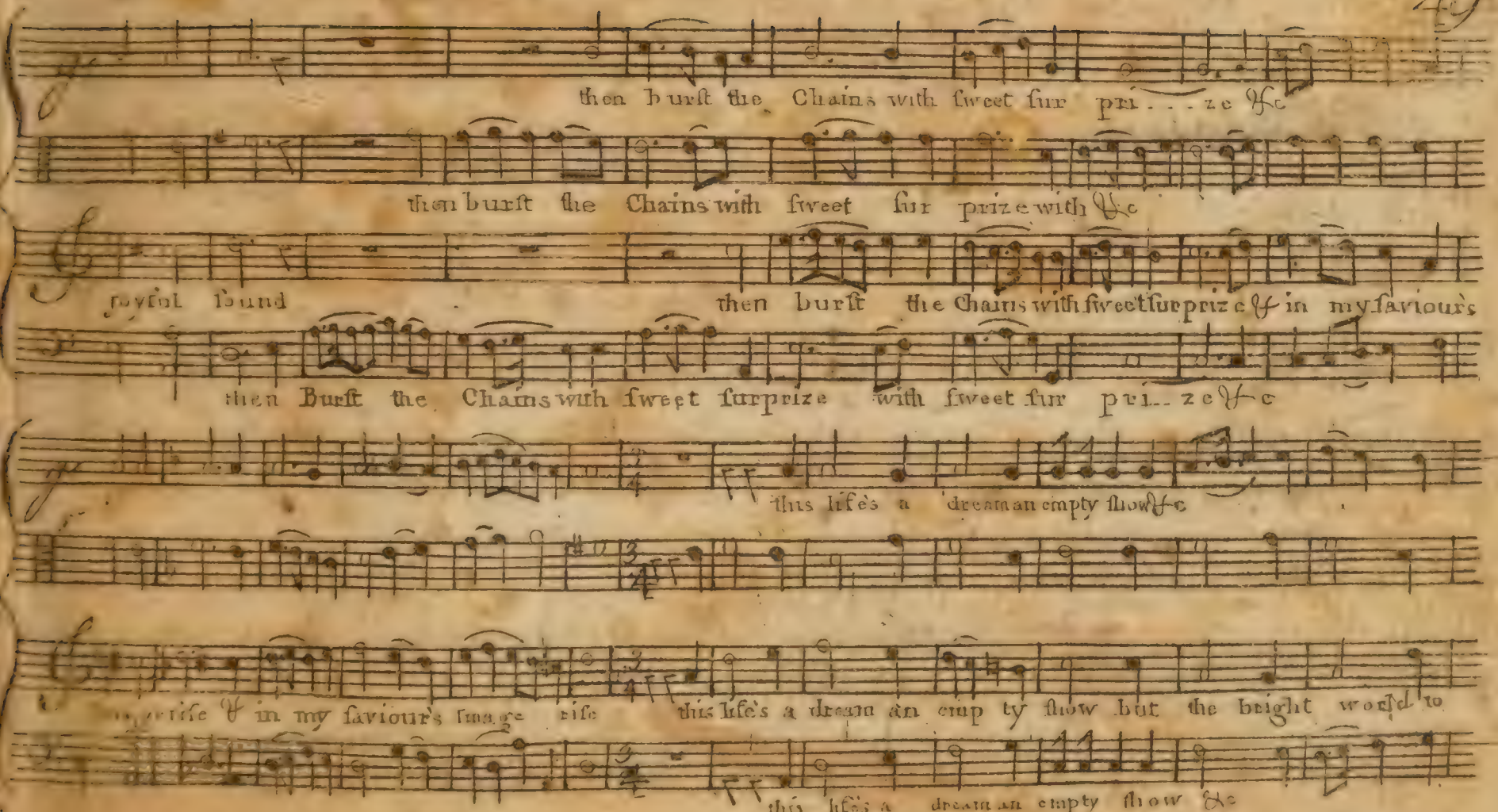
6th

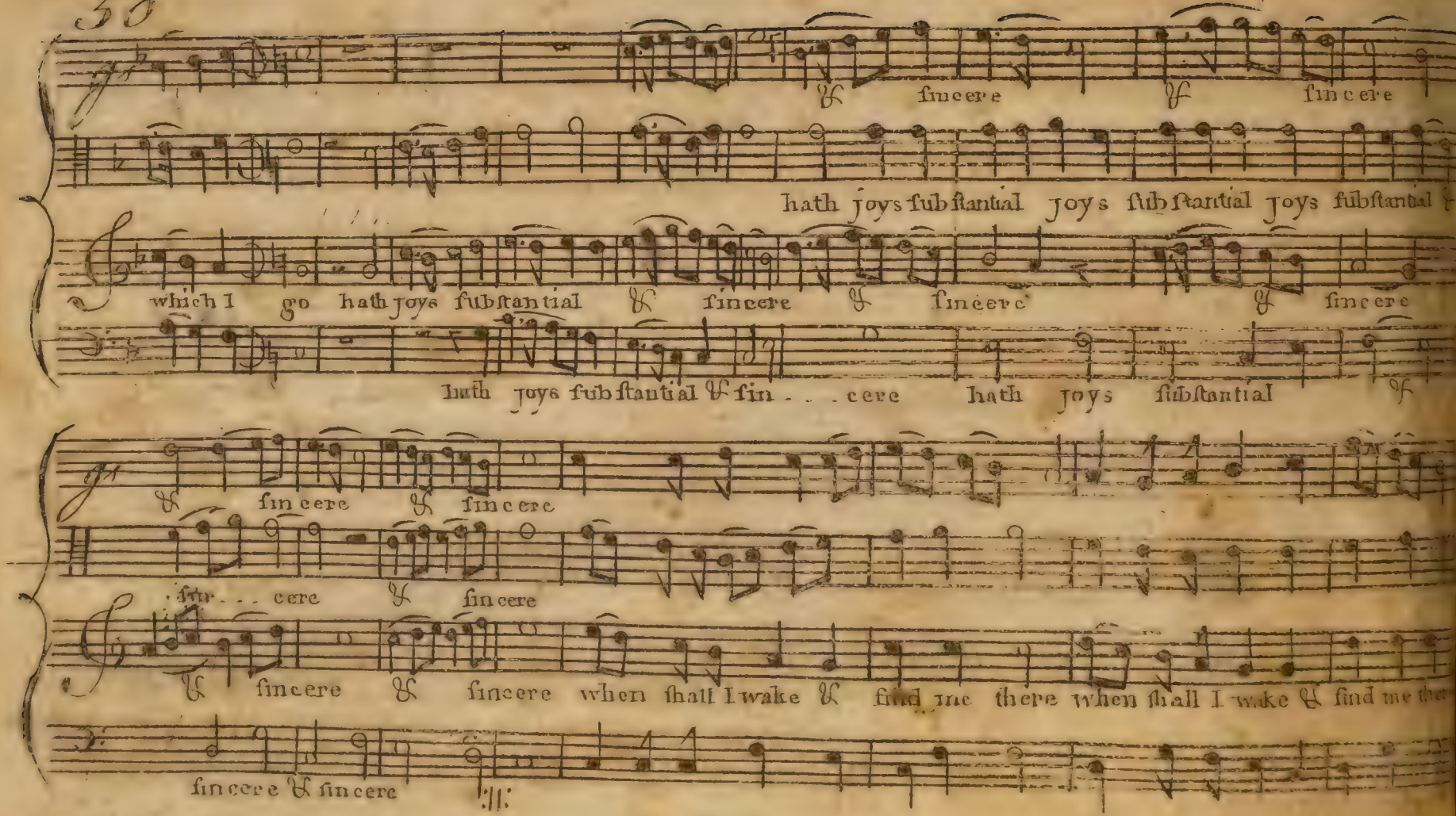
To Bethlehem City the Shepherds repair'd
For full confirmation of what they had heard;
They enter'd the Stable with Aspect so mild,
And there they beheld the Mother & Child

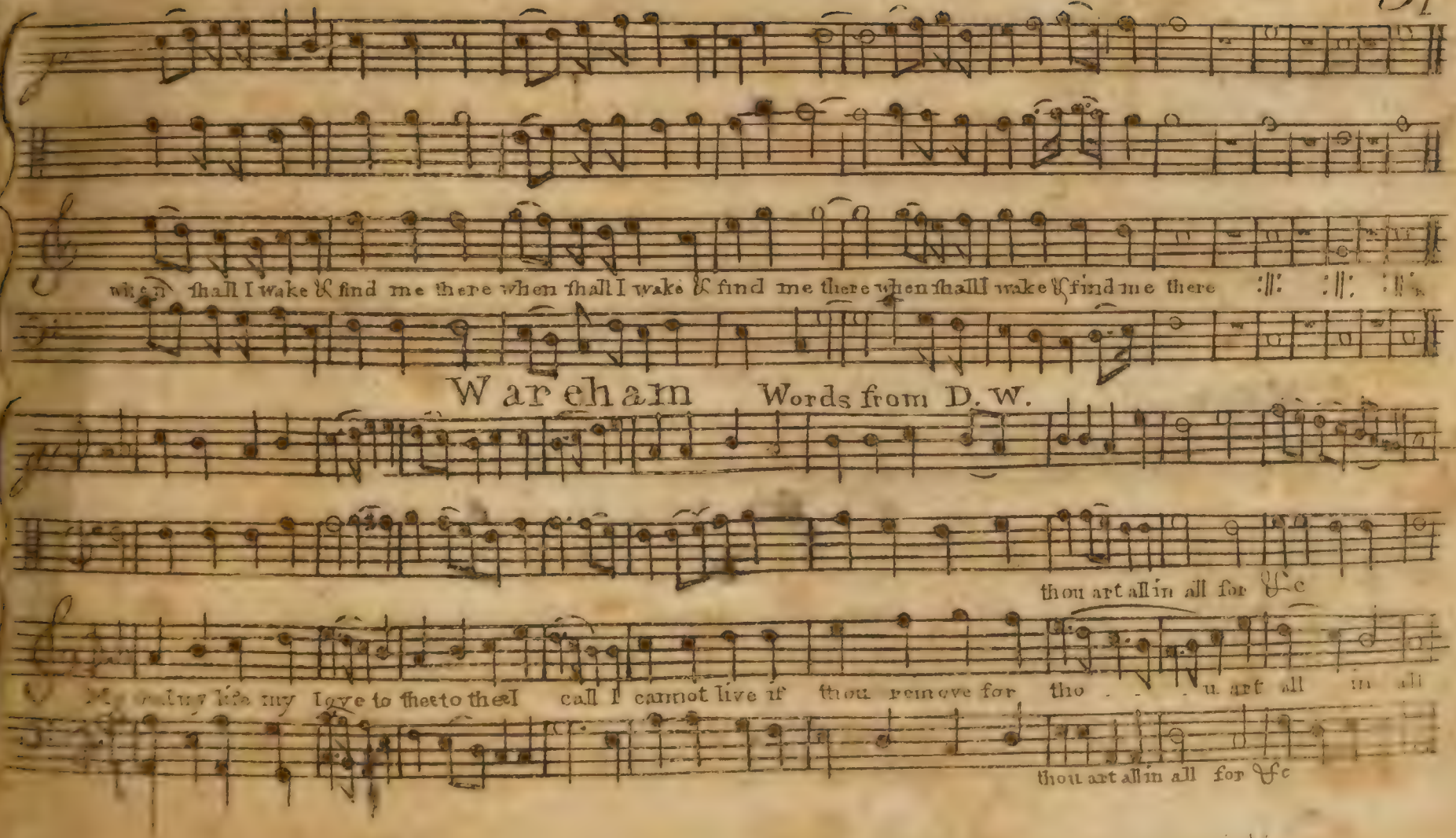
Cho

Then make proclamation divulge it abroad,
That Gentle & Simple may hear of the Lord.

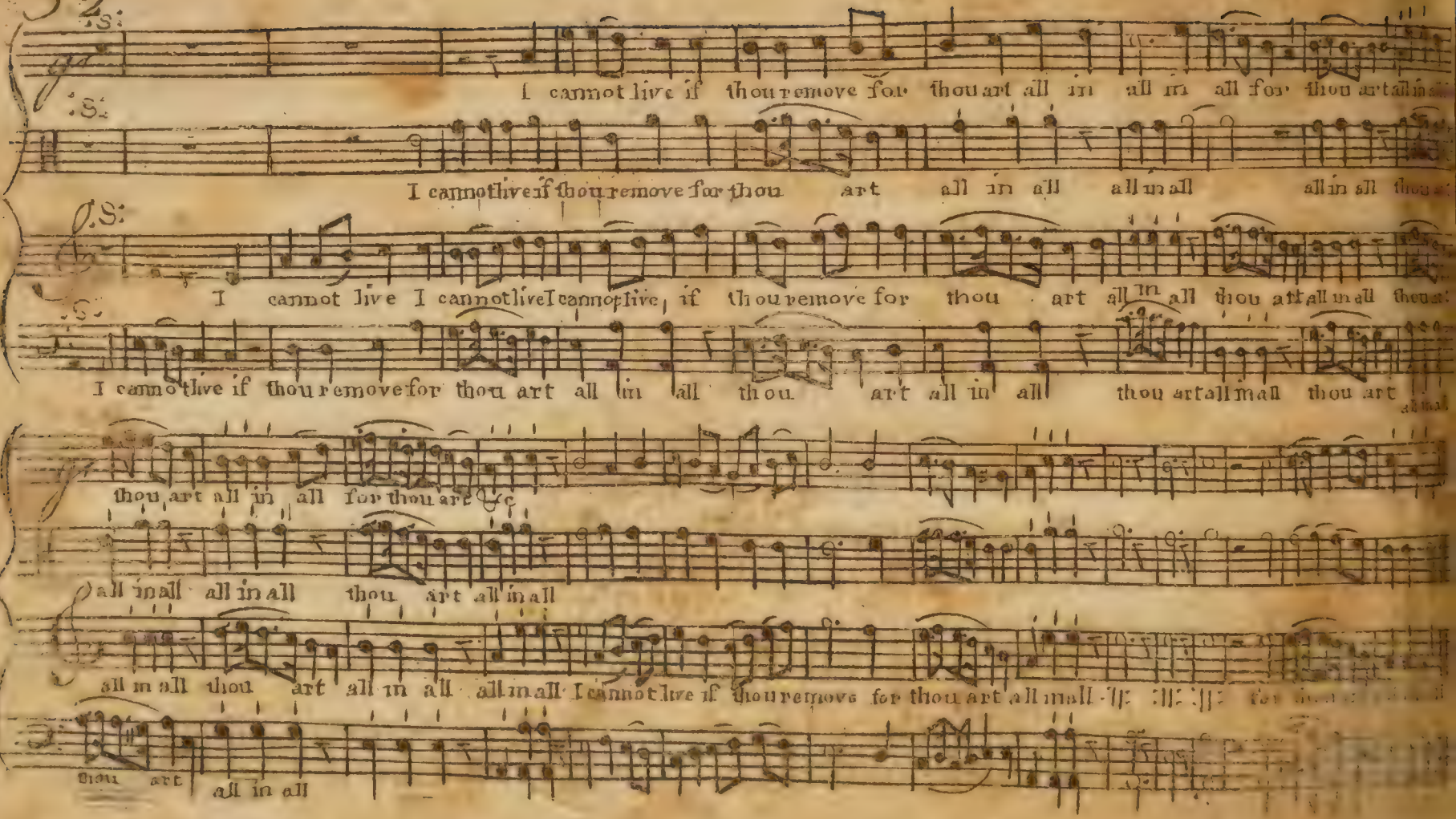
Rutland Words from D.W.

my flesh shall slumber in the Ground in the Grou - - - - nd in the Ground in the Ground
my flesh shall slumber in the Grou - - - nd in the Ground
my flesh shall slumber in the Grou - nd in the Grou - - - nd
my flesh shall slumber in the Grou - - - - - - - - - nd in the Ground in the Grou nd
in the Ground in the Ground in the Grou - - - - - - - - nd
in the Ground in the Ground in the Grou - - - - - - - nd
in the Grou nd in the Grou nd in the Ground till the last Trumpet
in the Ground in the - - - - - Grou - - - nd


then burst the Chains with sweet sur pri . . . ze &c
then burst the Chains with sweet sur prize with &c
joyful sound
then burst the Chains with sweet surprize & in my saviours
then Burst the Chains with sweet surprize with sweet sur pri . . ze & c
this life's a dream an empty show & c
& in my saviour's image rise
this life's a dream an emp ty show but the bright world to
this life's a dream an empty show &c

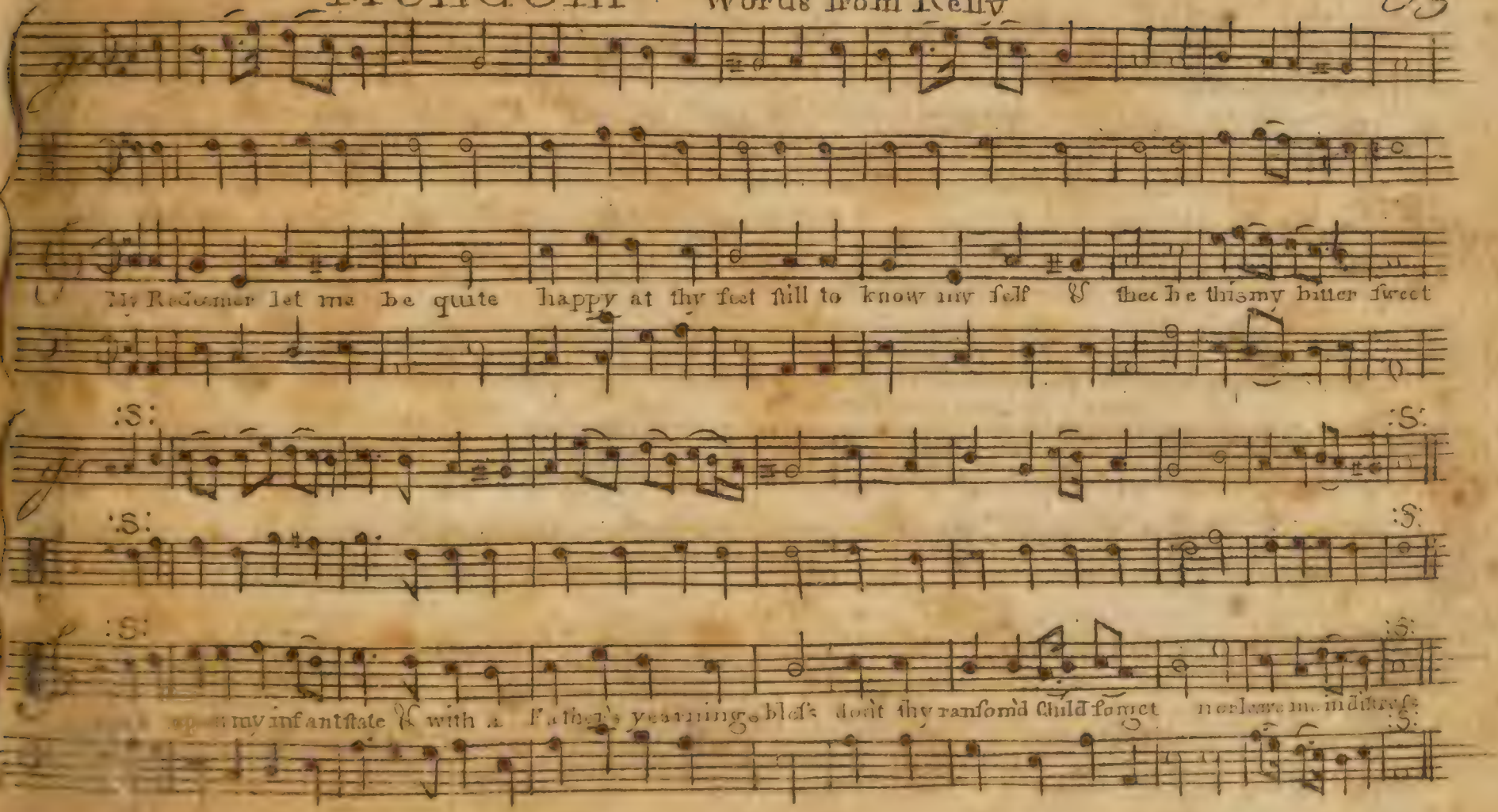

fincere fincere
hath joys ſubſtantial joys ſubſtantial joys ſubſtantial
which I go hath joys ſubſtantial fincere fincere fincere
hath joys ſubſtantial fin . . . cere hath joys ſubſtantial
fincere fincere
fin . . . cere fincere
fincere fincere when ſhall I wake find me there when ſhall I wake find me
fincere fincere


when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there
Wareham
Words from D. W.
thou art all in all for &c
My soul my life my love to thee to thee I call I cannot live if thou remove for tho u art all in all
thou art all in all for &c

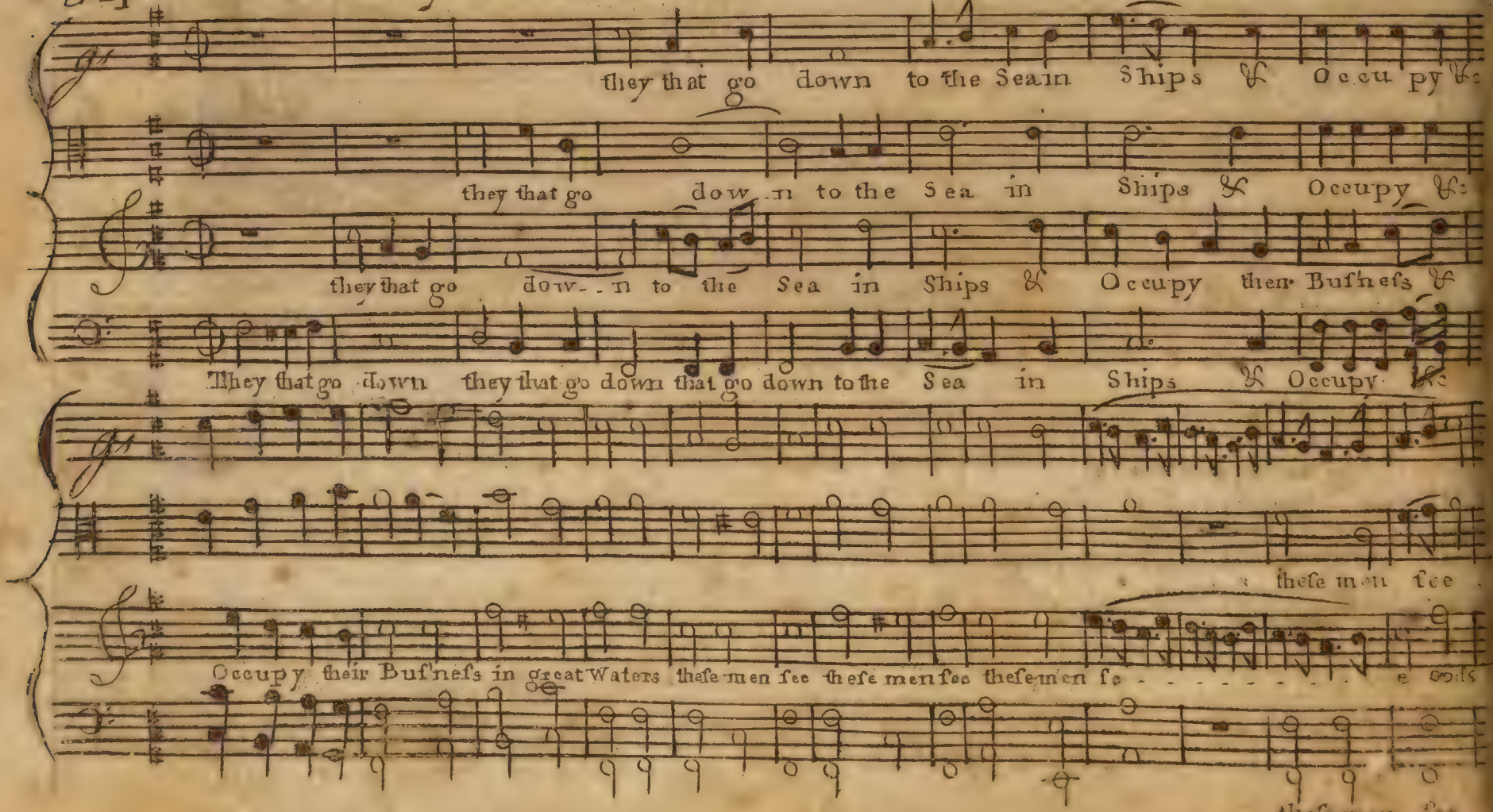
52

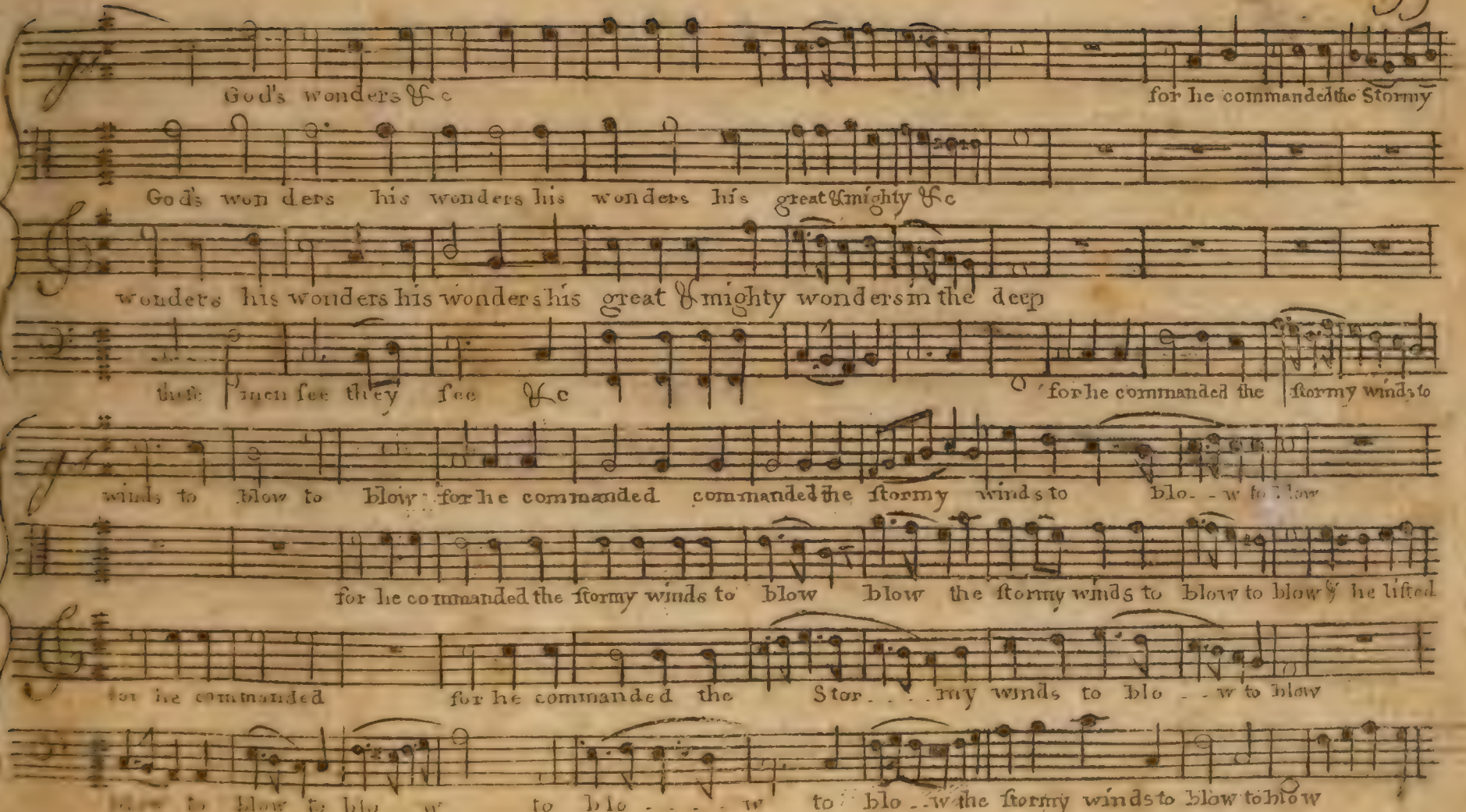

I cannot live if thou remove for thou art all in all in all for thou art all in
I cannot live if thou remove for thou art all in all all in all all in all thou
I cannot live I cannot live I cannot live if thou remove for thou art all in all thou art all in all thou
I cannot live if thou remove for thou art all in all thou art all in all thou art all in all thou art
thou art all in all for thou art &c
all in all all in all thou art all in all
all in all thou art all in all all in all I cannot live if thou remove for thou art all in all
thou art all in all

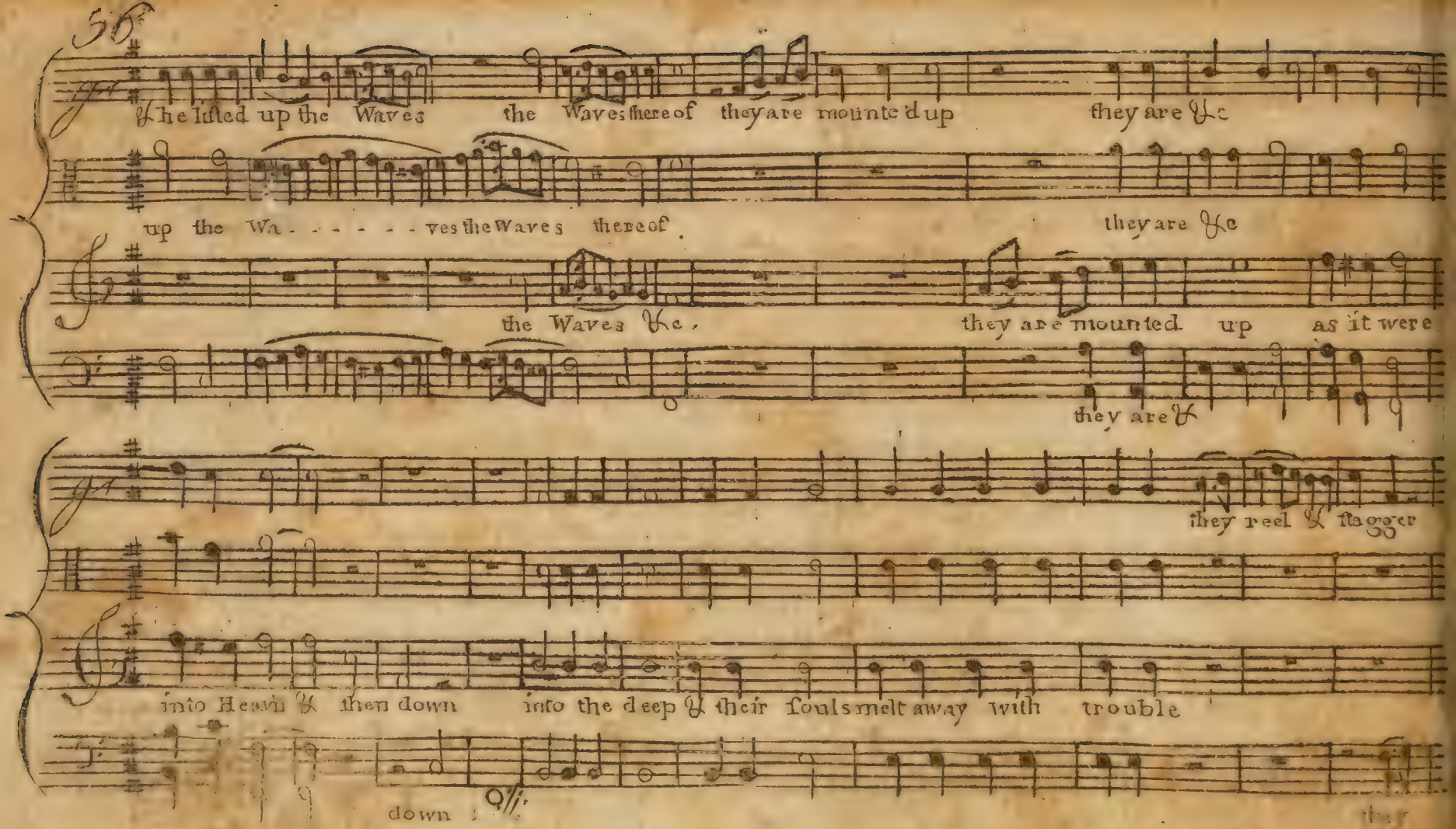
Mendom

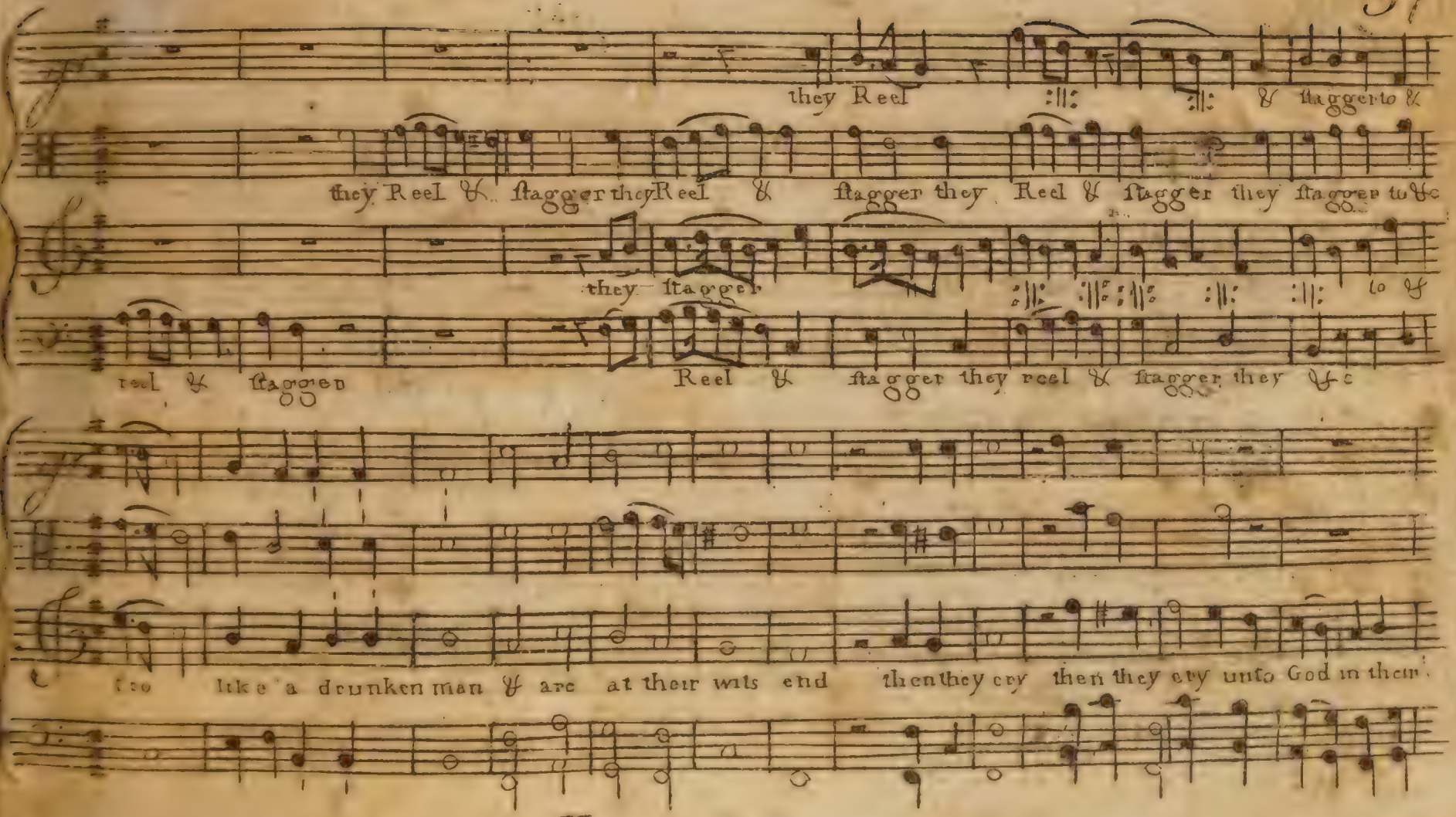
Words from Relly

My Redeemer let me be quite happy at thy feet still to know my self & thee he this my bitter sweet
:S:
:S:
:S:

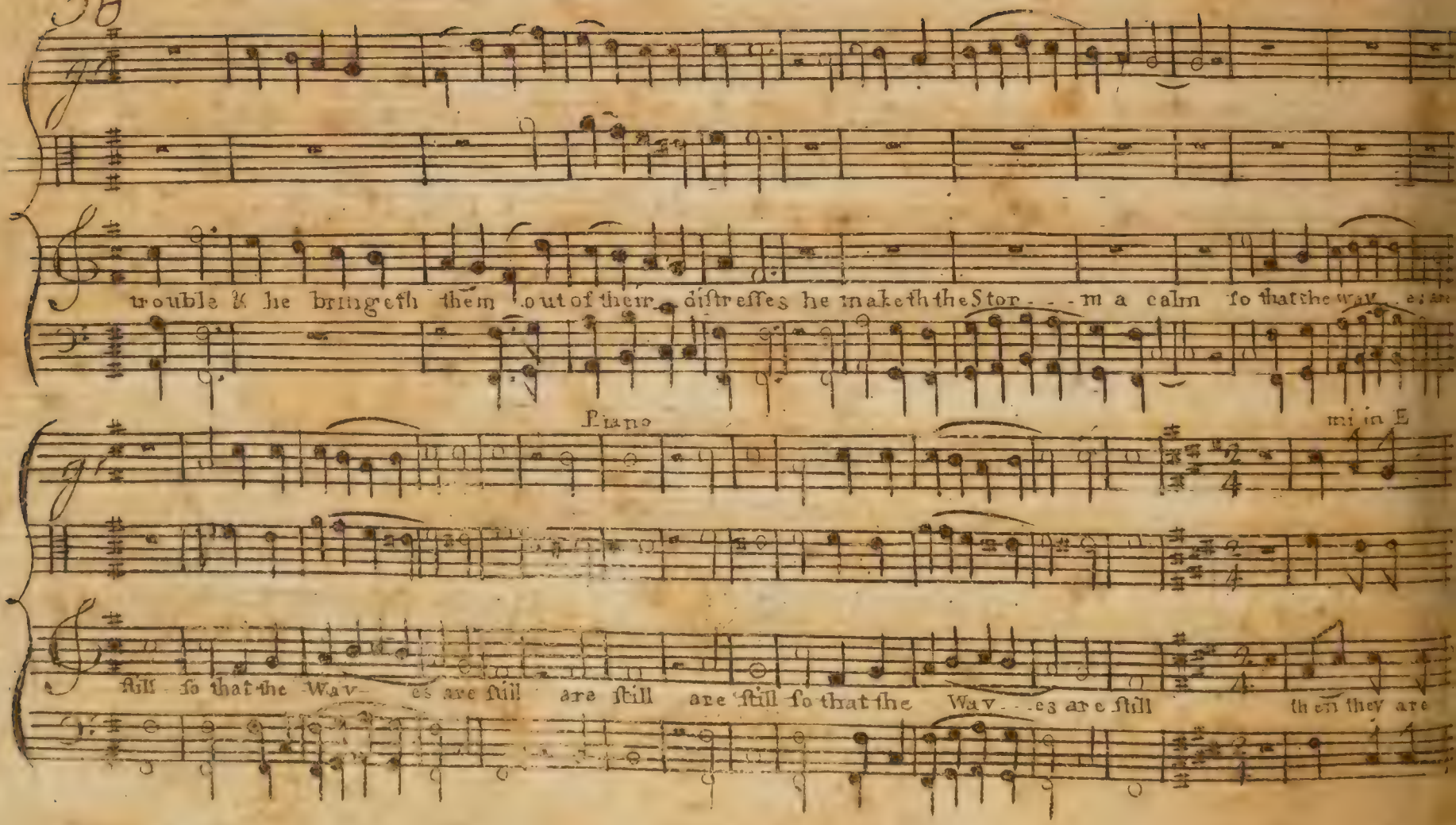
Euroclydon An Anthem Psalms 107 for Marriners

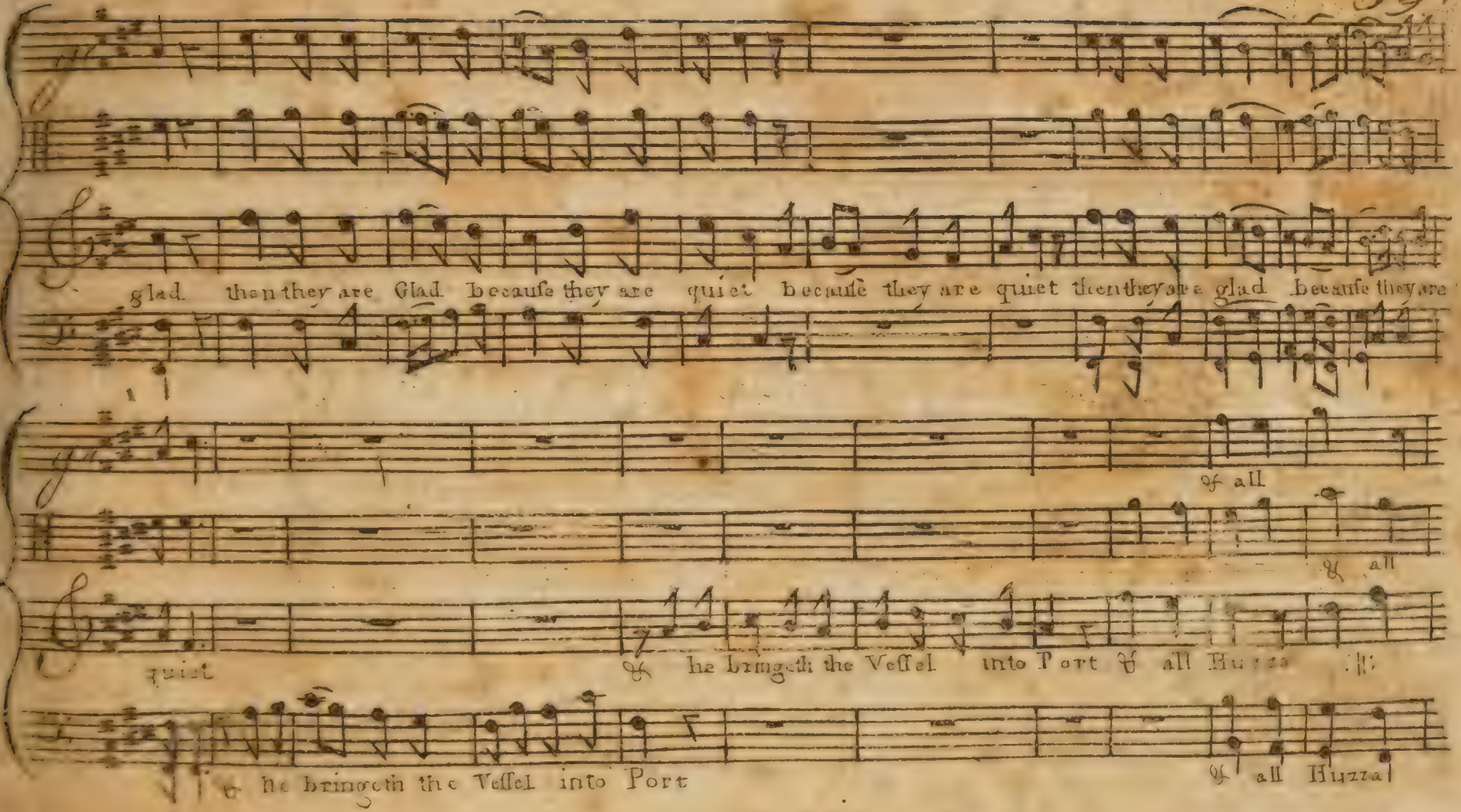

they that go down to the Seain Ships & Occupy &c
they that go down to the Sea in Ships & Occupy &c
they that go down to the Sea in Ships & Occupy their Busines &
They that go down they that go down that go down to the Sea in Ships & Occupy &c
these men see
Occupy their Busines in great Waters these men see these men see these men se
these men see


God's wonders &c
for he commanded the Stormy
God's wonders his wonders his wonders his great & mighty &c
wonders his wonders his wonders his great & mighty wonders in the deep
they see they see they see &c
for he commanded the stormy winds to
winds to blow to blow for he commanded commanded the stormy winds to blo - w to blow
for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted
for he commanded for he commanded the Stor . . . my winds to blo - w to blow
blow to blow to blo w to blo . . . . w to blo . . w the stormy winds to blow to blow


&c he lifted up the Waves the Waves thereof they are mounted up they are &c
up the Wa - - - - - - ves the Waves thereof they are &c
the Waves &c. they are mounted up as it were
they are &
they reel & stagger
into Heaven & then down into the deep & their soul is melt away with trouble
down
they


they Reel
& staggerto &
they Reel & stagger they Reel & stagger they Reel & stagger they staggerto &c
they stagger
to &
reel & staggerd
Reel & stagger they reel & stagger they &c
& are at their wits end then they cry then they cry unto God in their


trouble & he bringeth them out of their distresses he maketh the Stor - - - m a calm so that the wav - es are
Piano
mi in E
still so that the Wav - es are still are still are still so that the Wav - es are still then they are


glad then they are Glad because they are quiet because they are quiet then they are glad because they are
of all
of all
quiet
of he bringeth the Vessel into Port of all Huzza
he bringeth the Vessel into Port
of all Huzza

60

forte

Y all &c

Y all Huzza

their friends assembl'd on the Wharf to welcome them on shore Y all Huzza

Vigoroso Forte Fortissimo

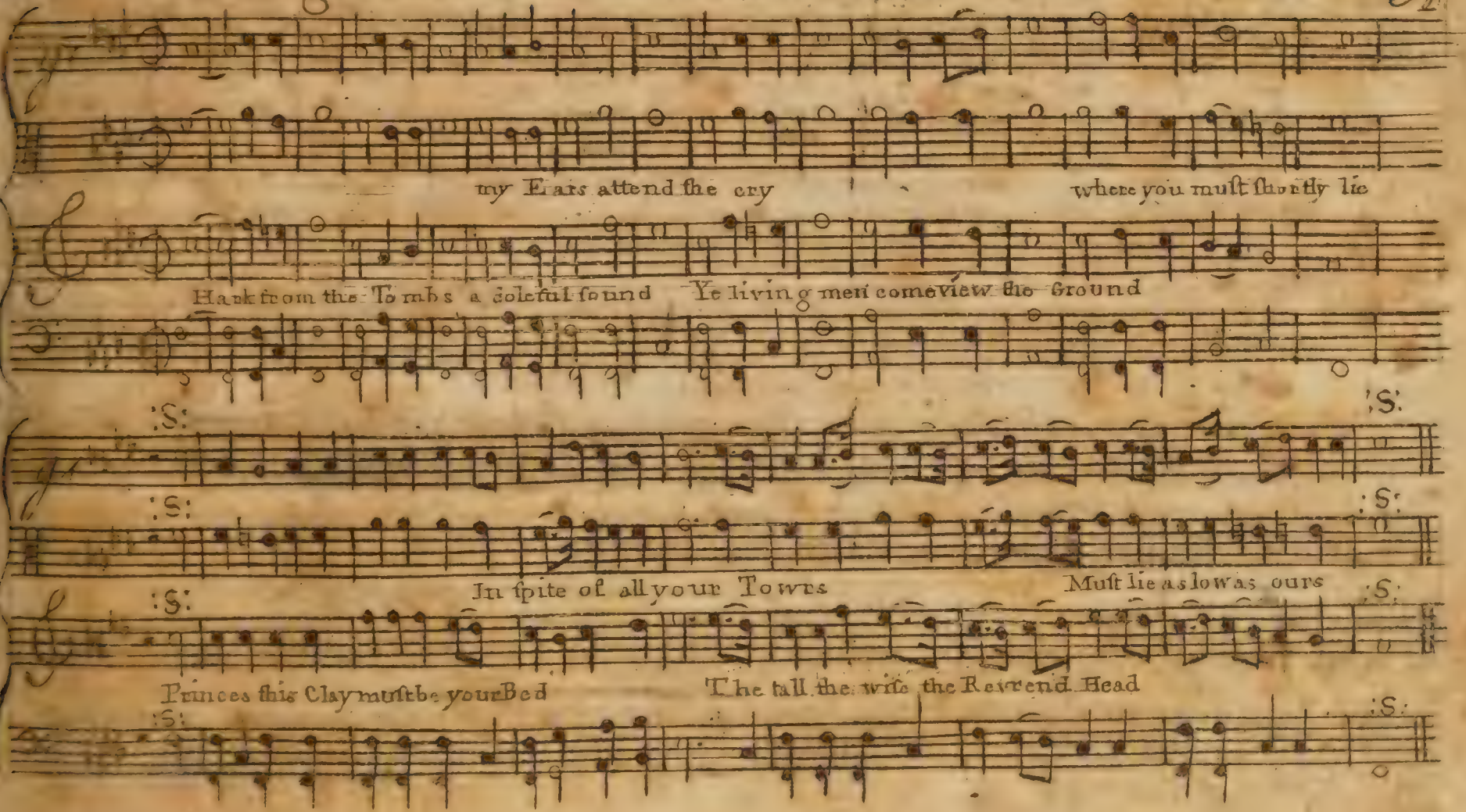
Welcome here again Welcome home Welcome here again

Welcome here again

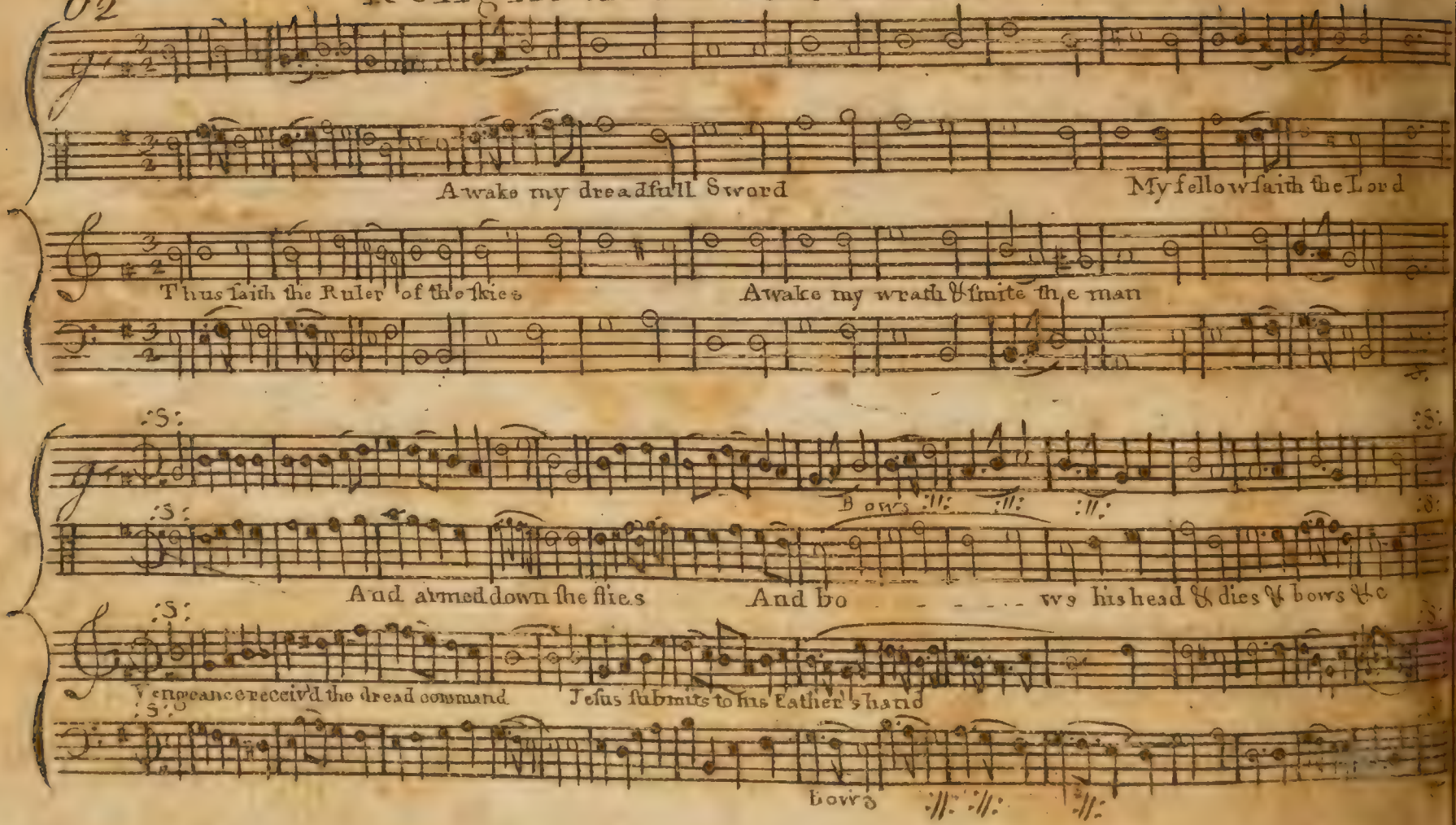
Welcome here again Welcome here again Welcome home Welcome home

Golgotha

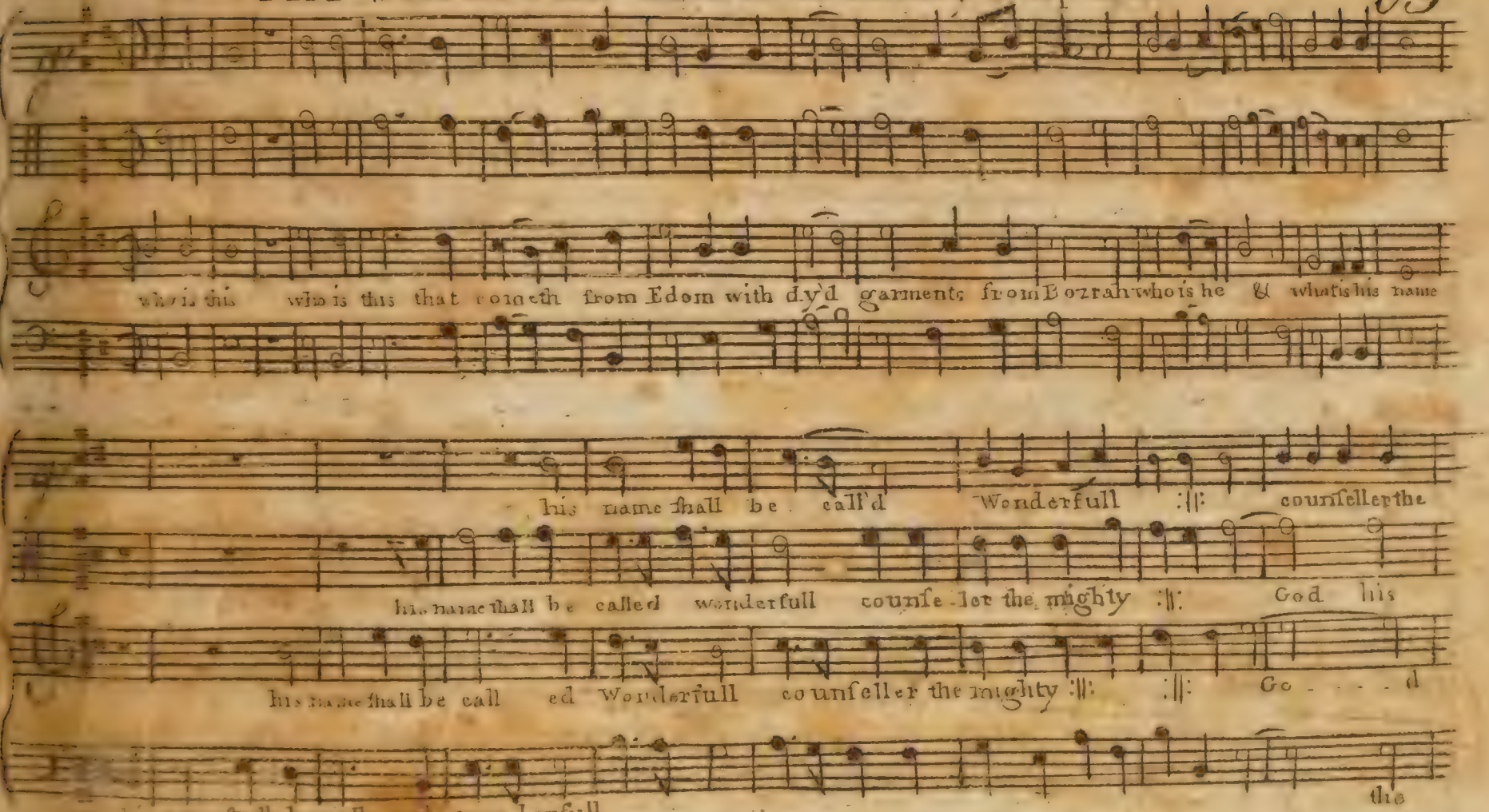
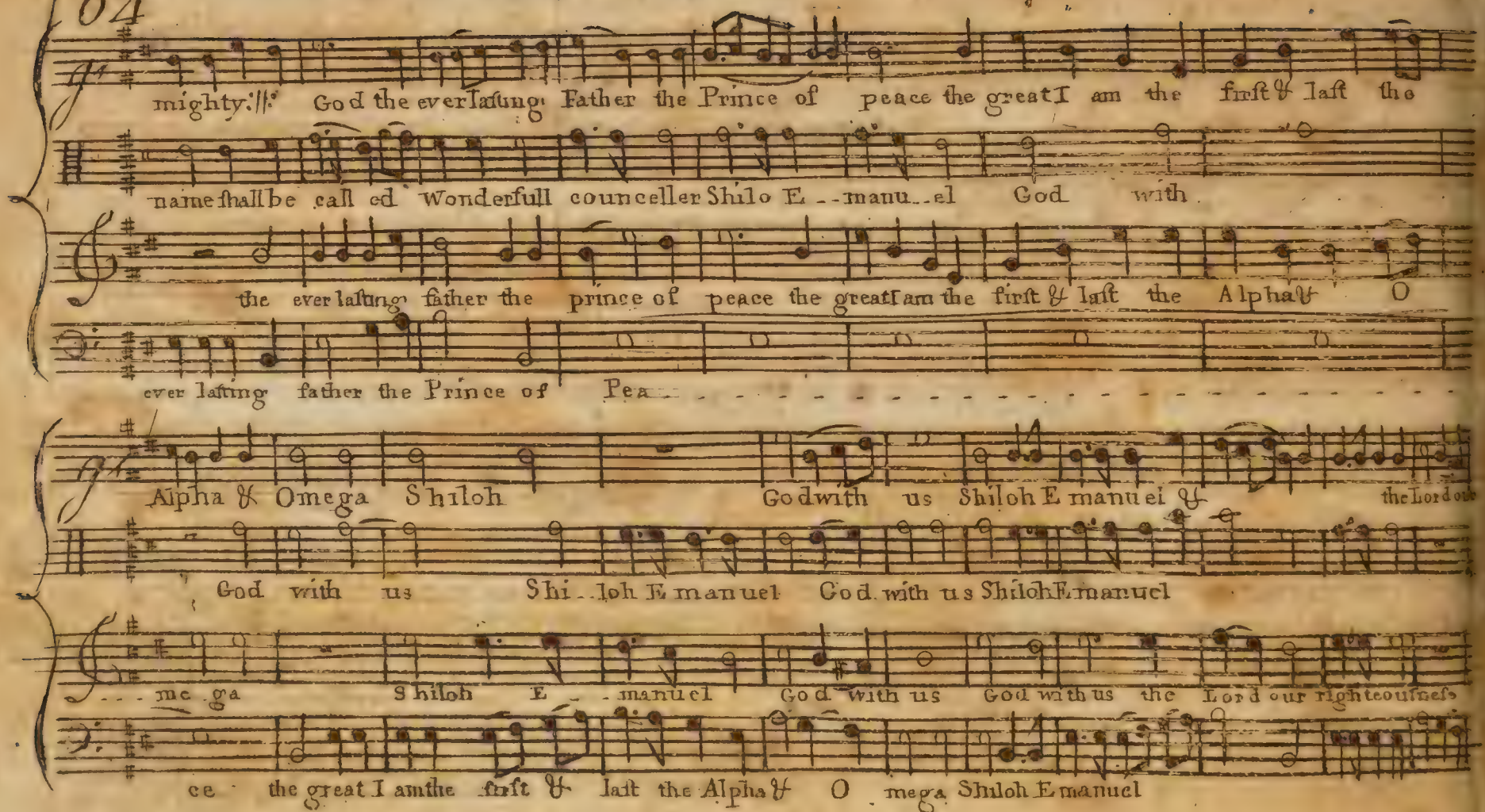
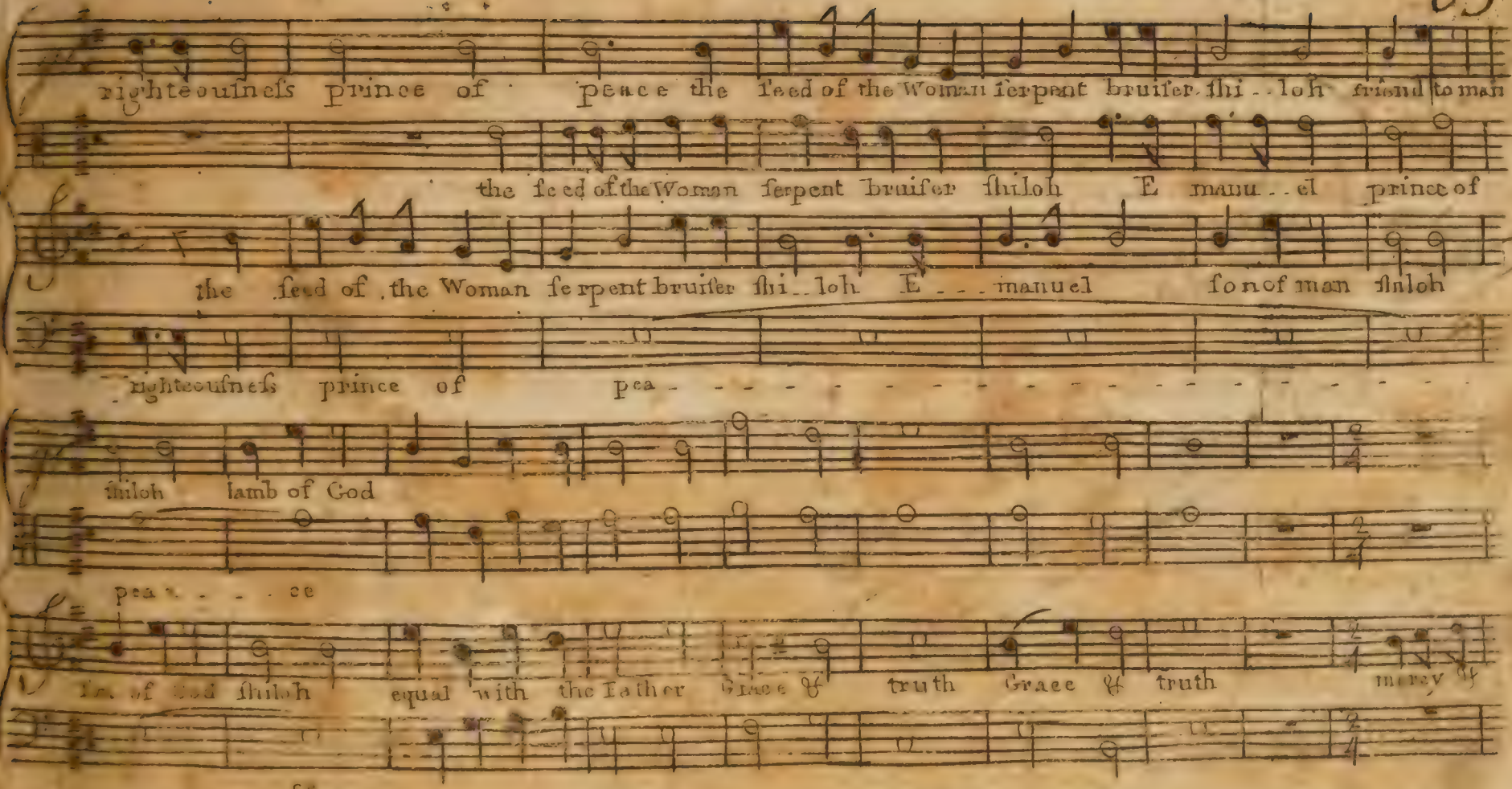
Words from D. W.

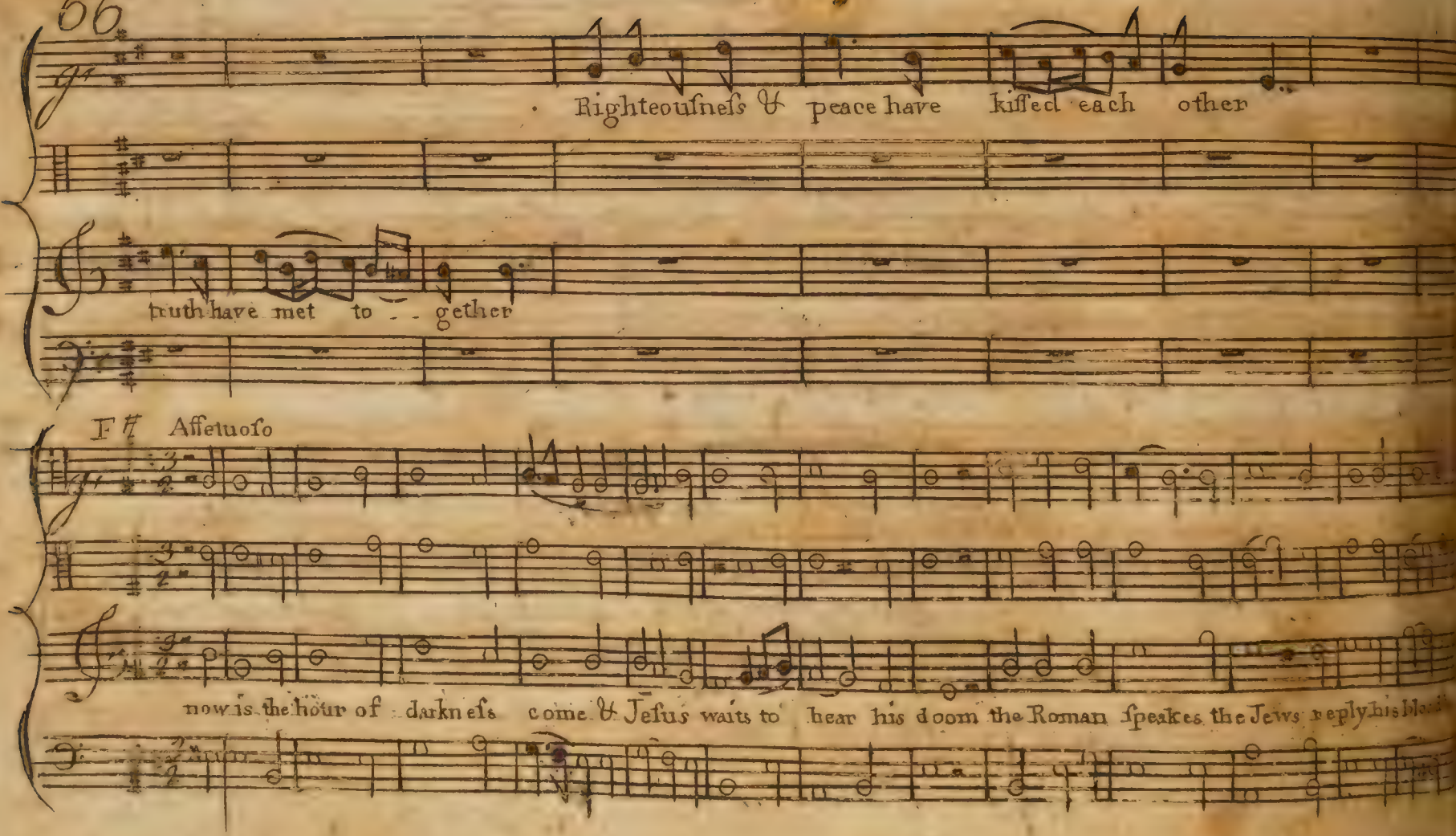

my Ears attend the cry
where you must shortly lie
Hark from the Tombs a doleful sound
Ye living men come view the Ground
:S:
In spite of all your Towrs
Must lie as low as ours
Princes this Clay must be your Bed
The tall the wise the Reverend Head

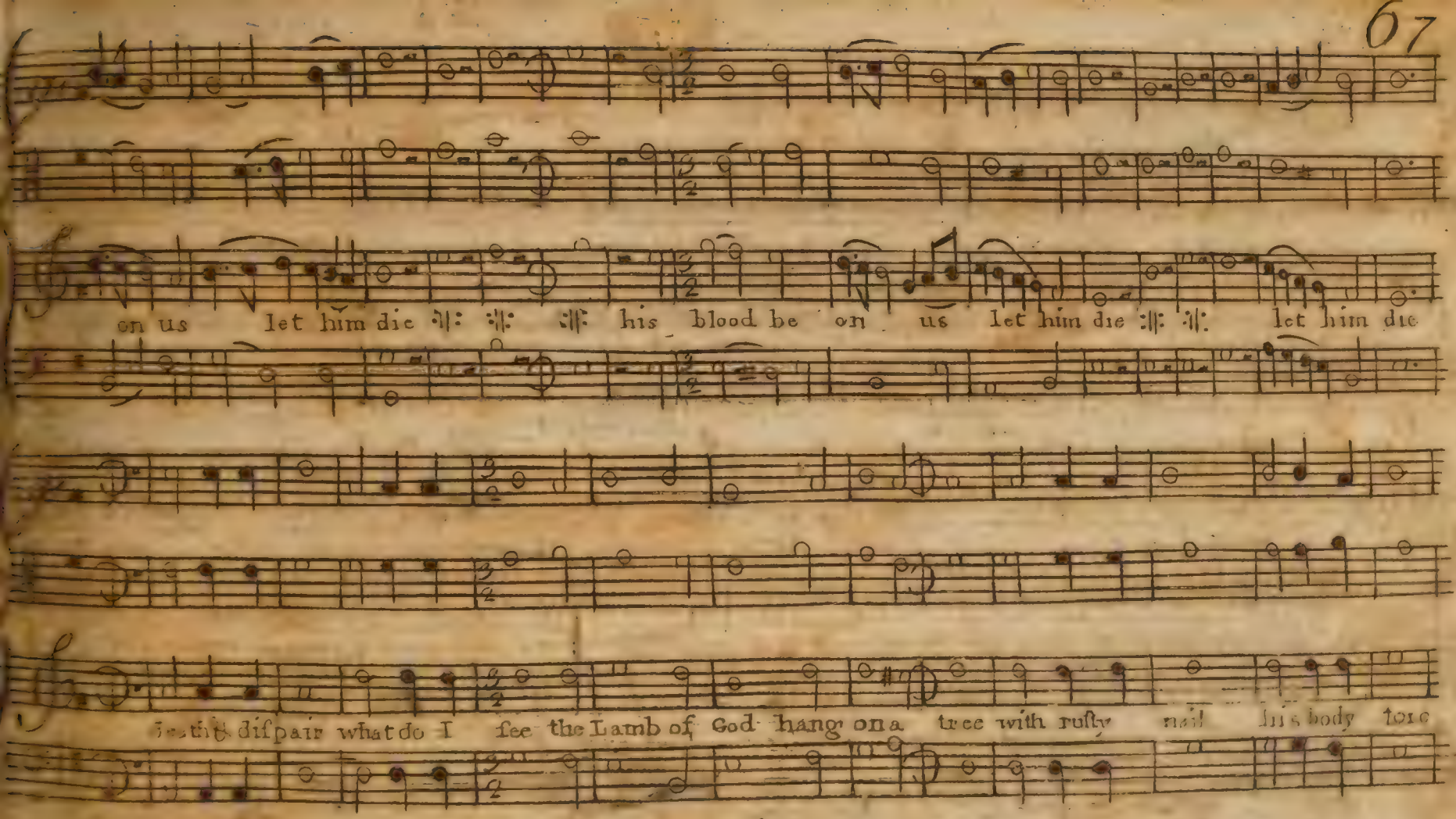
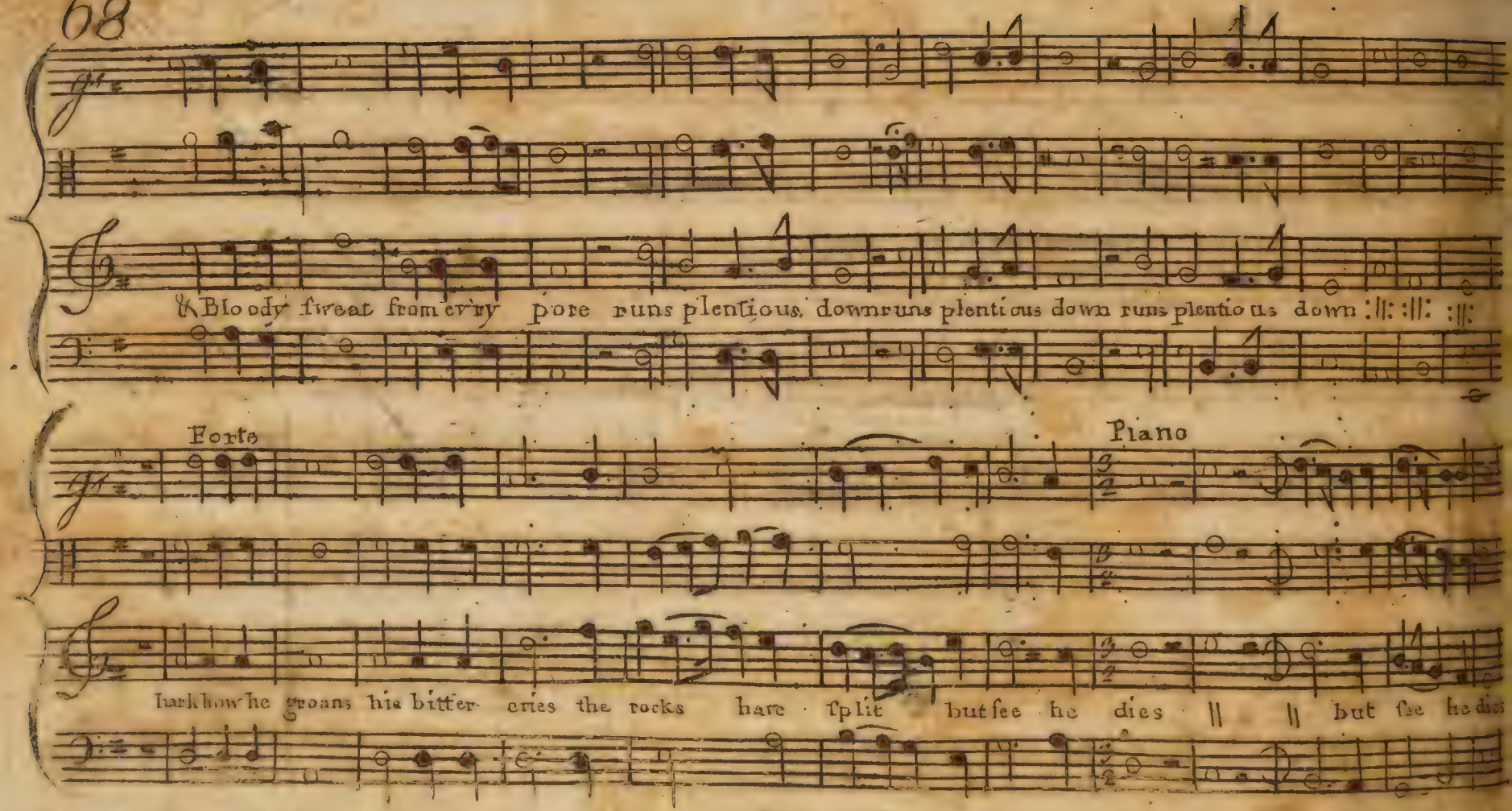
Refignation Words from D.W.


Awake my dreadfull Sword
My fellow faith the Lord
Thus faith the Ruler of the skies
Awake my wrath & smite the man
Bows
And armed down she flies
And bo - - - - - ws his head & dies & bows &c
Vengeance receiv'd the dread command
Jesus submits to his Father's hand
bows

An Anthem taken from fundry Scriptures

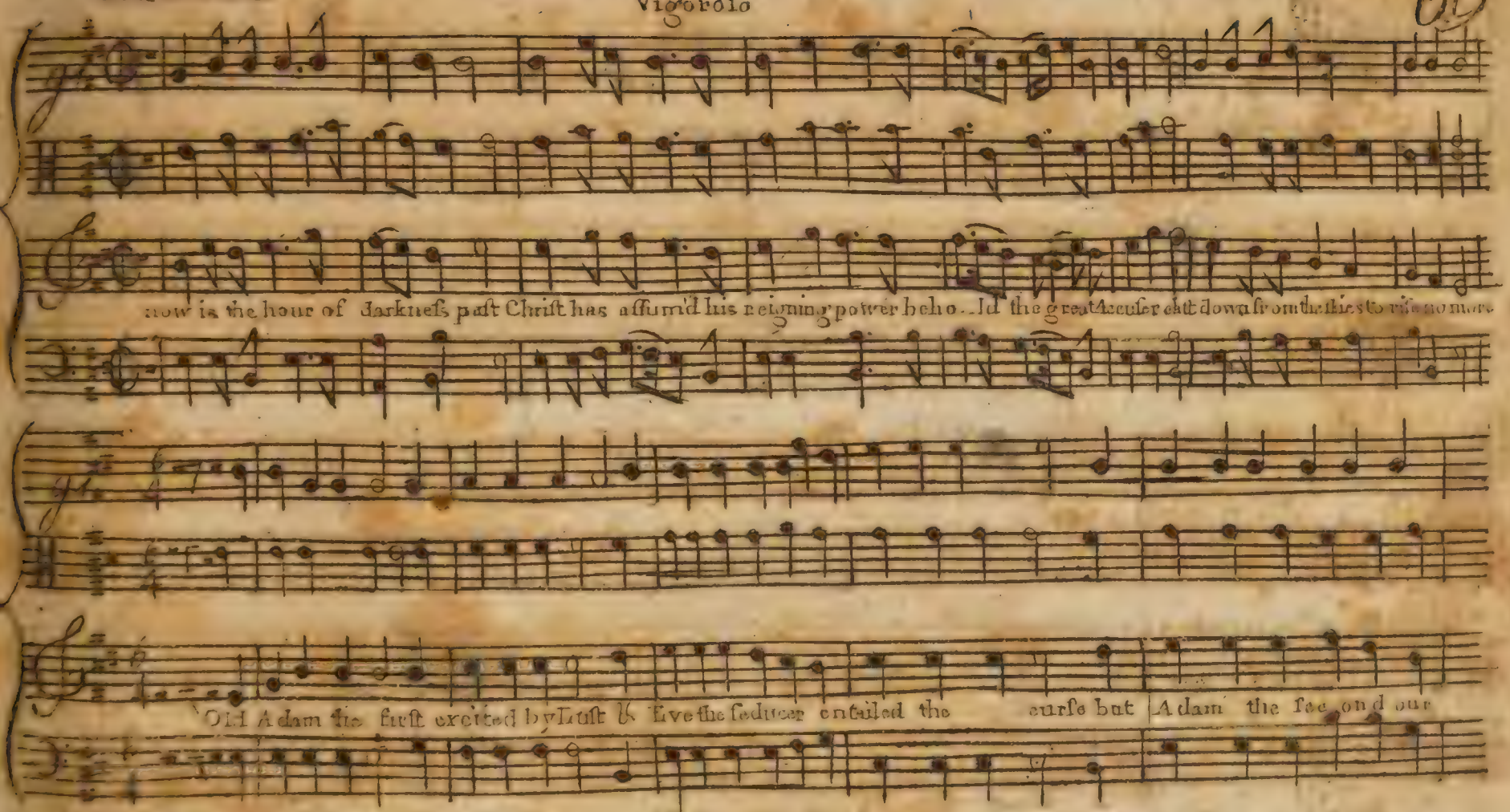

who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name
his name shall be call'd Wonderfull :||: counseller the
his name shall be called wonderfull counse-ller the mighty :||: God his
his name shall be call ed Wonderfull counseller the mighty :||: :||: Go - - - d
his name shall be call - d wonderfull
the

mighty:// God the everlasting Father the Prince of peace the great I am the first & last the
name shall be call ed Wonderfull counceller Shilo E--manu--el God with
the everlasting father the prince of peace the great I am the first & last the Alpha & O
ever lasting father the Prince of Pea
Alpha & Omega Shiloh God with us Shiloh E manuel & the Lord our
God with us Shi--loh E manuel God with us Shiloh E manuel
--me--ga Shiloh E--manuel God with us God with us the Lord our righteousnes
ce the great I am the first & last the Alpha & O mega Shiloh E manuel

righteousness prince of peace the seed of the Woman serpent bruiser shi..loh friend to man
the seed of the Woman serpent bruiser shiloh E manu..el prince of
the seed of the Woman serpent bruiser shi..loh E...manuel son of man shiloh
righteousness prince of pea
shiloh lamb of God
pea...ce
...of God shiloh equal with the Father Grace & truth Grace & truth mercy &
...ce

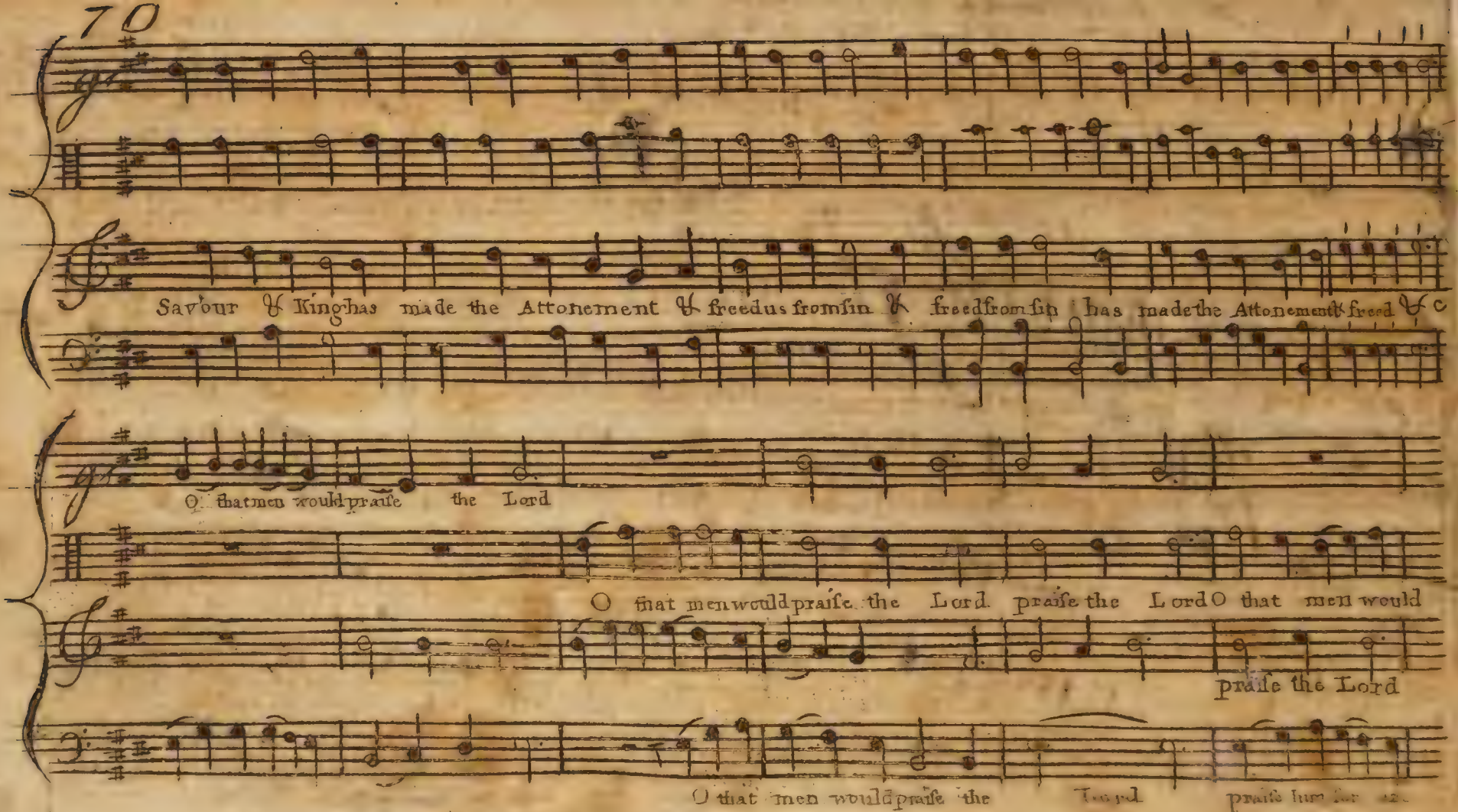

Righteouſneſs & peace have kiſſed each other
truth have met to - - gether
F ♯ Affetuoſo
now is the hour of darkneſs come & Jeſus waits to hear his doom the Roman ſpeakes the Jews reply his blood

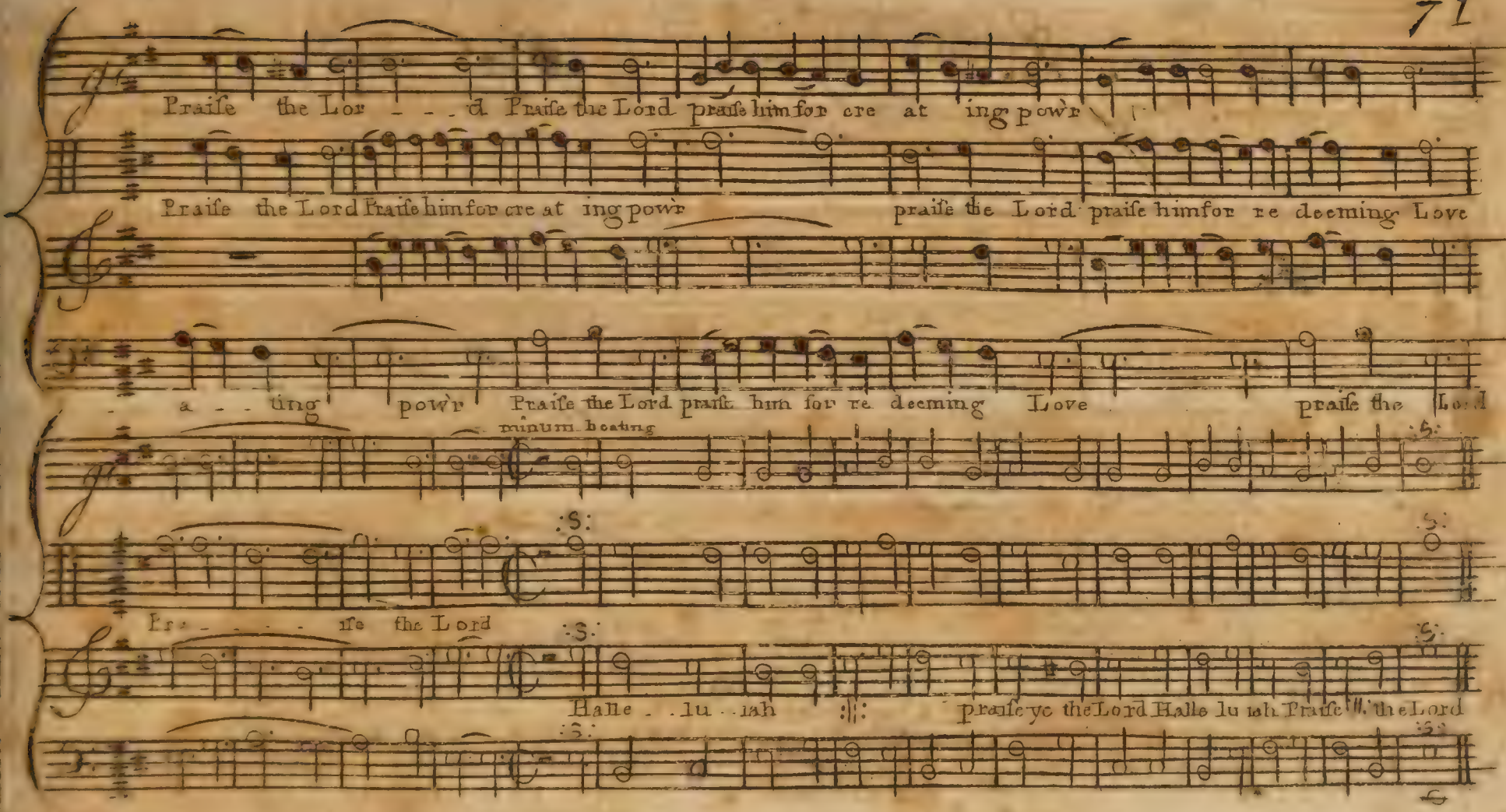

on us let him die :|: :|: :|: his blood be on us let him die :|: :|: let him die
f
death & dispair what do I see the Lamb of God hang on a tree with rusty nail his body tore

Bloody sweat from ev'ry pore runs plentious, downruns plentious down runs plentious down
Forte
Piano
hark how he groans his bitter cries the rocks have split but see he dies but see he dies

beat crotchets

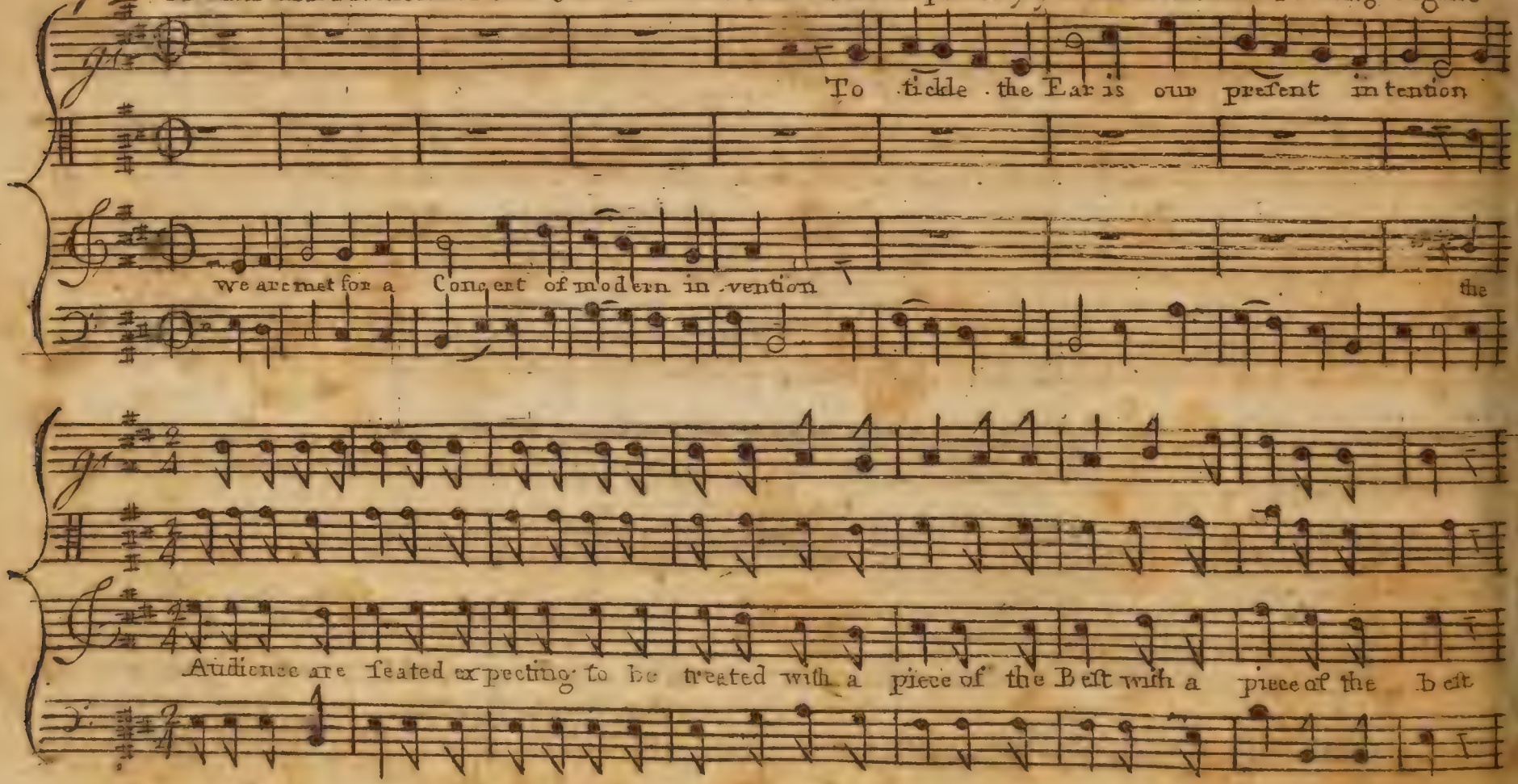
Vigoroso

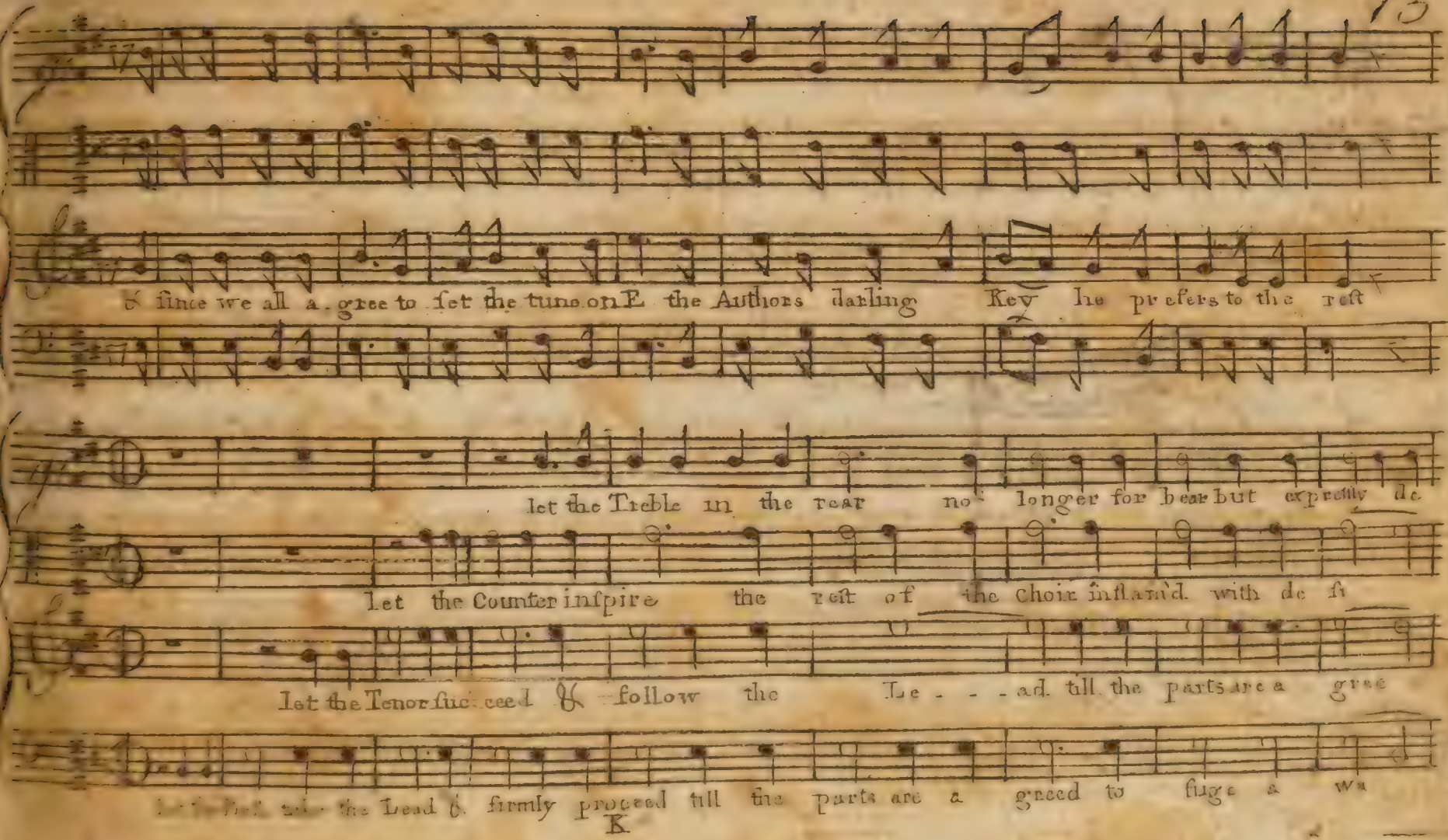

now is the hour of darkness past Christ has assum'd his reigning power behold the great Accuser cast down from the skies to rise no more
Old Adam the first excited by Lust & Eve the seducer entailed the curse but Adam the second our

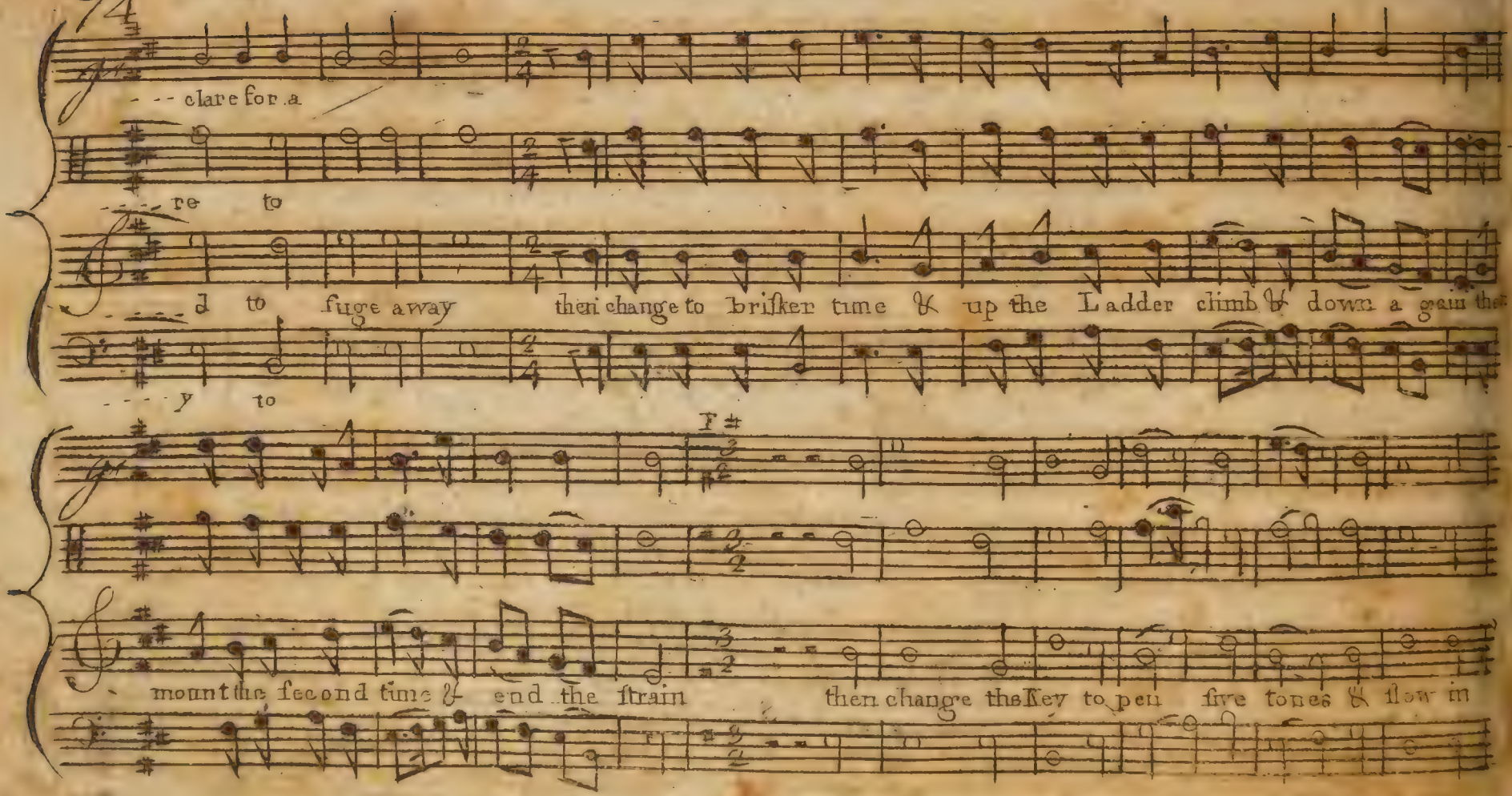

Savour & King has made the Attonement & freed us from sin & freed from sin has made the Attonement freed & c
O that men would praise the Lord
O that men would praise the Lord praise the Lord O that men would
praise the Lord
O that men would praise the Lord praise him for

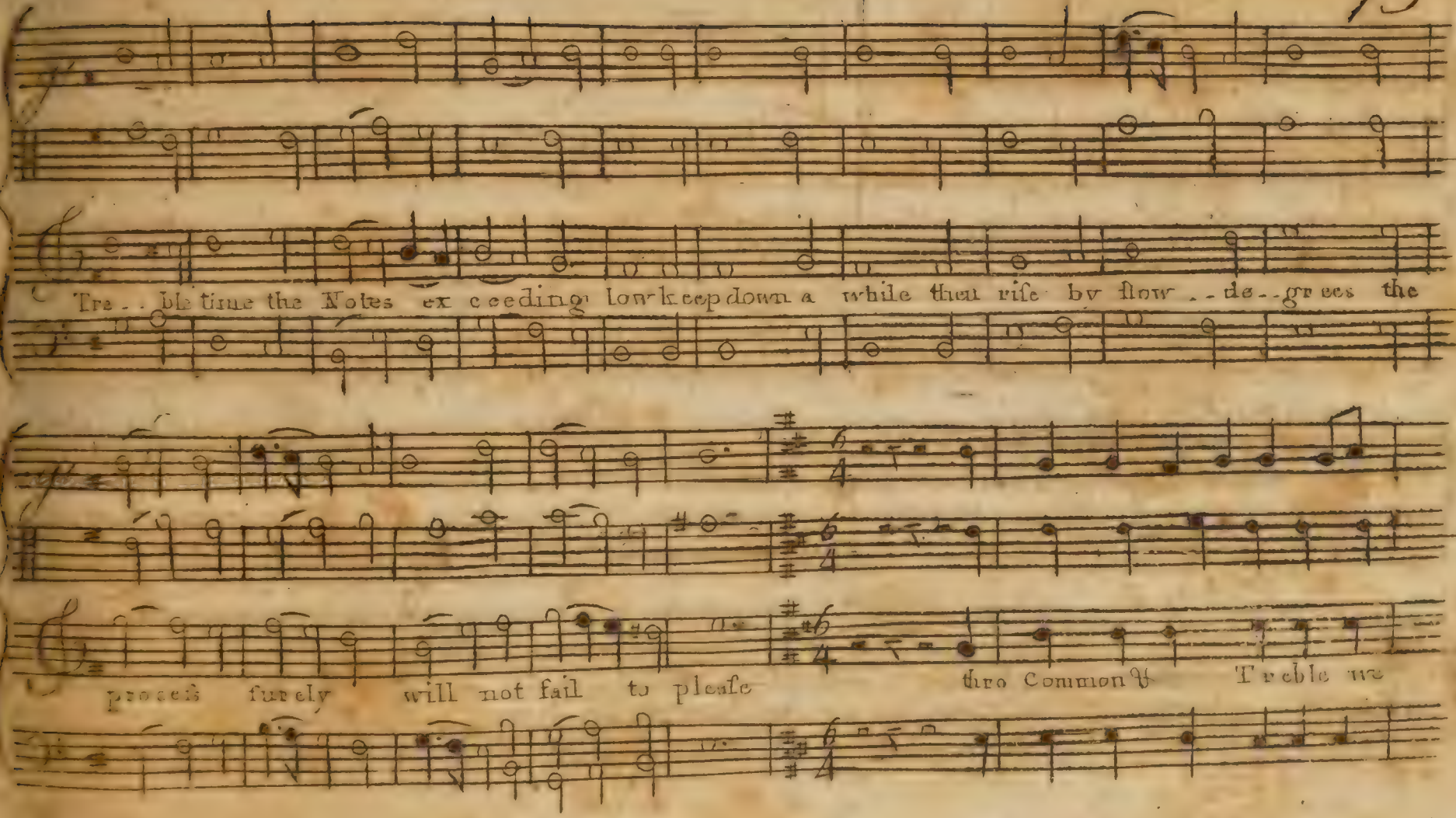

Praise the Lor - - - d Praise the Lord praise him for cre at ing powr
Praise the Lord Praise him for cre at ing powr praise the Lord praise him for re deeming Love
- a - - ting powr Praise the Lord praise him for re deeming Love praise the Lord
minum beating
:S:
Pr - - - - - ise the Lord
Halle - lu - iah praise ye the Lord Halle lu iah Praise the Lord

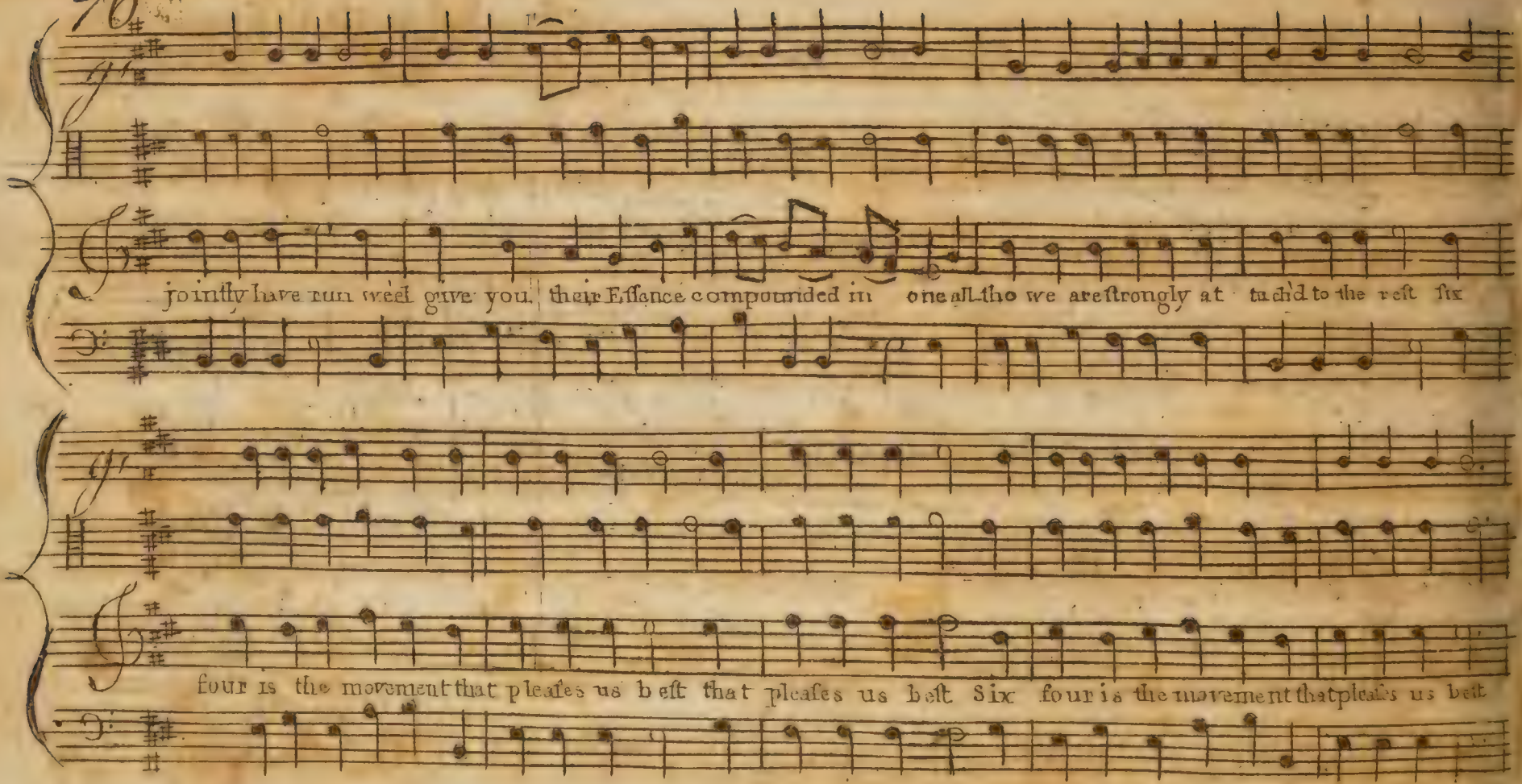
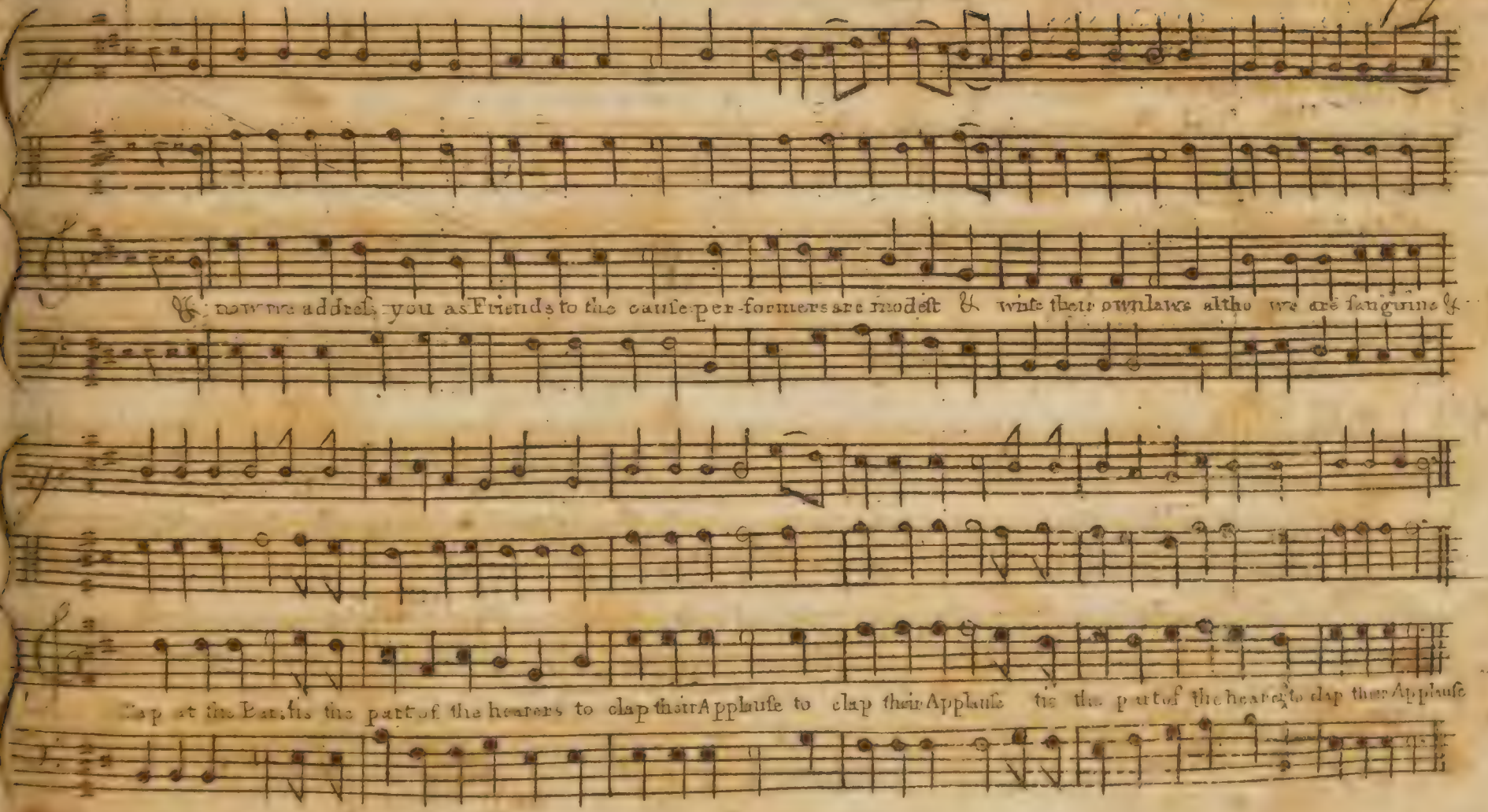
Modern Music

NB after the Audience are seated & the Performers have taken the pitch flyly from the leader the Song begins

To tickle the Ear is our present intention
we are met for a Concert of modern in vention
the
Audience are seated expecting to be treated with a piece of the Best with a piece of the Best

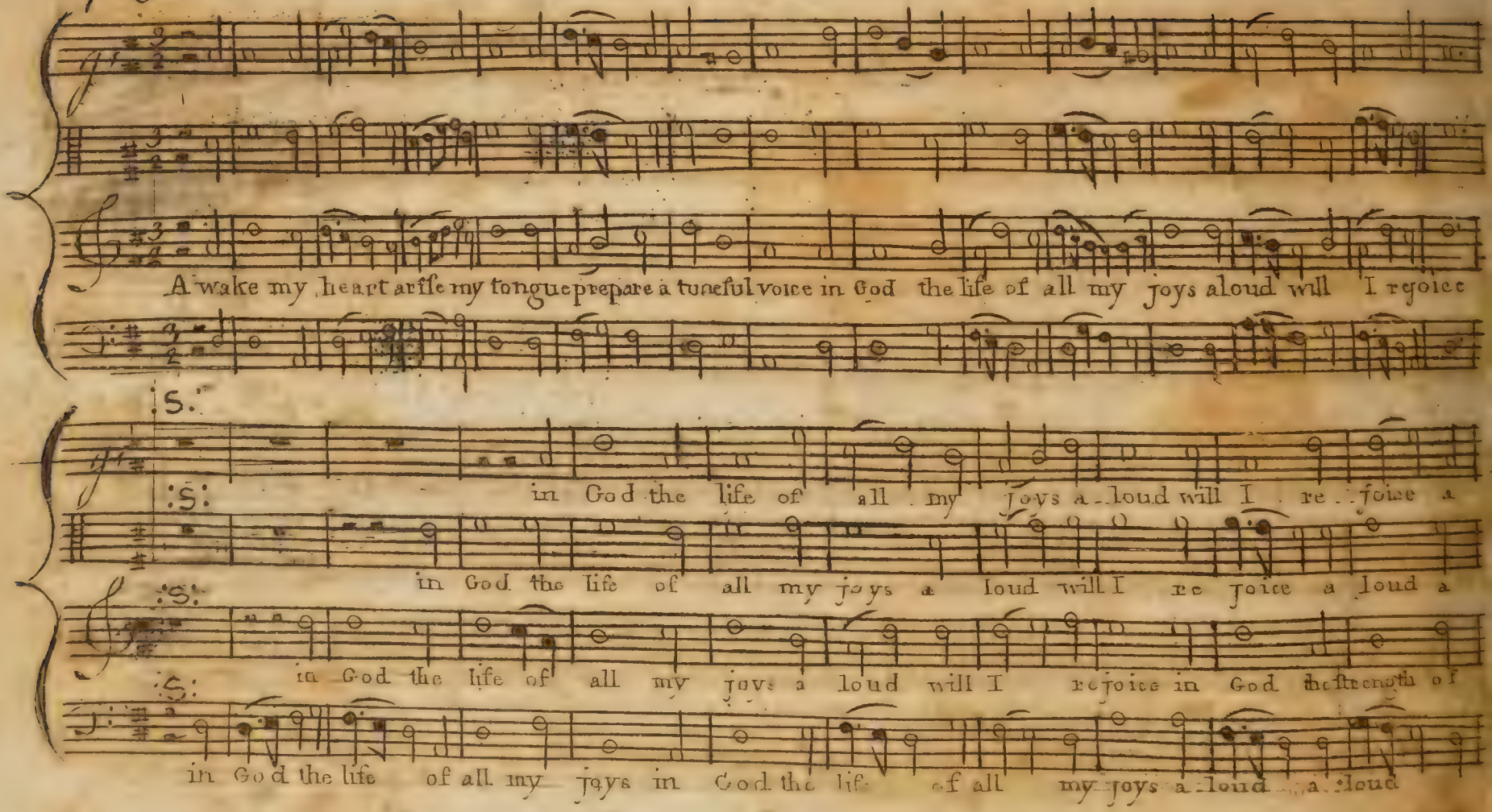

& ſince we all a-gree to ſet the tune on E the Authors darling Key he prefers to the reſt
let the Treble in the rear no longer forbear but expreſſly de
Let the Counter inſpire the reſt of the Choir inflam'd with de ſi
let the Tenor ſucceed & follow the Le - - - ad till the parts are a gree
let the Baſs take the Lead & firmly proceed till the parts are a greed to fuge a wa

K

clare for a
re to
d to fuge away then change to brisker time & up the Ladder climb & down a gain the
y to
mount the second time & end the strain then change the Key to pen five tones & flow in


Tre . . ble time the Notes ex ceeding low keep down a while then rise by slow . . de . . grees the
proceis furely will not fail to pleafe thro Common & Treble we


jointly have run weel give you. their Essance compounded in one all tho we are strongly at tached to the rest Six
four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best

& now we address you as Friends to the cause per-formers are modest & wise their own laws altho we are sanguine &
Clap at the End, tis the part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to clap their Applause

Andover. Words from D. W.


A wake my heart arise my tongue prepare a tuneful voice in God the life of all my joys aloud will I rejoice
:S:
:S: in God the life of all my joys a loud will I re joice a
:S: in God the life of all my joys a loud will I re joice a loud a
:S: in God the life of all my joys a loud will I rejoice in God the strength of
in God the life of all my joys in God the life of all my joys a loud a loud

:S:

loud will I re__joi___ce

:S:

:‖: will I re__joi___ce

:S:

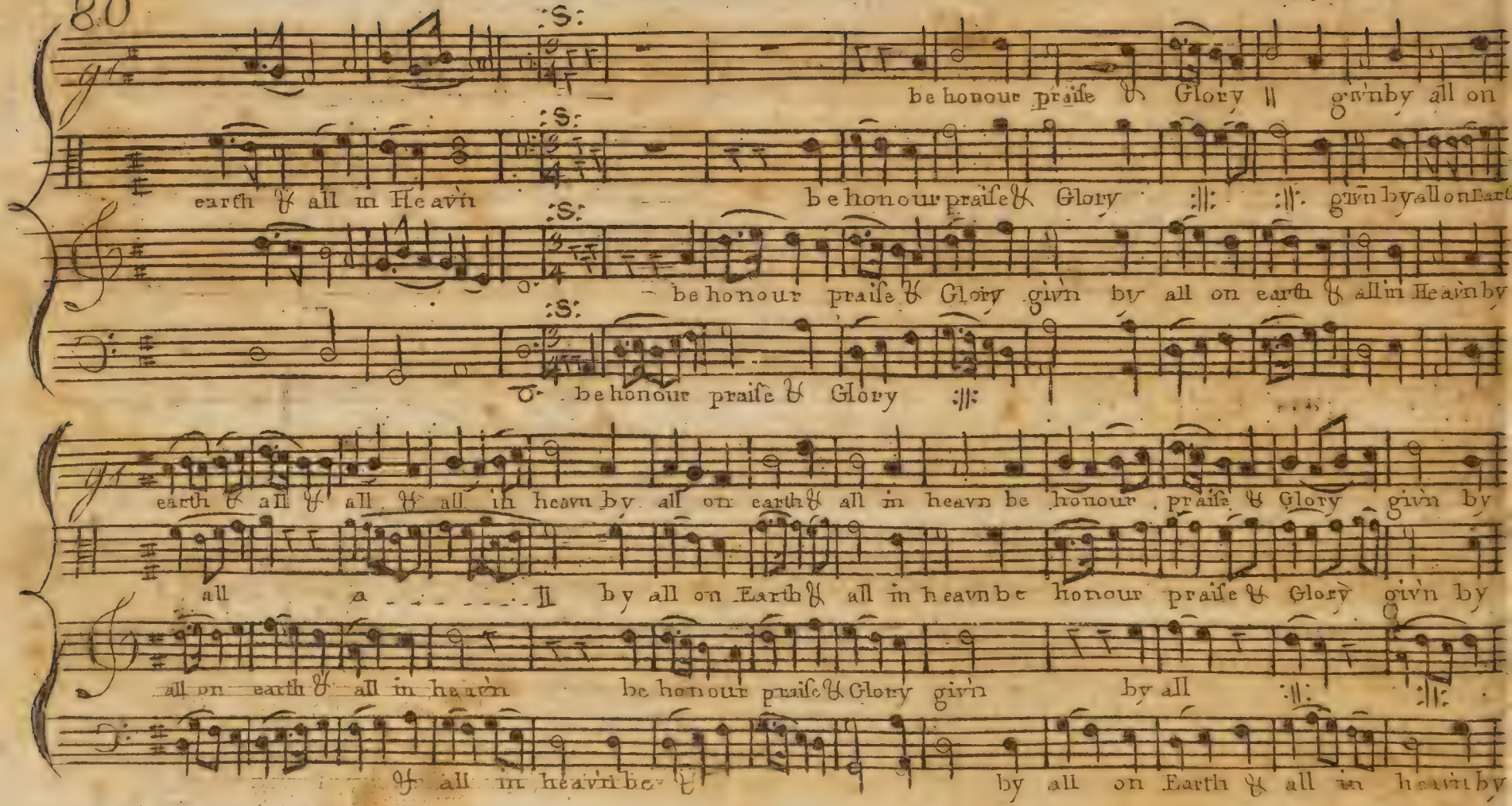
all my joys aloud will I re__joice in God the strength of all my joys aloud will I rejoice

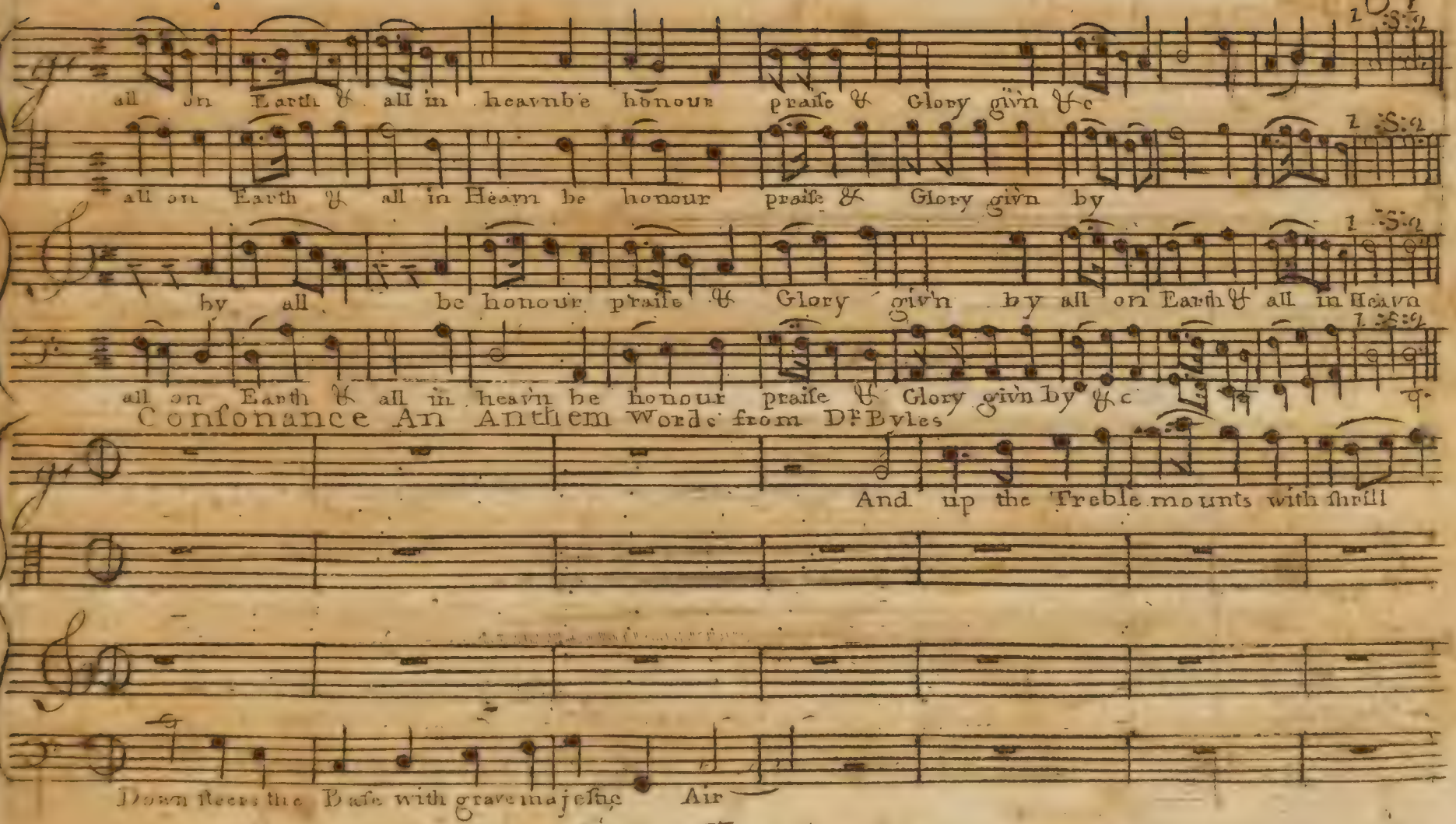
:S:

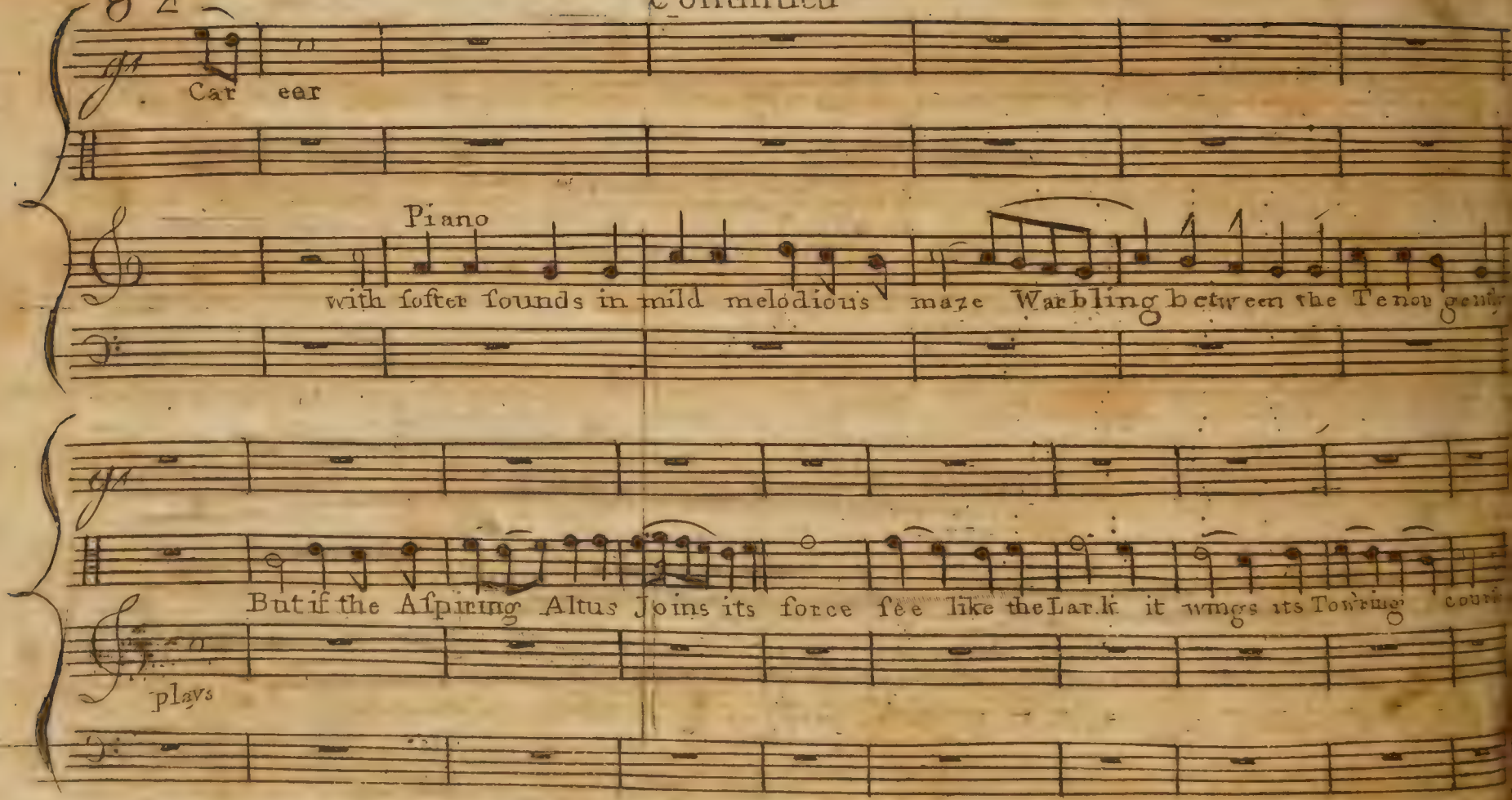
:‖: will I re joi ce

Adoration Words from D W

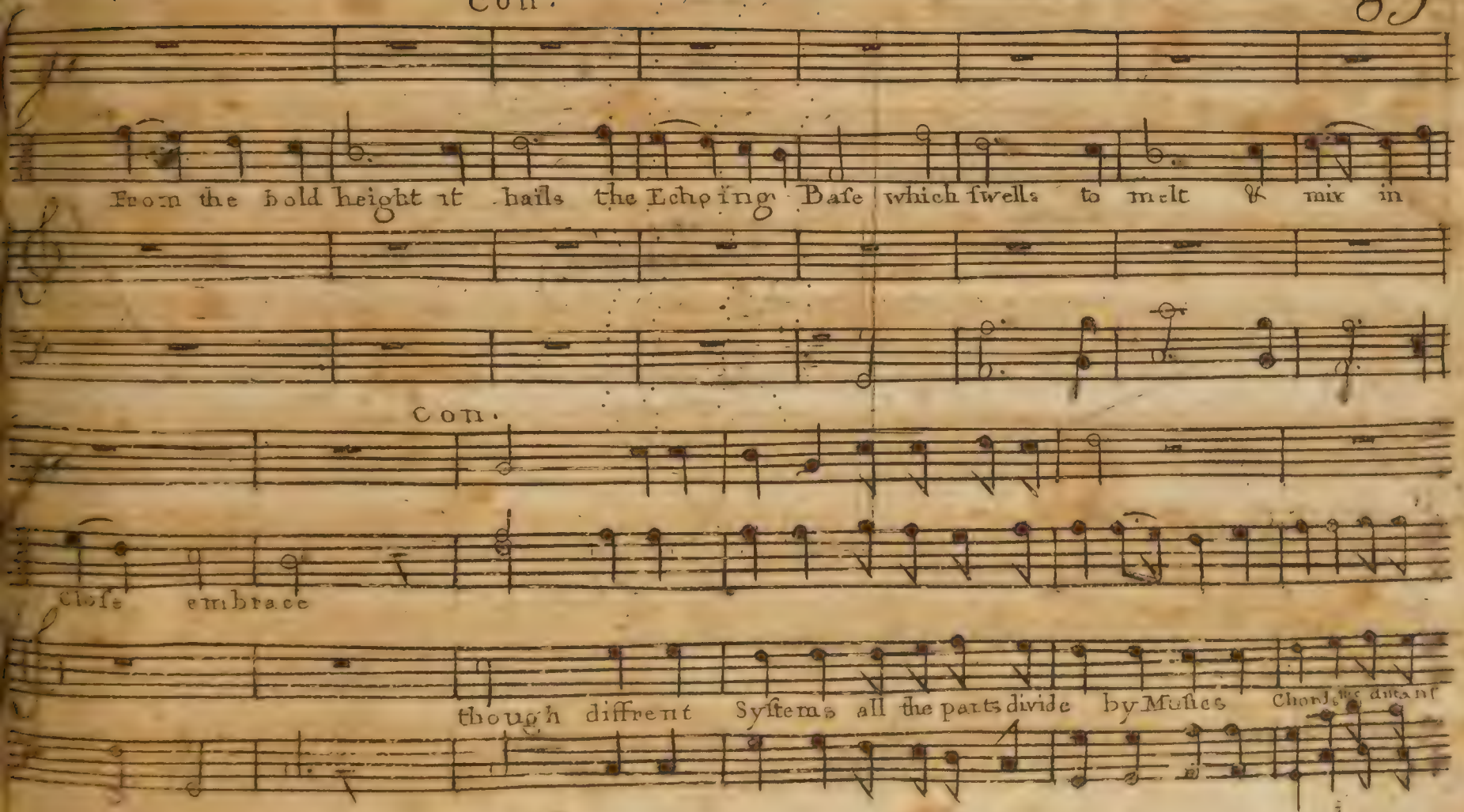
of God the Spirit three in one bv all on

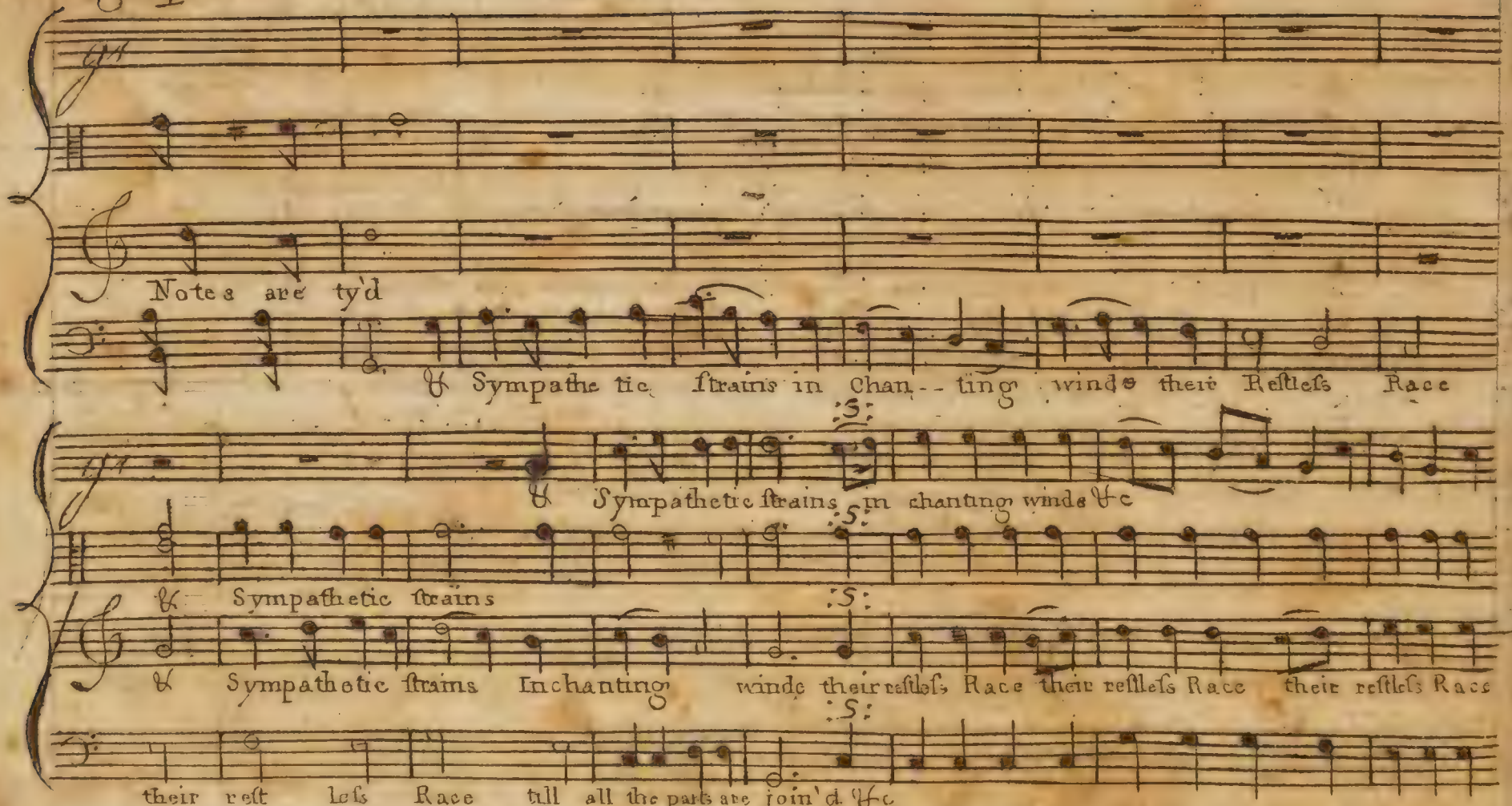
To God the Father God the Son be honour praise & Glory giv'n

be honour praise & Glory || givn by all on
earth & all in Heavn
be honour praise & Glory :||: :||: givn by all on Eart
be honour praise & Glory givn by all on earth & all in Heavn by
be honour praise & Glory :||:
earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory givn by
all a ..... || by all on Earth & all in heavn be honour praise & Glory givn by
all on earth & all in heavn be honour praise & Glory givn by all :||: :||:
& all in heavn be & by all on Earth & all in heavn by


all on Earth & all in heavnbe honour praise & Glory givn &c
all on Earth & all in Heavn be honour praise & Glory givn by
by all be honour praise & Glory givn by all on Earth & all in Heavn
all on Earth & all in heavn be honour praise & Glory givn by &c
Consonance An Anthem Worde from Dr Bvles
And up the Treble mounts with shrill
Down steers the Base with grave majestic Air

Continued

Car eer
Piano
with softer sounds in mild melodious maze Warbling between the Tenor gently
But if the Aspiring Altus Joins its force see like the Lark it wings its Towring course
plays

Con.


From the bold height it hails the Echoing Base which swells to melt & mix in
Con.
close embrace
though diffrent Systems all the parts divide by Musics Chords distant

Con.

Notes are ty'd
Sympathe tic strains in Chan-- ting winds their Restless Race
Sympathetic strains in chanting winds &c
Sympathetic strains
Sympathetic strains Inchanting winds their restless Race their restless Race their restless Race
their rest less Race till all the parts are join'd &c

Con.

1 S 2

1 S 2

their restless Race their restless Race till all the parts are joind

1 S 2

S 2

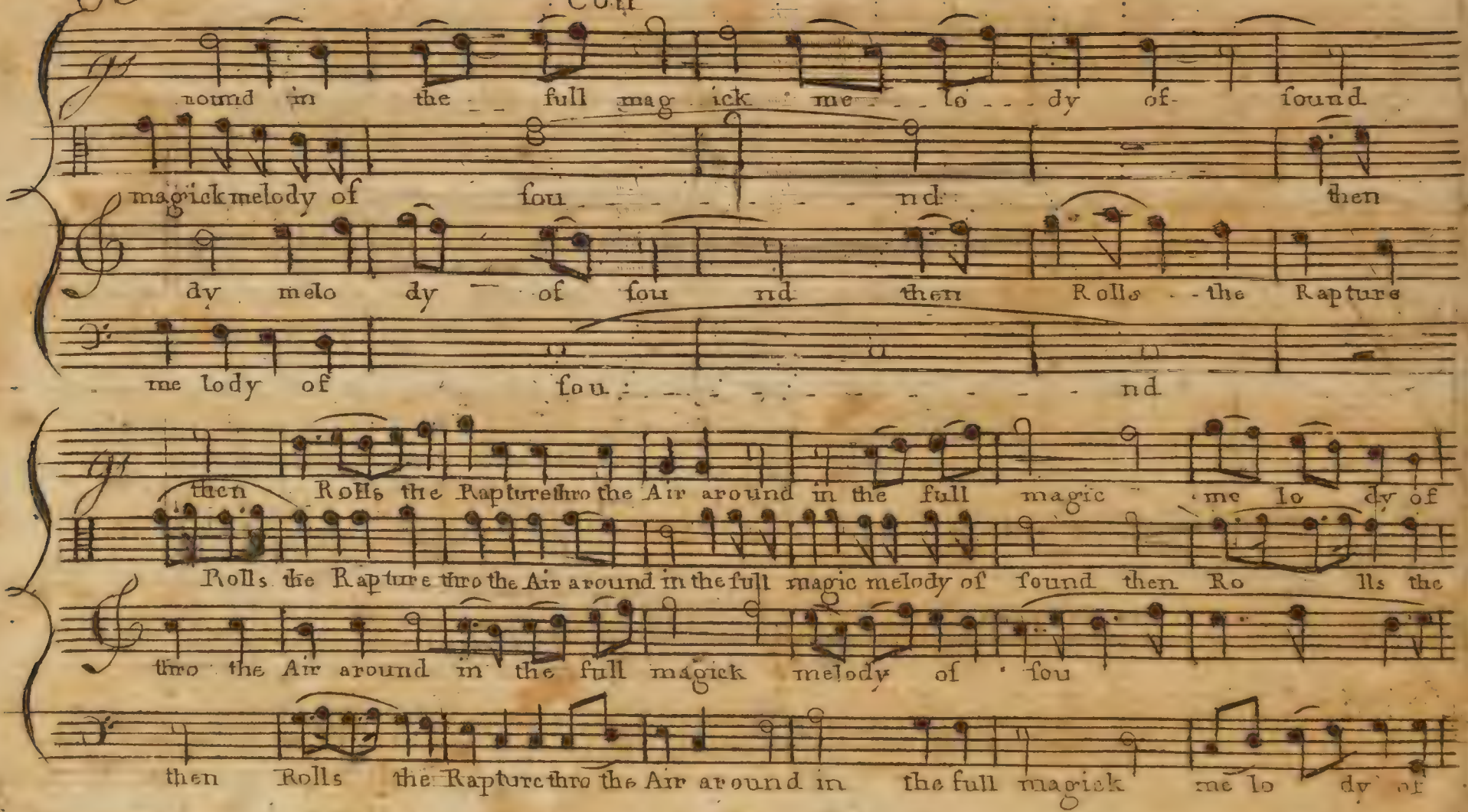
Con.

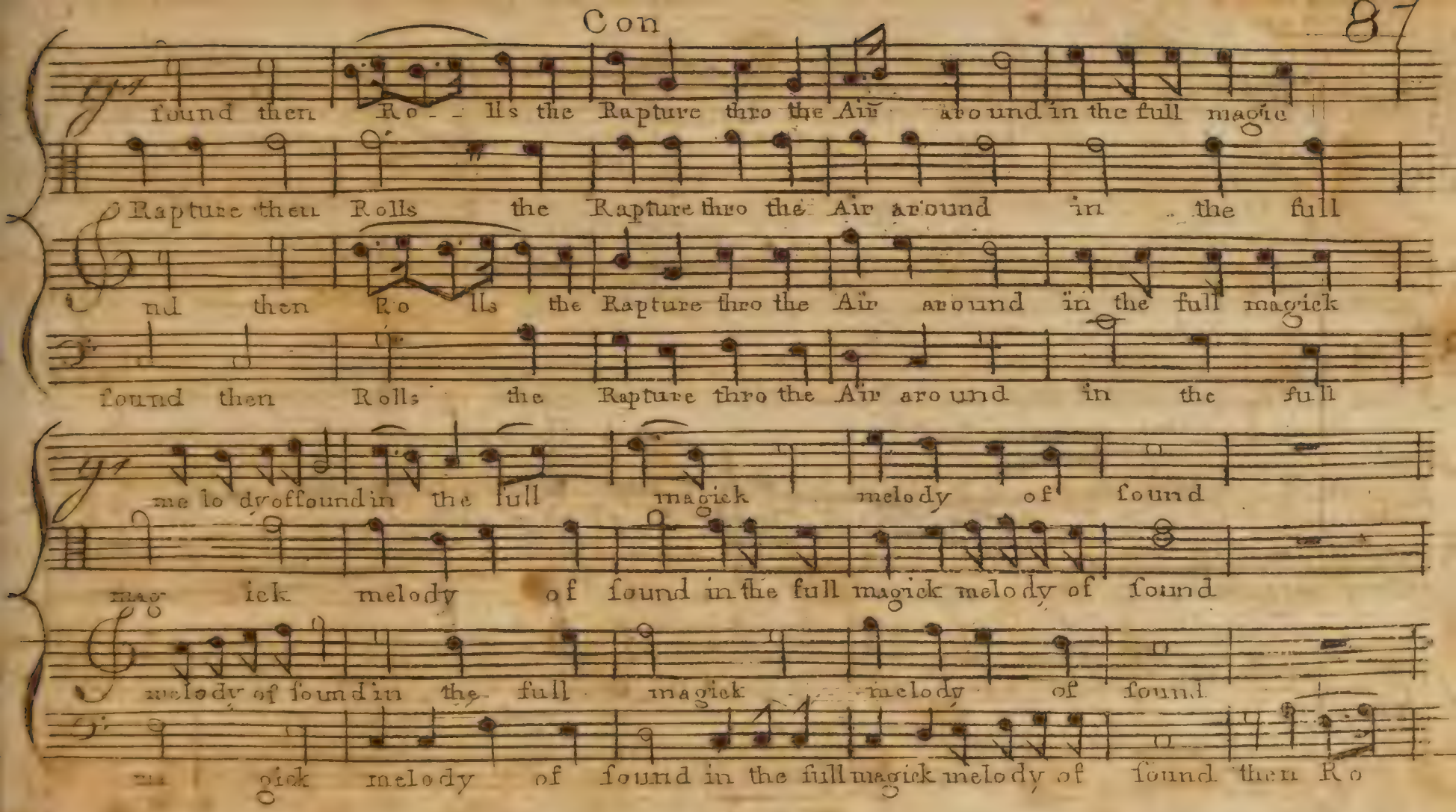
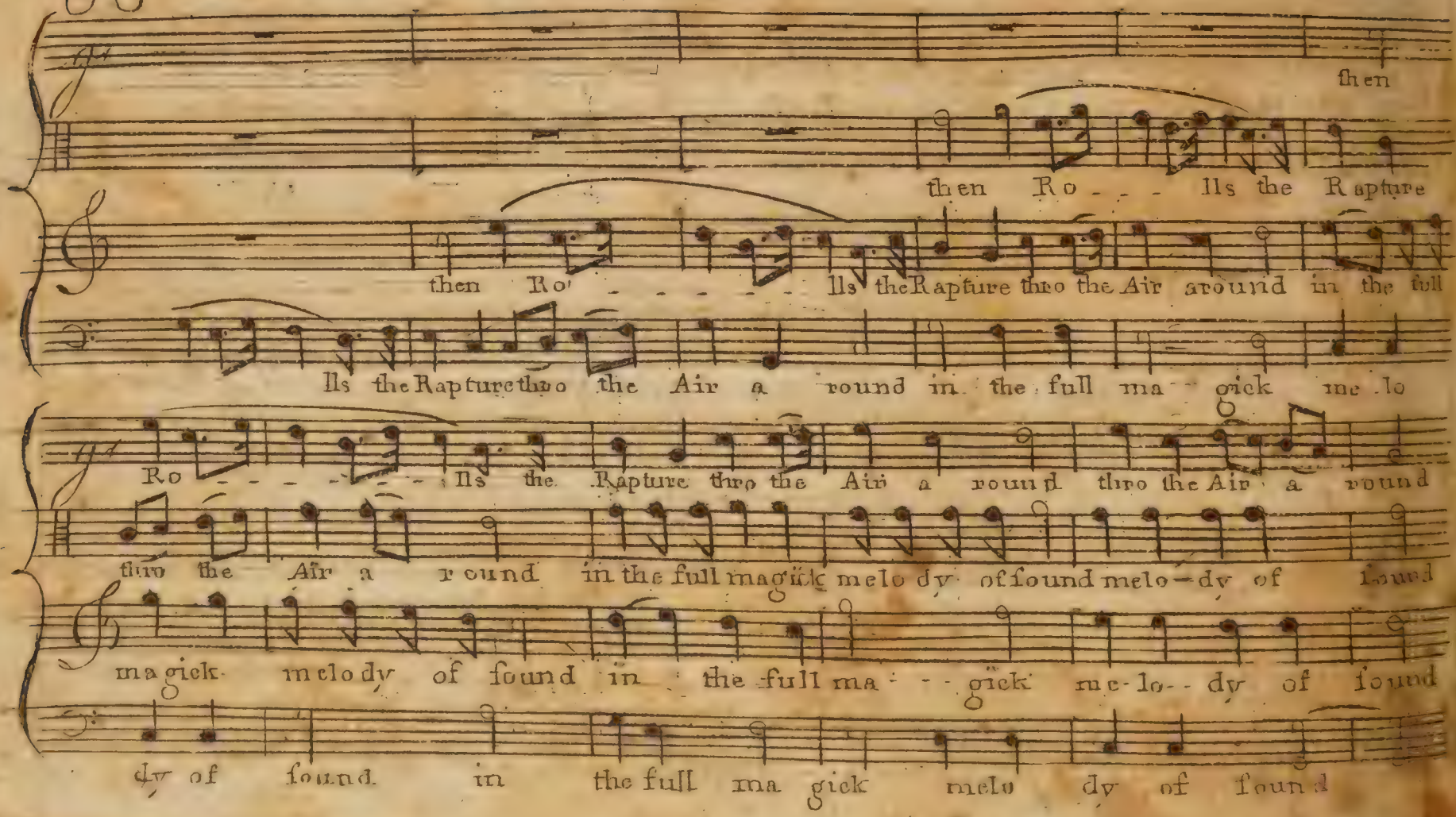
then Rolls the Rapture thro the Air a

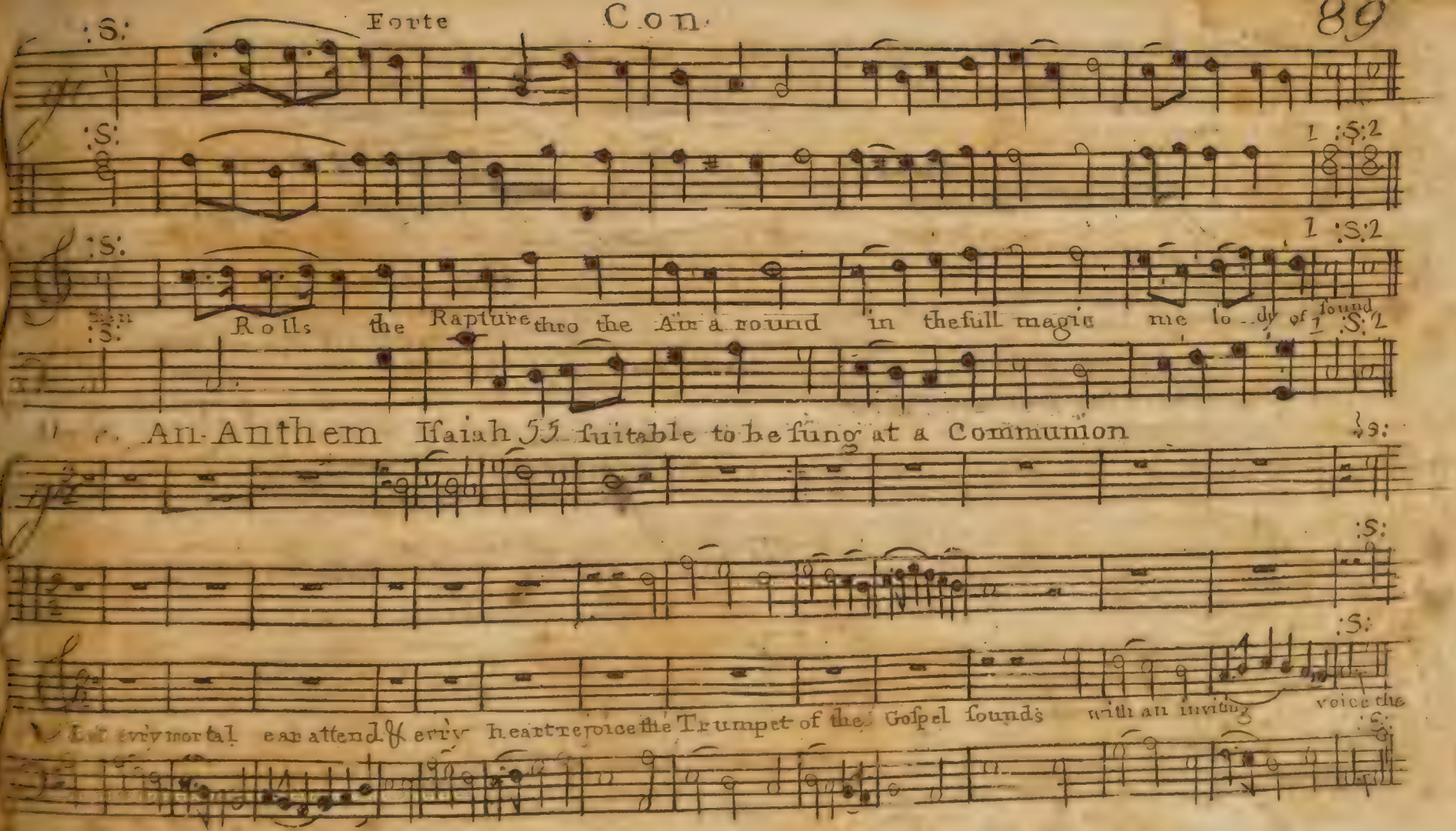
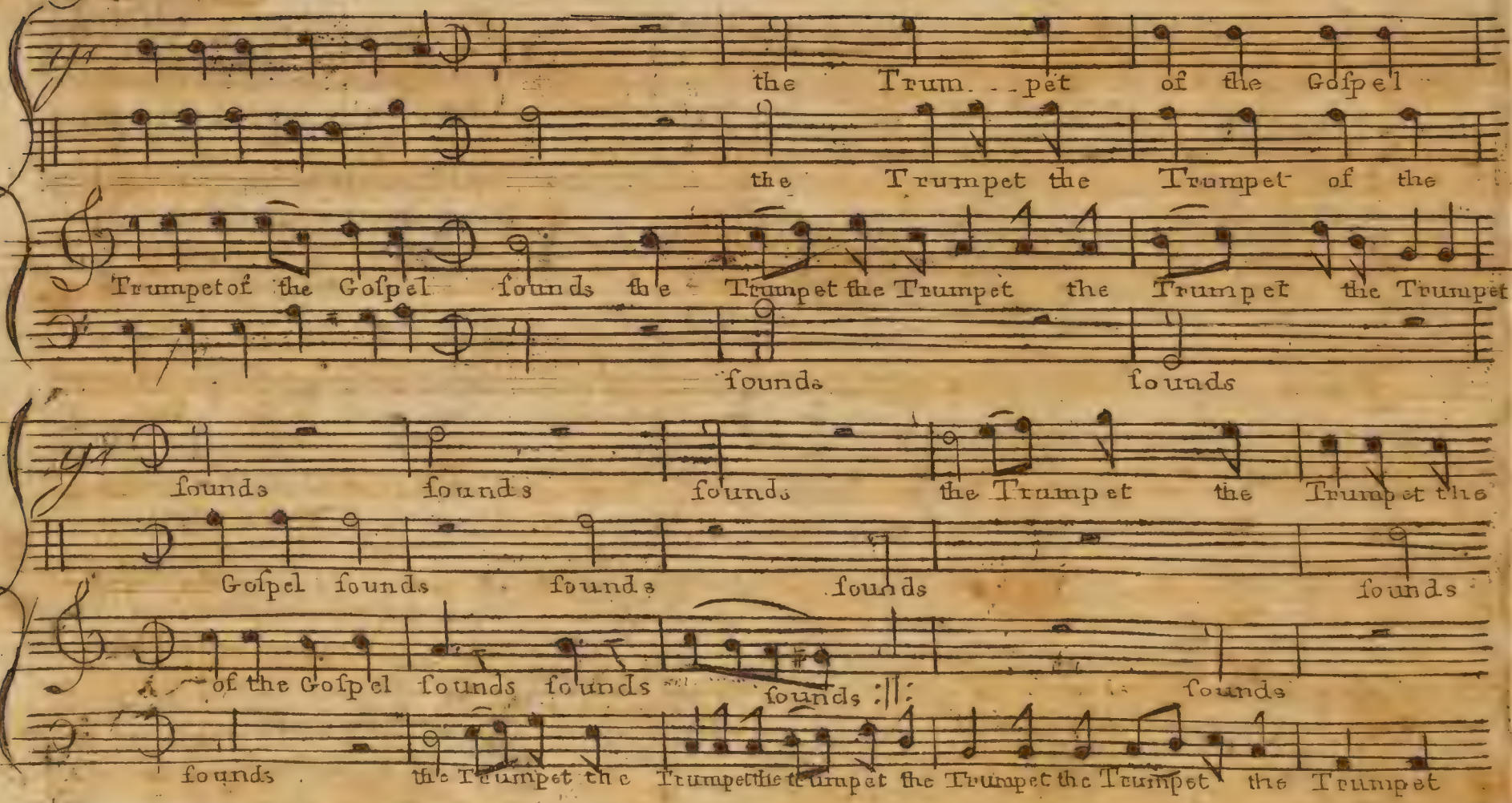
then Rolls the Rapture thro the Air a rou - nd in the full

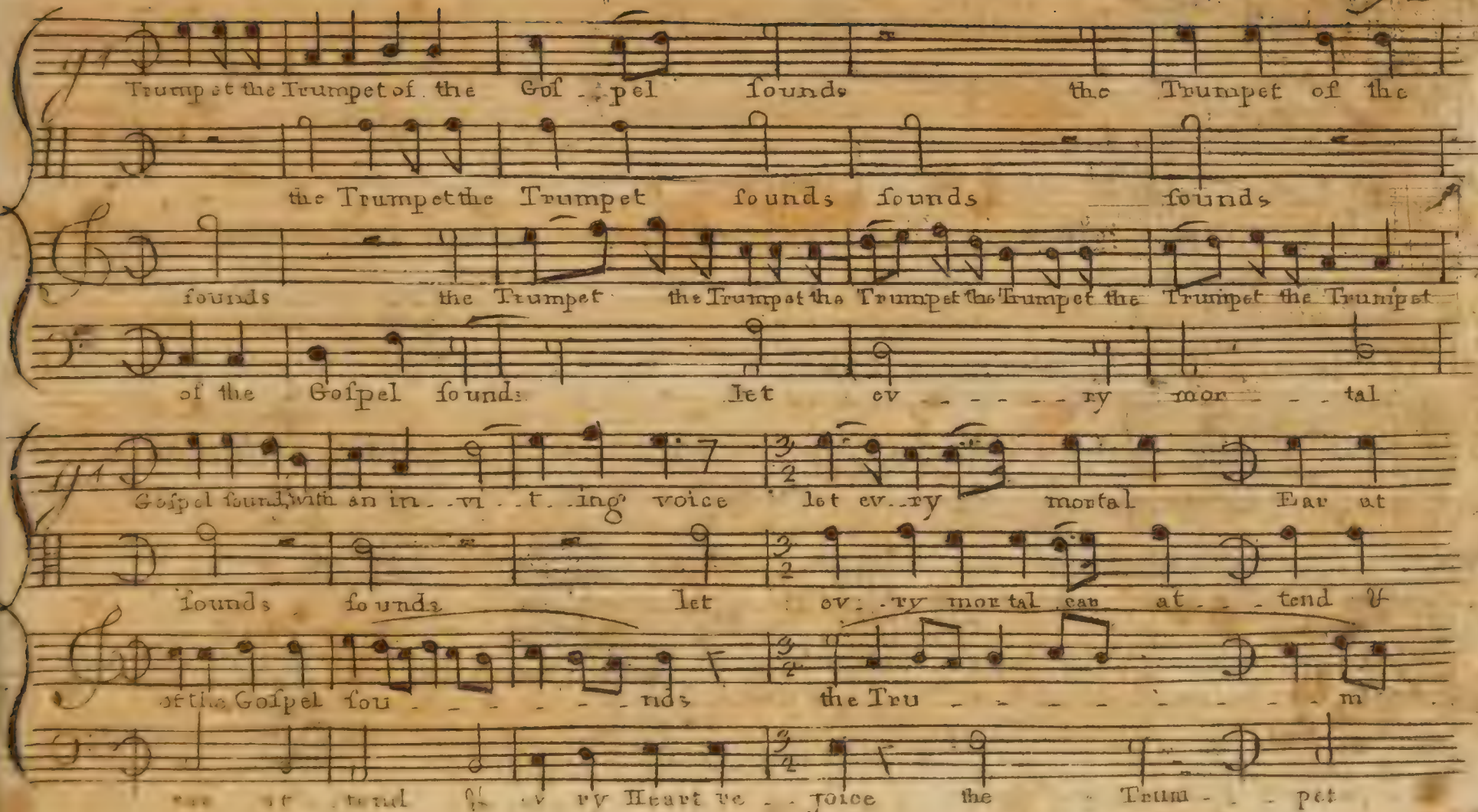
then Rolls the Rapture thro the Air a round in the full mag ick melo

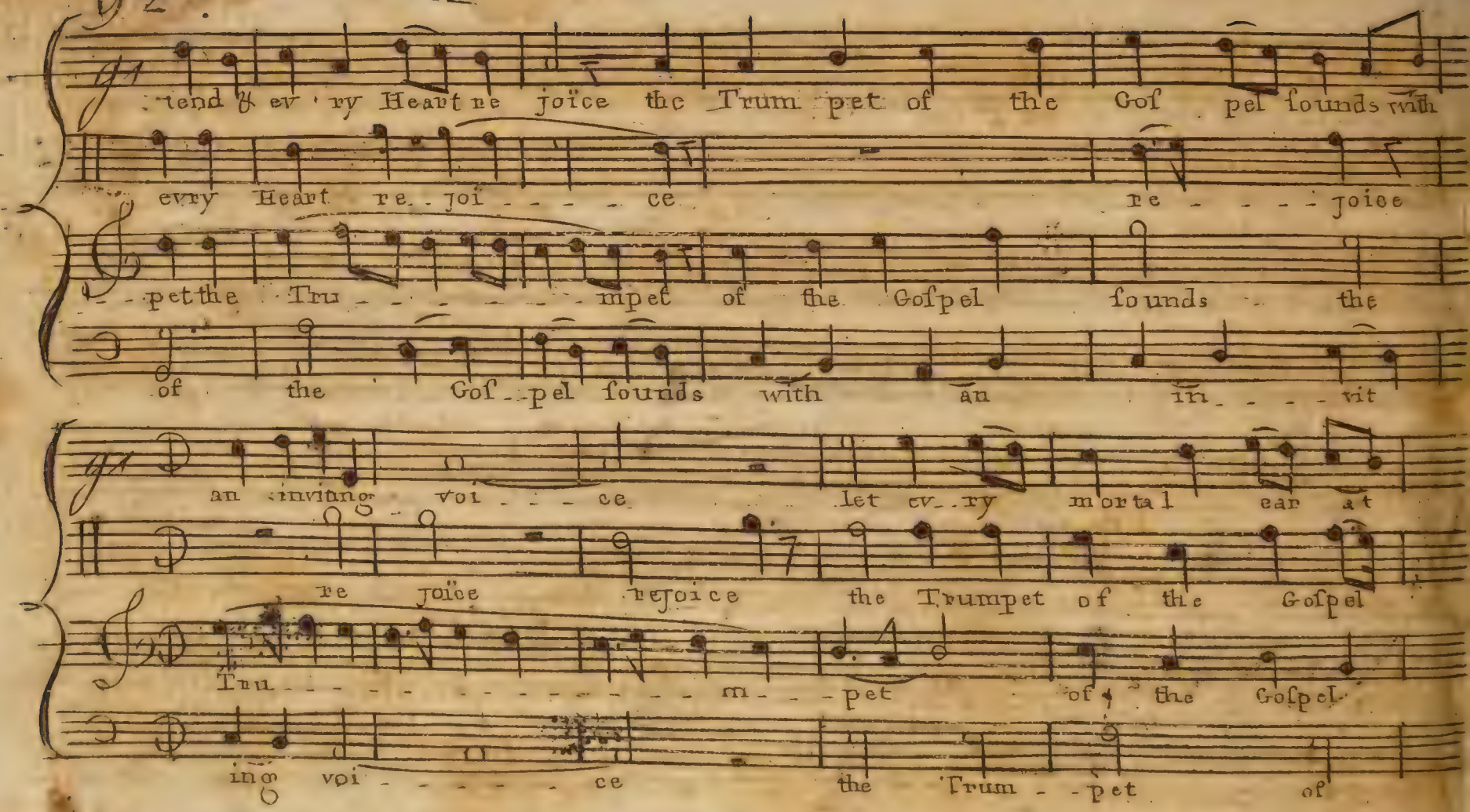
Rolls the Rapture thro the Air around in the full magic melody of found in the full mag ick

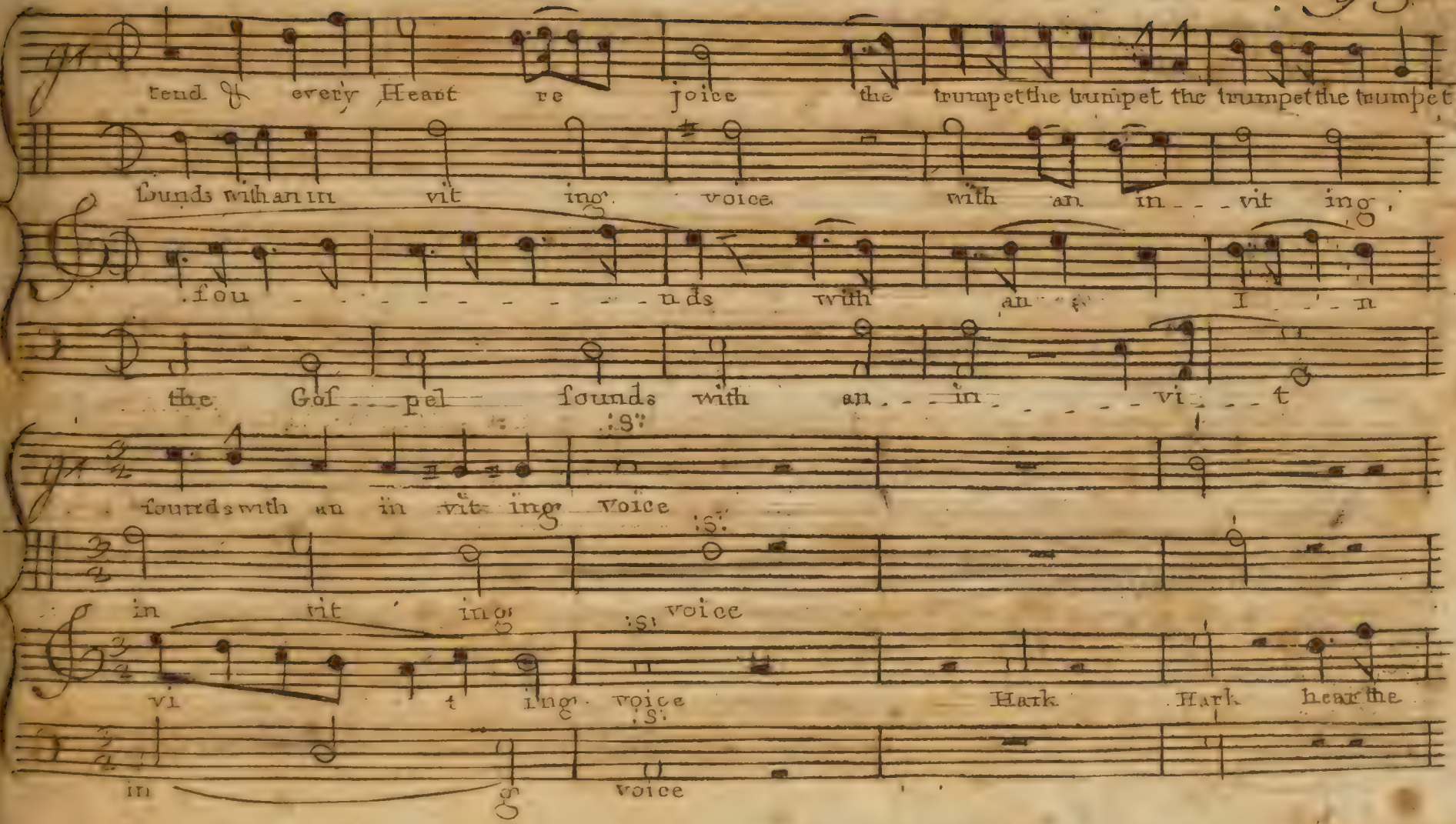
Con

round in the full magick me lo dy of found
magick melody of fou nd then
dy melo dy of fou nd then Rolls the Rapture
me lody of fou nd
then Rolls the Rapture thro the Air around in the full magic me lo dy of
Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the
thro the Air around in the full magick melody of fou
then Rolls the Rapture thro the Air around in the full magick me lo dy of

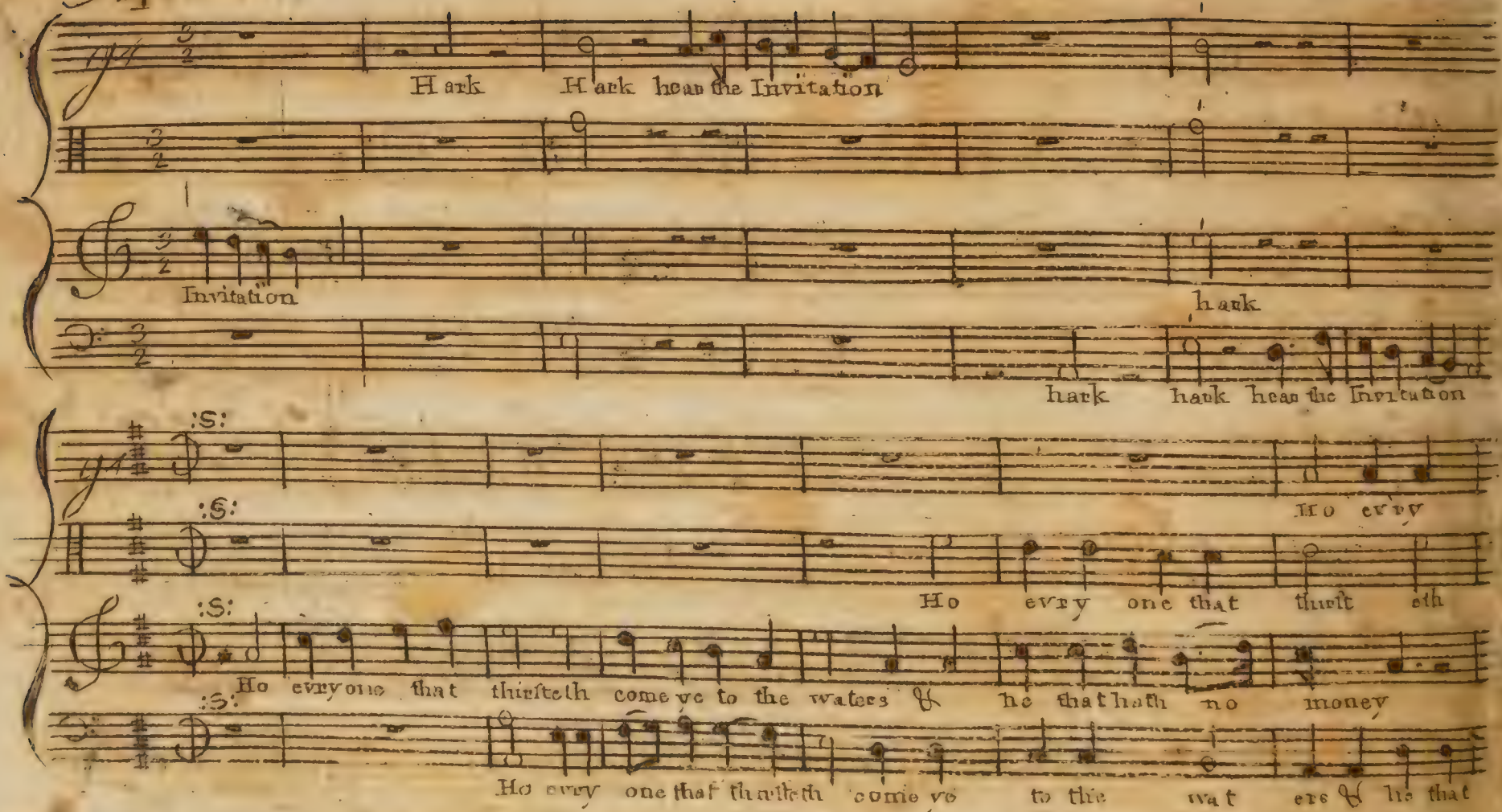

found then Ro - lls the Rapture thro the Air around in the full magic
Rapture then Rolls the Rapture thro the Air around in the full
nd then Ro lls the Rapture thro the Air around in the full magick
found then Rolls the Rapture thro the Air around in the full
me lo dy found in the full magick melody of found
mag ick melody of found in the full magick melody of found
melody of found in the full magick melody of found
ma gick melody of found in the full magick melody of found then Ro

then
then Ro - - - lls the Rapture
then Ro - - - - - - - lls the Rapture thro the Air around in the full
lls the Rapture thro the Air a round in the full ma - gick me - lo
Ro - - - - - - - lls the Rapture thro the Air a round thro the Air a round
thro the Air a round in the full magick melo dy of found melo - dy of found
ma gick melo dy of found in the full ma - - - gick me - lo - - dy of found
dy of found in the full ma gick melo dy of found

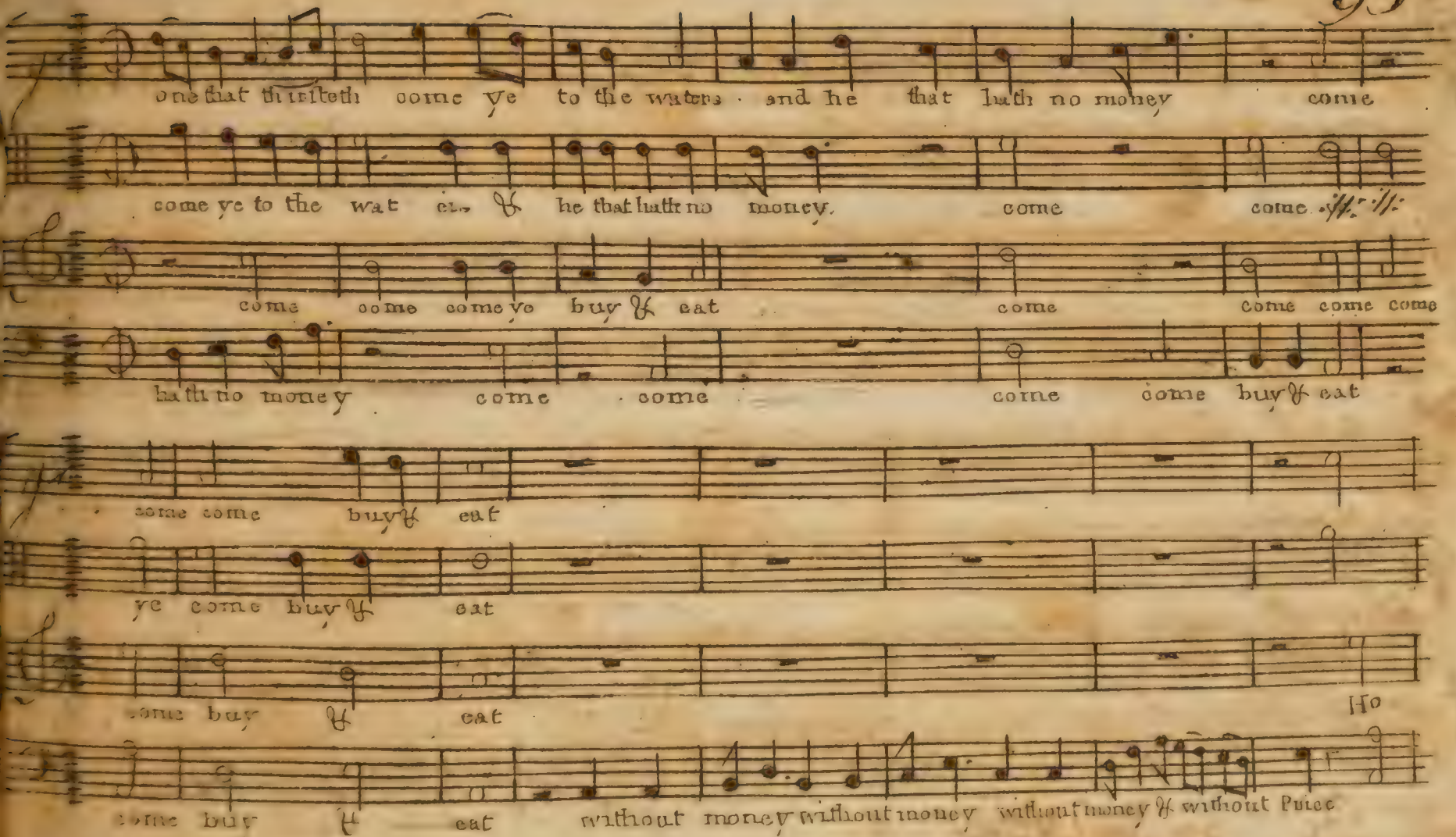

:S:
Forte
Con.
:S:
1 :S:2
:S:
1 :S:2
Rolls the Rapture thro the Air a round in the full magic me lo dy of 1 found
:S:
:S:2
An Anthem Isaiah 55 suitable to be sung at a Communion
:S:
:S:
Let every mortal ear attend & every heart rejoice the Trumpet of the Gospel sounds with an invitin voice the
:S:

the Trum. . pet of the Gospel
the Trumpet the Trumpet of the
Trumpetof the Gospel founds the Trumpet the Trumpet the Trumpet the Trumpet
founds
founds
founds founds founds the Trumpet the Trumpet the
Gospel founds founds founds founds
of the Gospel founds founds founds :||: founds
founds the Trumpet the Trumpetthe trumpet the Trumpet the Trumpet the Trumpet

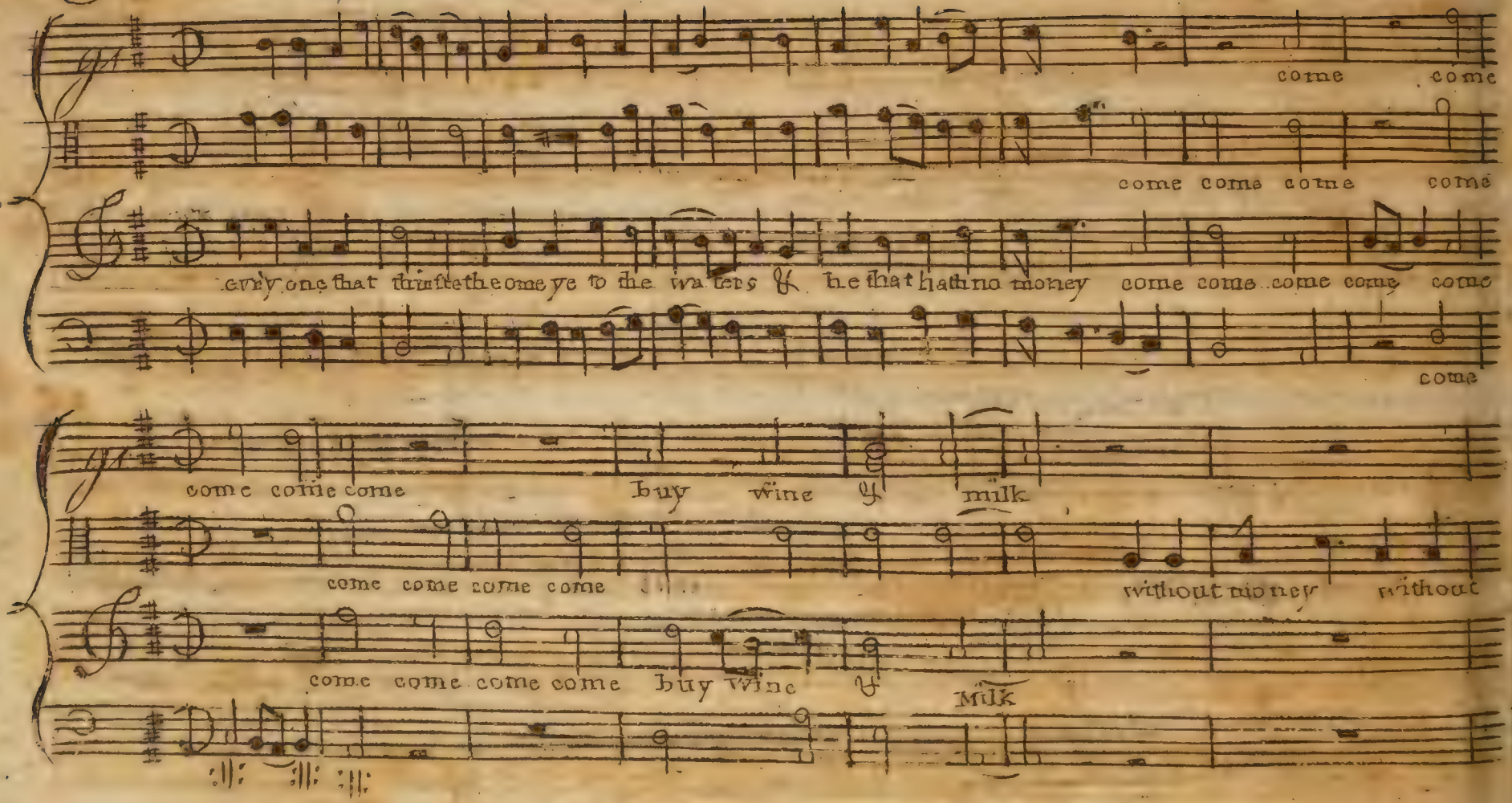

Trumpet the Trumpet of the Gof - pel founds the Trumpet of the
the Trumpet the Trumpet founds founds founds
founds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet
of the Gofpel founds let ev - - - - - ry mor - - tal
Gofpel found, with an in - vi - t - ing voice let ev - ry mortal Ear at
founds founds let ev - ry mortal ear at - - tend
of the Gofpel fou - - - - - nds the Tru - - - - - - - - - m
ear at - tend ev - ry Heart re - joice the Trum - - pet


tend ev'ry Heart re joïce the Trum pet of the Gof pel founds with
evry Heart re joi ce re joice
pet the Tru mpet of the Gofpel founds the
of the Gof pel founds with an in vit
an inviting voi ce let ev ry mortal ear at
re joïce rejoice the Trumpet of the Gofpel
Tru m pet of the Gofpel
ing voi ce the Trum pet of

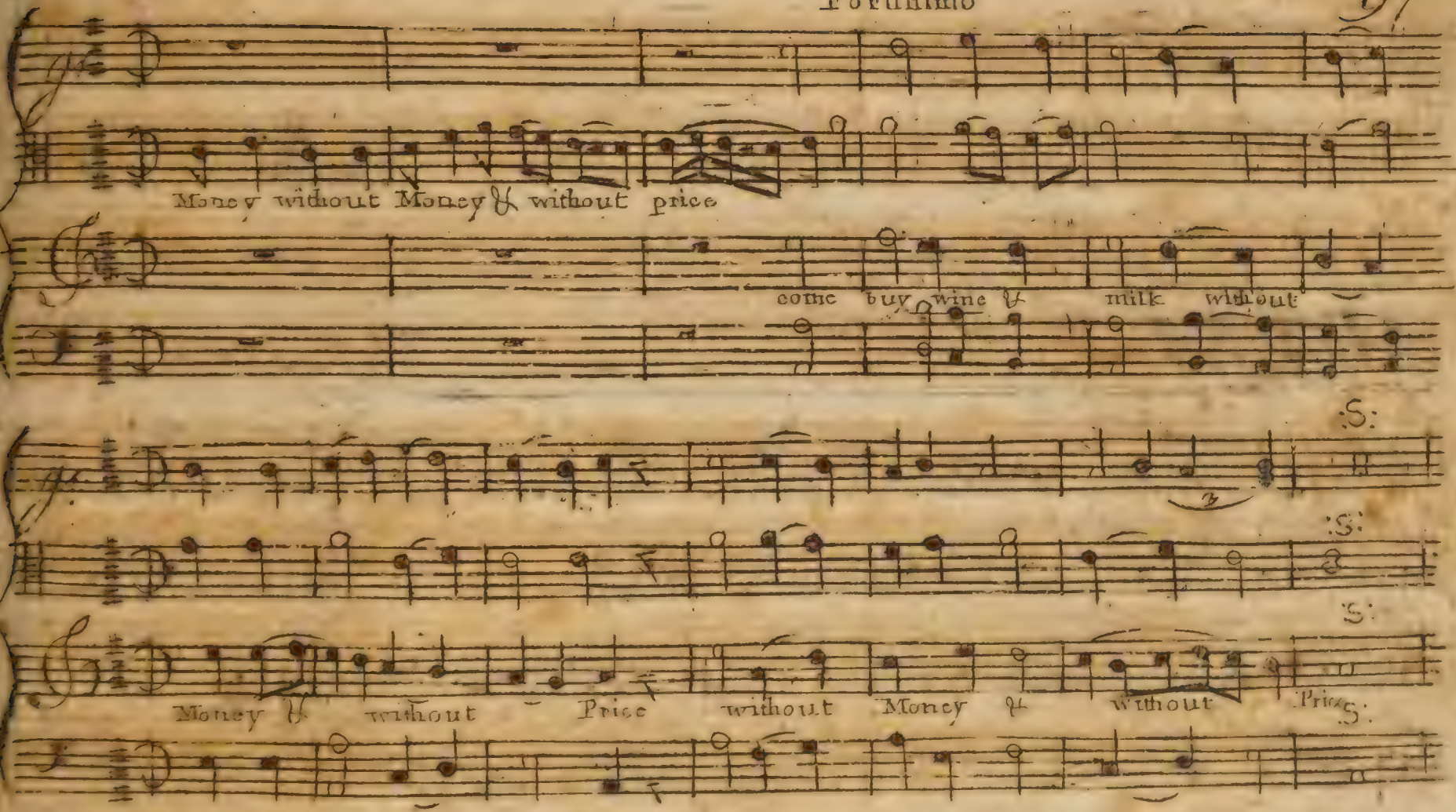

tend every Heart re joice the trumpet the trumpet the trumpet the trumpet
founds with an in vit ing voice with an in vit ing
.fou nds with an I n
the Gof pel founds with an in vi t
:S:
founds with an in vit ing voice
:S:
in vit ing voice
:S:
vi t ing voice Hark Hark hear the
:S:
in voice

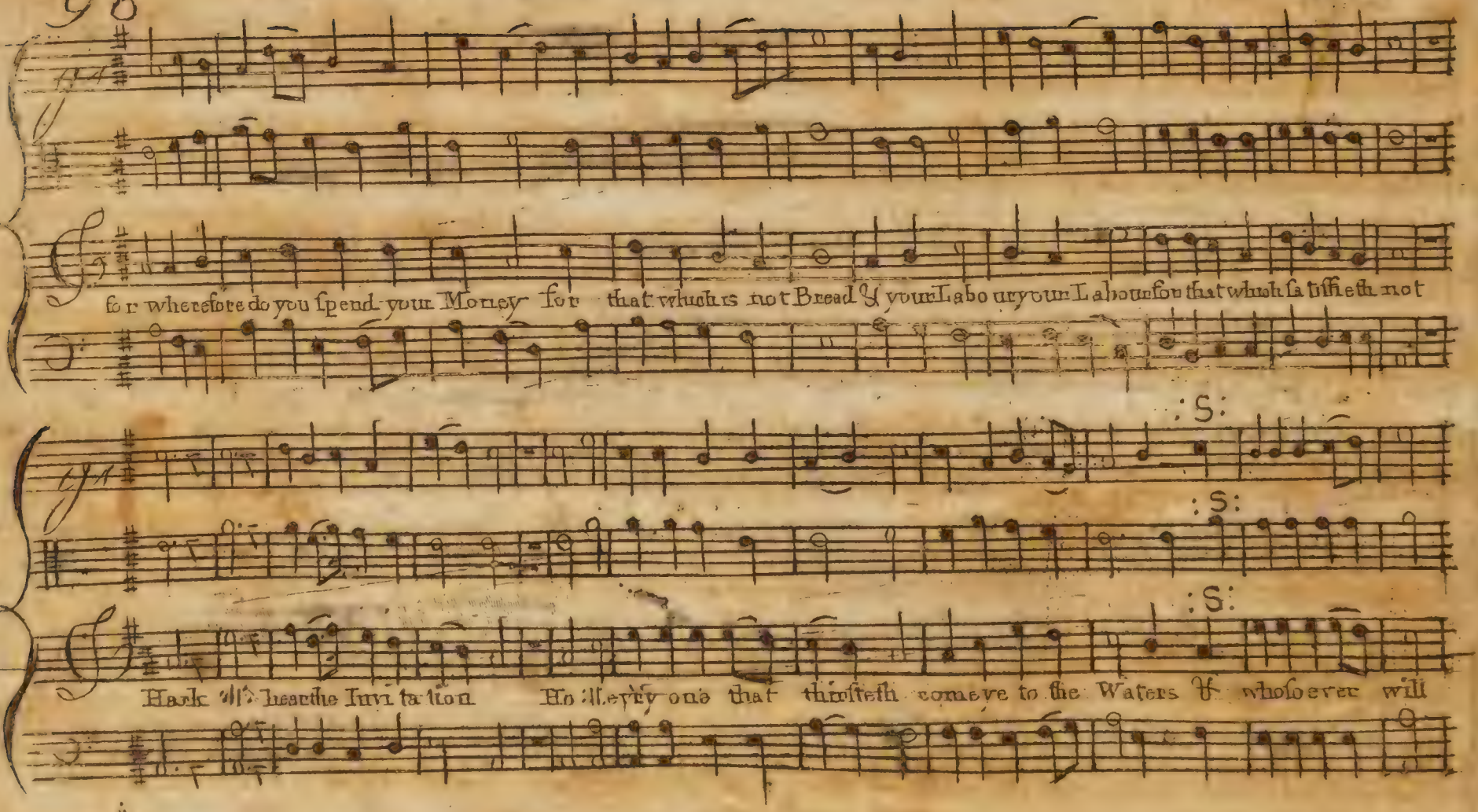

Hark Hark hear the Invitation
Invitation
hark
hark hark hear the Invitation
Ho evry
Ho evry one that thirst eth
Ho everyone that thirsteth come ye to the waters & he that hath no money
Ho evry one that thirsteth come ye to the wat ers & he that


one that thirsteth come ye to the waters and he that hath no money come
come ye to the wat ers & he that hath no money come come
come come come ye buy & eat come come come come
hath no money come come come come buy & eat
come come buy & eat
ye come buy & eat
come buy & eat
Ho
come buy & eat without money without money without money & without Price


come come
come come come come
every one that thirsteth come ye to the waters & he that hath no money come come come come come
come
come come come buy wine & milk
come come come come without money without
come come come come buy wine & milk

Fortissimo


Money without Money & without price
come buy wine & milk without
S.
Money & without Price without Money & without Price
S.


for wherefore do you spend your Money for that which is not Bread & your Labour your Labour for that which satisfieth not
:S:
:S:
:S:
Hark & hear the Invitation Ho! Every one that thirsteth come ye to the Waters & whosoever will

1:S:2

1:S:2

1:S:2

let him come let him come & take of the Waters of Li---fe freely

1.S.2

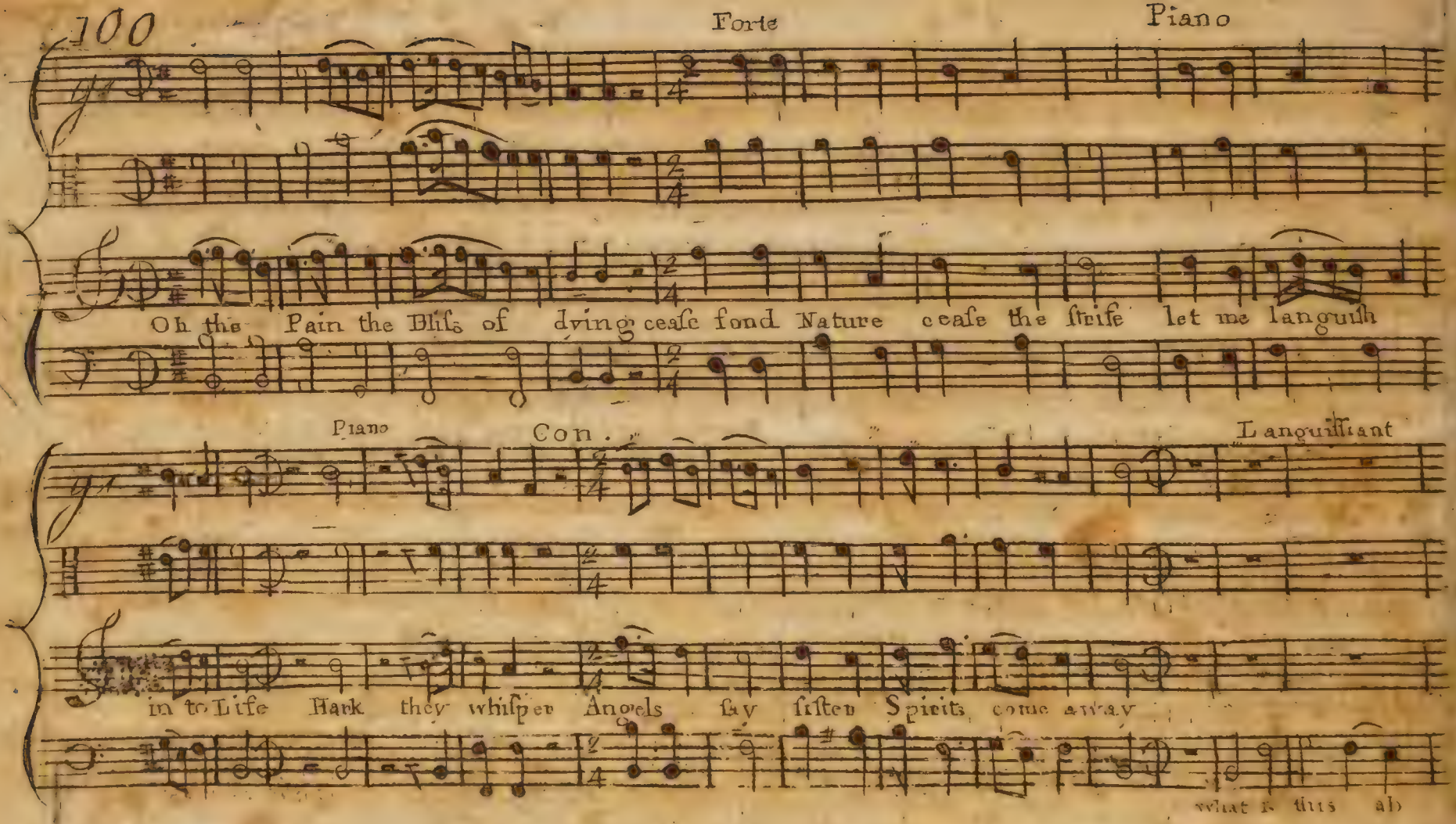
even so come Lord Jesus come !!: quickly :!!

The Dying Christian to his Soul — An Anthem Words from Pope

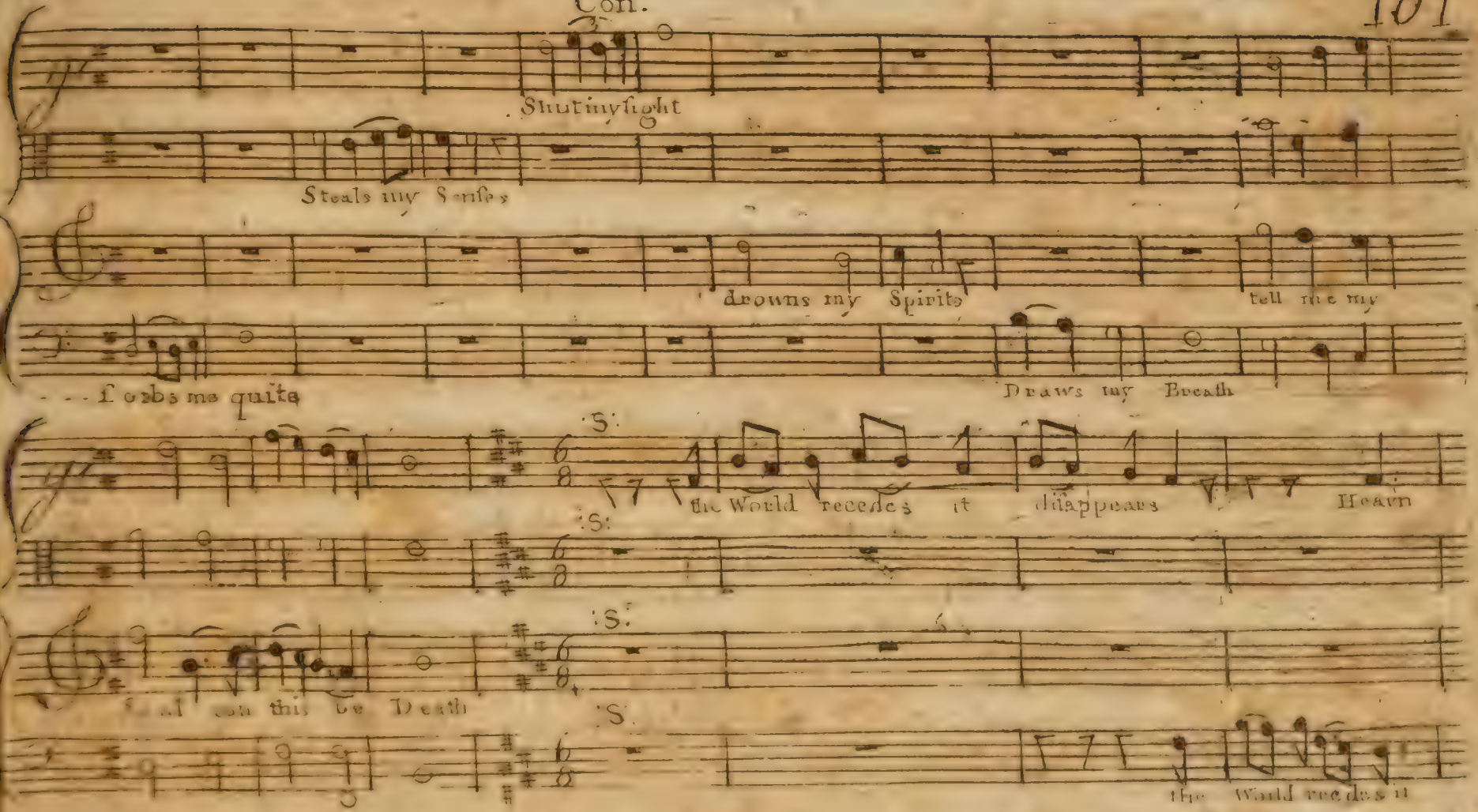
Trembling hoping lingring flying

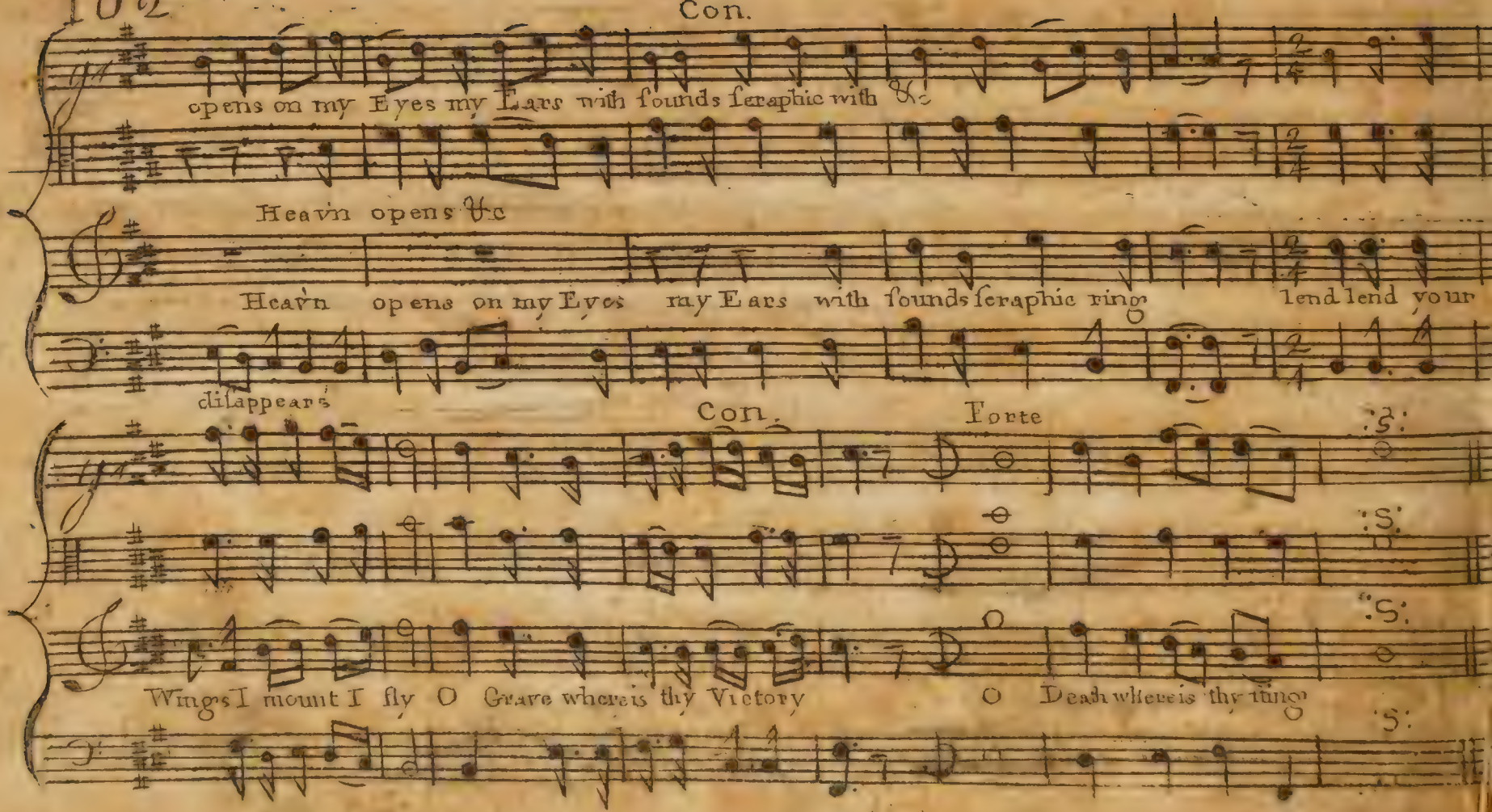
Vital spark of Heavnly flame

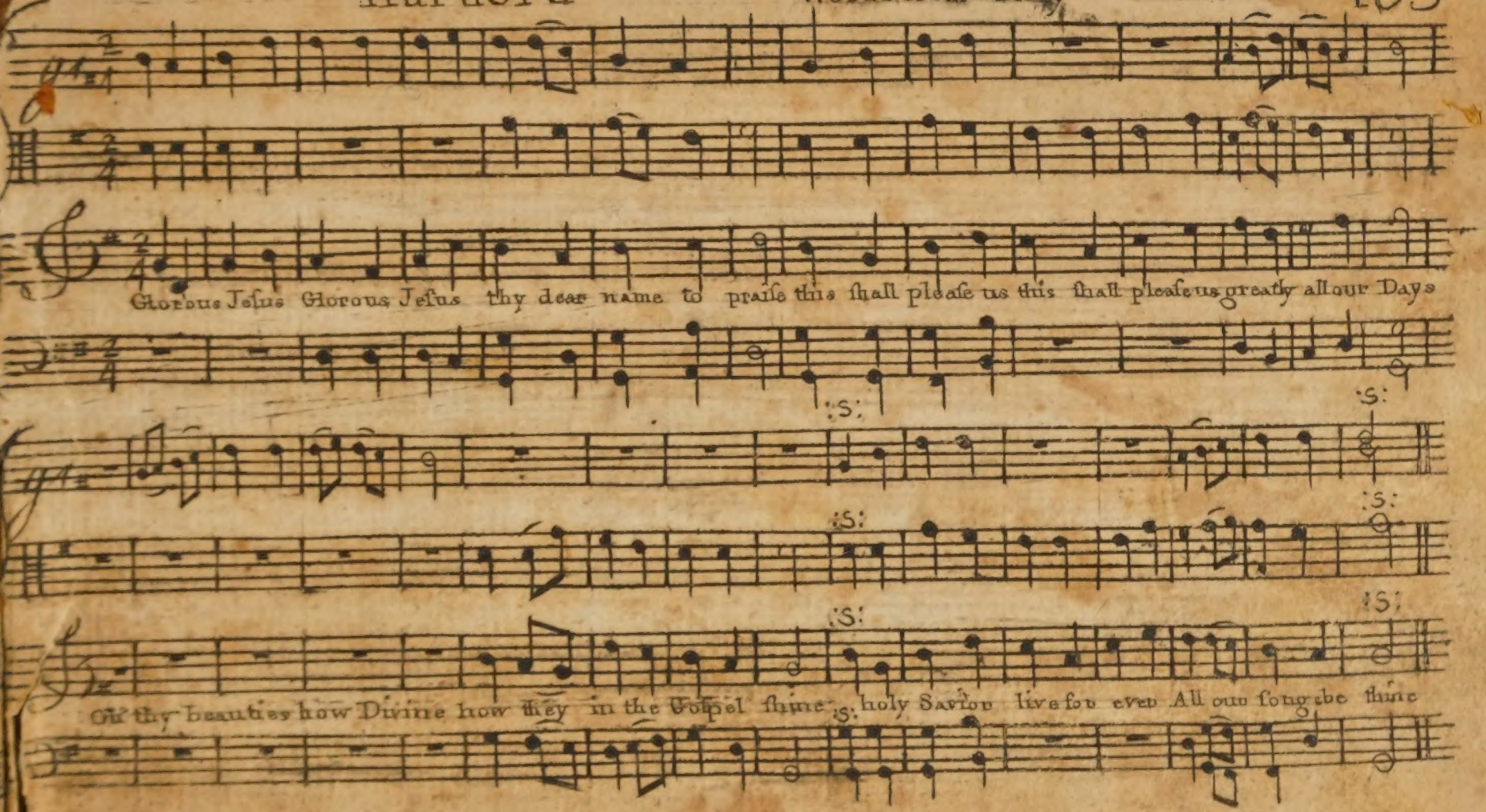
Quit oh Quit this mortal frame


Forte
Piano
Oh the Pain the Bliss of dying ceaſe fond Nature ceaſe the ſtrife let me languiſh
Piano
Con.
Languiſſiant
in to Life Hark they whiſper Angels ſay liſten Spirits come away
what is this ab

Con.


Shut my sight
Steals my Senses
drowns my Spirits
tell me my
- - - forbs me quite
Draws my Breath
S:
the World recedes it disappears
Heavn
S:
S:
S:
the World recedes it


Con.
opens on my Eyes my Ears with sounds seraphic with &c
Heavn opens &c
Heavn opens on my Eyes my Ears with sounds seraphic ring lend lend your
dilappears
Con.
Forte
Wings I mount I fly O Grave where is thy Victory
O Death where is thy sting


Glorous Jesus Glorous Jesus thy dear name to praise this shall please us this shall pleaseus greatly all our Days
:S:
:S:
:S:
:S:
:S:
:S:
Oh thy beauties how Divine how they in the Gospel shine :S: holy Savior live for ever All our songs be thine

Index

Tune's Names	Page
Assurance	8
Andover	78
Adoration	79
Berlin	3
Emanuel	46
Framingham	4
Golgotha	61
Hartford	103
Mendom	53
Manchester	6
Modern Musick	72
Redemption	22
Rutland	48
Resignation	62
Wareham	51

Beginning of Anthems	Page
Thou O God	9
The Beauty of Israel	16
Blessed is he	24
And I saw	35
They that go down	54
Who is this	63
Down stoops the Base	81
Let every mortal Ear	89
Vital spark	99

C:RB 2126/95 RYTT
(ZYTT)